Refined Brief

To develop and construct a high quality outcome that reflects my design style and allows me the opportunity to be part of the school fashion show and reflects the Alice in Wonderland theme inspired by Tim Burton. It must be appropriate to wear on stage.

Specifications

- Needs to fit and flatter the wearer
- A two piece outfit
- Flowing top/tailored bottom for balance
- Includes an innovative feature

Example of stakeholder feedback:

"I love the tie around band on the top and cut-out features. It gives shape to the figure, the fabric is a mix of materials, it is also very original, and gives a nice fit to the garment."
“Love this tie around band on the top” (Evie, Q3)

“Contemporary, multi-functional, artistic, excellent ‘point of difference’ features” (Nicki, Q1)

“It gives shape to the garment, therefore making it flattering. It is also very imaginative and gives a nice look to the garment”. (Evie, Q3)

Conceptual Statement

To develop a high quality outcome that reflects my design style and allows me the opportunity to be part of the school fashion show and reflects the Alice in Wonderland theme.

Fabric Properties:

The Nylora glass and cotton polyester blends are tough and stiff and have a good light catching quality that was observed in the drawing of the top. They should have the softness for the surface as well as the durability I exist lacking for.

The Nylora glass has a different drape property to the cotton polyester blends meaning as the Nylora fibres are move by 2% from the cotton or polyester fibres, this means the glass has softer less defined folds within the change.

The acetate rayon blend of the cotton fabric for the pants has the strength and structure necessary for my tight fitting high waisted pants. The good drape of the rayon allowed through flexibility for the extra length to give the model I wanted from the design. The blend also has a high level of comfort which was an essential quality for me, ultimately neither acetate or rayon has good durability.

All of the fabrics and fibres I have chosen are very cost effective which is good as that means my budget I can be smaller.

Final Brief

To develop and construct a high quality outfit to be modelled at the school fashion show within 20 weeks to be modelled at the school fashion show. As an entry to the show the garment must have stage impact and respond well to stage lighting especially when viewed from the audience. The pants will be inspired by Tim Burton’s film ‘Nightmare’ and have unique detailing down the left leg. The fabric for the top must be layered and soft but not transparent to meet wider stakeholder expectations. The off the shoulder design is inspired by Tim Burton film ‘Alice in Wonderland’ which is the theme of the show. The garment must fit the model and not restrict movement on stage.

Specifications

- Suitable for modelling in a school fashion show (teacher and organiser approval)
- Has an impact on stage (audience show their appreciation for the modelled outfit)
- Fits in with Alice in Wonderland theme (inspired by Tim Burton film)
- Both garments fit (size 10 top and size 12 pants)
- Comfortable (allows easy movement on stage)
- Design is suitable for an hour glass figure
- Pants style is tailored (pants are structured and smoothly fit body)
- Top is of a draped style (top is layered, draped and ruffled to give the illusion of more)
- Shades of blue (respects well to stage lights and suits wearers skin colour)
- Two or more textures used in the outfit (embossed and smooth fabrics chosen)
- A high quality finish (finished according to acceptable codes of practice)

Completed by the 2nd September