

External Assessment Evidence Gathering Template



Learner Name		NSN		Grade	
Subject	Visual Arts (Printmaking)				
Standard Number	91458	Level	3	Version	2
Standard Title	Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice				
Purpose of this document	This Assessment Template is a resource for secondary teachers to support the recording of evidence against the requirements of an externally assessed Achievement Standard. It incorporates the assessment requirements of the Achievement Standard, and evidence statements that support the award of a derived grade. Assessment Templates are not a replacement for external examinations.				
Sufficiency statement	Multiple forms of evidence provided by a student may be recorded on the Template under each Grade. The final recommended Grade must be recorded on the cover page.				

Achievement	Achievement with Merit	Achievement with Excellence
Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice.	Produce a systematic body of work that purposefully integrates conventions and regenerates particular ideas within printmaking practice.	Produce a systematic body of work that synthesises conventions and regenerates a depth of ideas within printmaking practice.
<p>Key requirements for Achievement:</p> <ul style="list-style-type: none"> • Involves the ordered bringing together of printmaking conventions to revisit ideas from the student's previous work in order to re-form and extend ideas into new work. • Uses media, materials, procedures, and methods with adequate skill to integrate a body of work in printmaking. • Develops coherent links between phases of working. 	<p>Key requirements for Merit:</p> <ul style="list-style-type: none"> • Involves the informed selection and considered combination of particular printmaking conventions to develop and refine ideas from the student's previous work in order to re-form and extend ideas into new work. • Uses media, materials, procedures, and methods proficiently to integrate a body of work in printmaking. • Purposefully explores combinations and analyses links within and between the phases of working. 	<p>Key requirements for Excellence:</p> <ul style="list-style-type: none"> • Involves the critically prioritised combination of ideas and methods to synthesise printmaking conventions and to critically develop and refine ideas from the student's previous work in order to re-form and extend ideas into new work. • Uses media, materials, procedures, and methods with fluent technique to extend and refine a body of work in printmaking. • Purposefully critiques and prioritises options within and between phases of working that provide for the extension of ideas.

Achievement	Achievement with Merit	Achievement with Excellence
Assessment Date/s:	Assessment Date/s:	Assessment Date/s:
Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions</i>	Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>	Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>