

External Assessment Evidence Gathering Template



Learner Name		NSN		Grade	
Subject	Visual Arts (Painting)				
Standard Number	91321	Level	2	Version	2
Standard Title	Produce a body of work within painting to show understanding of art-making methods and ideas				
Purpose of this document	This Assessment Template is a resource for secondary teachers to support the recording of evidence against the requirements of an externally assessed Achievement Standard. It incorporates the assessment requirements of the Achievement Standard, and evidence statements that support the award of a derived grade. Assessment Templates are not a replacement for external examinations.				
Sufficiency statement	Multiple forms of evidence provided by a student may be recorded on the Template under each Grade. The final recommended Grade must be recorded on the cover page.				

Achievement	Achievement with Merit	Achievement with Excellence
Produce a systematic body of work that shows understanding of art making conventions and ideas within painting.	Produce a purposeful body of work that shows understanding of art making conventions and ideas within painting.	Produce a fluent body of work that shows understanding of art making conventions and ideas within painting.
<p>Key requirements for Achievement:</p> <ul style="list-style-type: none"> • Uses art making conventions to frame the investigation and to provide a foundation for the ideas. • Makes some decisions in relation to pictorial and / or conceptual purpose, so that the work moves forward methodically. • Uses media and techniques appropriate to the purpose of the investigation. 	<p>Key requirements for Merit:</p> <ul style="list-style-type: none"> • Purposefully selects art making conventions to frame the investigation and to advance the ideas. • Makes decisions that are clearly related to the establishment of a pictorial and / or conceptual purpose. • Competently uses media and techniques appropriate to the investigation. 	<p>Key requirements for Excellence:</p> <ul style="list-style-type: none"> • Selects and uses appropriate art making conventions to frame the investigation fluently and to drive the development of ideas. • Reflects on and identifies best options from previous work and uses these to advance ideas in distinct / new or diverse directions. • Uses a range of media and techniques assuredly, each appropriate to specific phases of the investigation.

Achievement	Achievement with Merit	Achievement with Excellence
Assessment Date/s:	Assessment Date/s:	Assessment Date/s:
Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions</i>	Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>	Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>