**Text one: (Twilight)**

'Twilight' the director introduces the character Edward in a scene in a science lab. The director's objective in this scene is to show that there’s tension between Edward and Bella, she hurts that there’s something weird going on. She shows this through four techniques. These techniques are dialogue (or lack of it), facial expression, gesture and movement and camera angles / shots.

The first technique the director uses is **gesture and movement**. Edward is tensed up when Beta arrives and it is as though he cannot relax because she is there. When Edward passes the experiment to Bella he slowly, awkwardly slides it across the desk. This movement was slow and awkward and it was as though he was in pain and didn't want to go near Bella. By doing this the director makes the audience wonder what is going on with Edward (1). During the whole clip Edward and Bella do not talk. Also during the whole clip their awkwardness is emphasised by the fact that they don’t talk to each other. There’s **no sound** of talking between them. The effect of this is that it makes the audience wonder why they are behaving this way. It adds to the mystery (2) because usually when you meet someone you at least exchange a hello but in “Twilight they don’t even do that.

Another technique the director uses in this scene is **facial expression**. Edward is fascinated by Bella and all he does is stare at her and he has these facial expressions as though he is in immense pain. It is as though it is painful for him to be near her. By doing this the director shows how he is attracted to her (3), which is also shown when the director then pans up and down Bella. The director uses this **camera movement** because he wanted to show how focused on Bella Edward was to add to the mystery of why he is staring at her in that way (4). It shows that something is going to happen between them and it just builds the suspense and mystery of why Edward is so transfixed on Bella and why he is acting so strange.

**Text two: (Stand by me)**

This mid shot shows Teddy dunking Vern under the water. The **midshot** means we can see their faces but also a bit of what they're doing. This is a fun shot because Teddy is smiling and the shot in the movie shows all the boys laughing at each other. This part of the film started because the swamp was deeper than they all thought so they all fell into it at face level Vern starts to wind and Teddy said to Vern 'you are the worlds biggest pussy' and Vern said "well I suppose this is fun for you and that's when Teddy said no but this is" as he pushes Vern down under the water. I liked this scene because it showed more about them and it showed how they're just kids (5). The sound of the boys laughing and splashing also made the scene move fun (5). Then it changes to a **long shot** and we can see all the boys taking off their clothes quickly. The long shot means we can see that they all have leeches on their bodies and how scared they are (6) as they realise. It would create a lot of suspense for the viewer (6) and also it made the film a little bit more exciting as you could imagine the leeches on them and feel scared and gross too (6).