

External Assessment Evidence Gathering Template



Learner Name		NSN		Grade	
Subject	VISUAL ARTS				
Standard Number	90916	Level	1	Version	3
Standard Title	Produce a body of work informed by established practice, which develops ideas, using a range of media				
Purpose of this document	This Assessment Template is a resource for secondary teachers to support the recording of evidence against the requirements of an externally assessed Achievement Standard. It incorporates the assessment requirements of the Achievement Standard, and evidence statements that support the award of a derived grade. Assessment Templates are not a replacement for external examinations.				
Sufficiency statement	Multiple forms of evidence provided by a student may be recorded on the Template under each Grade. The final recommended Grade must be recorded on the cover page.				

Achievement	Achievement with Merit	Achievement with Excellence
Produce a body of work informed by established practice, which develops ideas, using a range of media.	Produce a systematic body of work informed by established practice, which develops ideas, using a range of media with control.	Produce a systematic body of work informed by established practice which develops and clarifies ideas, using a range of media with fluency.
<p>Key requirements for Achievement:</p> <ul style="list-style-type: none"> • Uses thematic or pictorial conventions that are grounded in established art making tikanga (cultural, technical, etc. ways of doing things). • Establishes relationships / connections between various elements within the body of work. • Shows evidence of use of at least two media. 	<p>Key requirements for Merit:</p> <ul style="list-style-type: none"> • Forms a series or sequence that is grounded in established art making tikanga (cultural, technical, etc ways of doing things). • Uses relationships between various elements within the work to move the body of work forward. • Selects and manipulates a range of media, according to intended purpose. 	<p>Key requirements for Excellence:</p> <ul style="list-style-type: none"> • Selects and orders art works to make connections between various elements. This involves an exploration of one or more ideas with multiple outcomes which are revisited and subsequently built upon, and that are grounded in established art making tikanga (cultural, technical, etc ways of doing things). • Reflects upon and further refines in subsequent works, the relationships between various elements within the work. • Selects and competently manipulates a range of media, according to intended purpose.

Achievement	Achievement with Merit	Achievement with Excellence
Assessment Date/s:	Assessment Date/s:	Assessment Date/s:
Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions</i>	Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>	Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>