**Installation Convention**

**Christie Flaxman:**
- Using light in the installation
- Using rejection of expected norms
- Using the idea of the gallery
- Using the idea of the collection

**Installation One photographic documentation**

**Installation Two photographic documentation**
New Artist Models:

JOANNA LAMFORD:

Towering plastic clumps, incredibly delicate sandscapes, striped houses, pine mountains and craggy peaks, steel and paper. Joanna Langford is an architect of the imaginary, conjuring fantastical worlds where ordinary life unfolds. The initial instinct seems wonderfully off-hand, all put together. They are tightly-woven garments fabricated in materials that look as if they could have been made on the lining table by THE BALZANI'S, SCAPA and Fabrica. They are soft rather delicately and distinctly set amidst the landscape or known. But the off-handness of the technique is a deliberate effect, used as a strategy to direct the attention to the imaginary world she creates. She is now receiving increasing critical acclaim for her work and has joined hands to provide for an intertwining of intricately ambitious and imaginative projects. The act of the king of the creations, not completely with such mythical worlds, the jewelry nature of Langford's material provides, fuses a sense of anticipation which connects the viewer with unexpected memories. The structures are made to wreath and work throughout the site in which they are set, the sculpture moves the viewer beyond the room in which they are set, and beyond the imagination.

TARA DONOVAN:

Tara Donovan transforms humble everyday items into towering works of great impact. Layered, folded or clustered with an almost surreal logic, these products assume forms that both evoke natural systems and seem to defy the laws of nature. Experimentation is the main idea to describe her practice. Her approach is often very delicate, with a lot of clarity and control. Tara Donovan describes the process involved in creating each work as very performative and intuitive. In the beginning, there are very few calculations and collaborative efforts are undeniably important. Tara Donovan utilizes ephemeral materials in her works and very meticulously plans the movement of each work, taking the form and structure of each work into account. She then constructs sculptural installations and the display of each work, taking the form and structure of each work, into account.