

# External Assessment Evidence Gathering Template



<b>Learner Name</b>		<b>NSN</b>		<b>Grade</b>	
<b>Subject</b>	Visual Arts (Painting)				
<b>Standard Number</b>	91456	<b>Level</b>	3	<b>Version</b>	2
<b>Standard Title</b>	Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice				
<b>Purpose of this document</b>	This Assessment Template is a resource for secondary teachers to support the recording of evidence against the requirements of an externally assessed Achievement Standard. It incorporates the assessment requirements of the Achievement Standard, and evidence statements that support the award of a derived grade. Assessment Templates are not a replacement for external examinations.				
<b>Sufficiency statement</b>	Multiple forms of evidence provided by a student may be recorded on the Template under each Grade. The final recommended Grade must be recorded on the cover page.				

Achievement	Achievement with Merit	Achievement with Excellence
Produce a systematic body of work that integrates conventions and regenerates ideas within <b>painting</b> practice.	Produce a systematic body of work that purposefully integrates conventions and regenerates particular ideas within <b>painting</b> practice.	Produce a systematic body of work that synthesises conventions and regenerates a depth of ideas within <b>painting</b> practice.
<p>Key requirements for <b>Achievement</b>:</p> <ul style="list-style-type: none"> <li>• Involves the ordered bringing together of painting conventions to revisit ideas from the student's previous work in order to re-form and extend ideas into new work.</li> <li>• Uses media, materials, procedures, and methods with adequate skill to integrate a body of work in painting.</li> <li>• Develops coherent links between phases of working.</li> </ul>	<p>Key requirements for <b>Merit</b>:</p> <ul style="list-style-type: none"> <li>• Involves the informed selection and considered combination of particular painting conventions to develop and refine ideas from the student's previous work in order to re-form and extend ideas into new work.</li> <li>• Uses media, materials, procedures, and methods proficiently to integrate a body of work in painting.</li> <li>• Purposefully explores combinations and analyses links within and between the phases of working.</li> </ul>	<p>Key requirements for <b>Excellence</b>:</p> <ul style="list-style-type: none"> <li>• Involves the critically prioritised combination of ideas and methods to synthesise painting conventions and to critically develop and refine ideas from the student's previous work in order to re-form and extend ideas into new work.</li> <li>• Uses media, materials, procedures, and methods with fluent technique to extend and refine a body of work in painting.</li> <li>• Purposefully critiques and prioritises options within and between phases of working that provide for the extension of ideas.</li> </ul>

Achievement	Achievement with Merit	Achievement with Excellence
<b>Assessment Date/s:</b>	<b>Assessment Date/s:</b>	<b>Assessment Date/s:</b>
<b>Evidence provided by the student:</b> <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions</i>	<b>Evidence provided by the student:</b> <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>	<b>Evidence provided by the student:</b> <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>