Twilight - Introduction of the character of Edward

In the film "Twilight" the characters of Edward and Bella are introduced early in the film. The purpose of this scene is to hint at Edward's mysterious origins and the tension that foreshadows the relationship they will develop. This shows us that the relationship that will develop between these two characters will be very important throughout the movie. Sound effects, gesture and movement, camera shots and make up are used by the director to show this.

**Sound effects** are used to show the tension (1) that develops straightaway between Edward and Bella. All you can hear in the scene is background noise of the teacher talking to the class. This shows the silence between Edward and Bella as there was no dialogue in this scene. This shows that they felt very uncomfortable (2) around each other. **Gesture and movement** is used to show Edward's self-control. The clenching of his fists show he is trying to control himself (3) so that he doesn't do anything to her and this is why he moves her stuff over but he tries not to get too close. **Camera shots** are used to show the distance that Edward tries to put between him and Bella (4) on the small desk. The camera frame never has both Edward and Bella in it. It always has only one of them and usually they had spaces next to Bella and Edward. **Make up** is used to show the differences between Bella and Edward. His skin is very pale and also very smooth. He also has dark shadows around his eyes. This makes Edward seem very mysterious (5). These four techniques that the director used helped her portray Edward as something different and they also create tension between the two main characters therefore showing everyone that although we don't know what the nature of the relationship will be, it will be the key relationship throughout the movie.