In the film Twilight, I looked at the scene where Edward and his protagonist, Bella, meet. We see what their relationship is at the beginning of the movie. Katherine Hardwick, the director, uses facial expression, make-up, gesture and sound effect. At the beginning of the scene when Bella first walks into the science lab she walks past a fan, as she does this her scent is blown towards Edward and his facial expression changes to show us what he feels (1). Another technique that the director uses is make-up. Edward is very pale compared to the rest of the people in his class. The director makes us wonder (2) "why is he so pale?". The director also uses the technique gesture. She does this by having Edward stand up and rush out of the classroom before the bell even goes. This shows us just how much he can't stand to be around her (3). The final technique used by the director is sound effects. In the scene we can hear the teacher talking in the background, this is called background dialogue. This is used to enhance the silence between Edward and Bella and show how awkward it is between them. This creates tension between them. Which foreshadows that there will be a relationship between them (4).

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