

Internal Assessment
Evidence Gathering Template



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|---|--|---|--------------------------|--------------------------|--------------------------|
| Learner Name | | | | | |
| NSN | | | | | |
| Subject | Music | Level | 2 | | |
| Standard No. | 91274 | Version | 2 | | |
| Standard Title | Perform a substantial piece of music as a featured soloist on a second instrument | | | | |
| Achieved | Merit | Excellence | | | |
| Perform a substantial piece of music as a featured soloist on a second instrument. | Perform a substantial piece of music effectively as a featured soloist on a second instrument. | Perform a substantial piece of music convincingly as a featured soloist on a second instrument. | | | |
| Key requirements (list): | | A✓ | M✓ | E✓ | |
| Can perform a piece of music on a second instrument, holistically demonstrating technical, musical, and presentation skills appropriate to a soloist in their fourth year of group itinerant tuition. | | <input type="checkbox"/> | | | |
| The piece of music has significance and/or complexity for a soloist performance. | | <input type="checkbox"/> | | | |
| Can effectively demonstrate technical security. | | | <input type="checkbox"/> | | |
| Can effectively demonstrate an appropriate sense of style. | | | <input type="checkbox"/> | | |
| Can effectively demonstrate confident communication. | | | <input type="checkbox"/> | | |
| Can convincingly demonstrate an assured performance. | | | | <input type="checkbox"/> | |
| Can convincingly demonstrate a musically expressive performance. | | | | <input type="checkbox"/> | |
| Can convincingly demonstrate interpretive understanding. | | | | <input type="checkbox"/> | |
| Sufficiency statement: | | | | | |
| Achieved | All of A must be ticked. | | | | |
| Merit | All of A and M must be ticked. | | | | |
| Excellence | All of A, M and E must be ticked. | | | | |
| TICK OVERALL GRADE | | N | A | M | E |
| | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |