

Student 1: Low Excellence

NZQA Intended for teacher use only

There was an old woman who lived in a shoe,
 with so many children she didn't know what to do,
 she didn't know what to do,
 She gave them some broth without any bread,
 And whipped them all soundly and put them to bed

I have sourced this image from
https://www.facebook.com/2017_03/24/10155046103000000/comments/4467898 cartoon of an old woman with a rolling pin instead of a shoe



UNWANTED VICTIM PHYSICAL
 DOMESTIC VIOLENCE
 CRIMINAL SPOUSAL HARM
 VERBAL SOCIAL

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DEVELOPMENT Concept #3



I have the idea to make a boot prep with an old woman inside. I really like this idea as it is pushing me further than just making a garment and instead pushing me further to build something.

To make my idea more current and relatable to the younger audience I thought that I could make a more modern shoe such as a Doc Martin or Chuck Taylor. This would make my idea fresh and new.



Boot idea has amazing potential for part of set design as well as actor interactions. Christ.

I would build the shoe and paper mache the head of an old woman that an actor could wear.



If I were to make a canvas shoe I could incorporate the art to where I show it on the branding stamp.



As the nursery rhyme is about the old woman AND her children I thought that I could also involve her children into the boot prep idea.

One option would have toy dolls attached on a string. The actor could pull the toys around and wave them around.



Another idea that I had was to make the boot more interactive. The boot would have a hole at the back so the head big enough for people to

Once inside there would be an exercise trampoline at the bottom of the shoe. The children and even the old lady could jump on the

The Boot

I have decided that I want to continue with the shoe concept and develop it even further into the testing and trialing stage. I feel that this concept is the best option in terms fulfilling my brief and specifications, techniques and procedures and challenging and extending my capabilities.

I think that the boot has a lot of potential to be fit for the social and physical environment. Building a giant boot would not be offensive in any way to the or the community. It wouldn't damage their reputation as long as it was completed to a high standard. Nor is there any risk of it offending any culture. I also do not have to worry about legal factors as this is an original idea that I have come up with on my own, using inspiration from a children's nursery rhyme. The ethical, health and safety and economic factors cant be measured yet as they will be addressed throughout the testing and trialing period. The boot will fit the physical environment of the as it is a very large room with lots of space to fill. So the size is not an issue and will actually fit in perfectly.

Provided that I finish the boot well and constantly consider the brief and specifications I think it will be really successful. I must make costume or stage prop for my client . The boot can work as a stage prop on the side of the runway and has already expressed that she really likes the boot idea and thinks it has a lot of potential and given her permission to pursue the idea.

I think that making the boot will also give me a lot of opportunity to learn new techniques and use complex procedures. This will be a massive project to undertake and considering that I have never built anything let alone on this scale before I think that I will learn a lot from it as I will be learning a whole range of new techniques in order to get it completed. It will provide a good challenge for me and require me to push myself further than I have in textiles before, I think it will be much more demanding compared to just sewing a costume for the show.

I really like your boot concept. I haven't seen anything like that at Art to before so it will be new and unique, giving the show a point of difference this year.

-Past audience member.

The shoe will be great from a backstage perspective as it can sit on stage (side of the runway) for the entire show. Meaning no main input from us and we can focus on the smooth running of the show.

-Backstage Crew

This is a really ambitious task but I think it has the potential to be great.

- student

I think that this will look great on stage and really get the audience attention My Mum.