

Internal Assessment Evidence Gathering Template



Learner Name				
NSN				
Subject	Visual Arts	Level	2	
Standard No.	91308	Version	2	
Standard Title	Demonstrate an understanding of methods and ideas from established practice appropriate to printmaking			
Achieved	Merit		Excellence	
Demonstrate an understanding of methods and ideas from established practice appropriate to printmaking.	Demonstrate an informed understanding of methods and ideas from established practice appropriate to printmaking.		Demonstrate an in-depth understanding of methods and ideas from established practice appropriate to printmaking.	
Key requirements (list):	A ✓	M ✓	E ✓	
Identifies and documents information about methods and ideas from established practice, with reference to the context in which artworks are made, viewed and valued.	<input type="checkbox"/>			
Investigates artists that are recognised as belonging to a particular genre, style, convention, or way of working. The investigation of solutions found in established practice includes past and contemporary artworks.	<input type="checkbox"/>			
Shows knowledge of the characteristics and constraints applicable and fitting to the conventions of the field.	<input type="checkbox"/>			
Identifies and documents particular information about how methods and ideas from established practice are used with reference to the context in which artworks are made, viewed and valued.		<input type="checkbox"/>		
Identifies and documents particular information through the analysis of methods and ideas from established practice, in order to explain how and why artworks are related to the context in which they are made, viewed and valued.			<input type="checkbox"/>	
Sufficiency statement:				
Achieved	All of A must be ticked.			
Merit	All of A and M must be ticked.			
Excellence	All of A and M and E must be ticked.			
TICK OVERALL GRADE	N	A	M	E
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>