In the film Twilight directed by Katherine Hardwick I studied the scene that takes part in the biology lab. This is the scene where Bella and Edward first meet and are forced to sit together. Kathryn portrays Edward as a supernatural being and mysterious. Hardwick uses makeup, sound effects, gesture and set composition.

In the film Edward wears **make up**. He has a sheet white face with dark purple/black circles under his eyes. The director uses makeup to portray the mysteriousness related and involved with Edward's character. This causes the audience to question Edward's looks and develop further mystery towards the character.

Kathryn also uses **sound effects** to emphasise the lack of dialogue between Edward and Bella. During the scene there is a lot of background sound effects, noise and chatter to emphasise the lack of dialogue between the characters which shows they are not very comfortable together.

**Gesture** is also another technique that Kathryn used. During the scene Edward passes Bella a piece of science equipment, he does this with extreme caution, and with a look of discomfort. This shows the awkwardness between the two protagonists.

Finally the director uses **set composition** at the start of the scene when Bella sits down next to Edward by placing a stuffed owl behind Edward which then appears to the viewer that he has wings. This makes the viewer think that there is some mystery about Edward.

All these techniques contributed to the beginning of Edward and Bella's relationship. They all helped Kathryn portray the idea of Edward being a mysterious, unfriendly being and the awkwardness and discomfort between the two protagonists upon their first meeting. All these techniques lead towards the beginning of Edward and Bella's relationship and leave you not knowing how this relationship is going to develop.