

Internal Assessment Evidence Gathering Template



Learner Name					
NSN					
Subject	Visual Arts	Level	2		
Standard No.	91318	Version	2		
Standard Title	Develop ideas in a related series of drawings appropriate to established printmaking practice				
Achieved		Merit		Excellence	
Develop ideas in a related series of drawings appropriate to established printmaking practice.		Clarify ideas in a related series of drawings appropriate to established printmaking practice.		Extend ideas in a related series of drawings appropriate to established printmaking practice.	
Key requirements (list):		A✓	M✓	E✓	
Evidence uses the particular characteristics and constraints in the drawings, from established practice within the field. Established practice refers to works by artists that are recognised as belonging to a particular genre, style, convention, or way of working. This includes solutions found in established practice from past and contemporary artworks.		<input type="checkbox"/>			
Responds to and builds upon a concept, subject matter, problem, or situation, in drawings appropriate to established practice.		<input type="checkbox"/>			
Evidence shows ongoing thinking, working and decision-making, which may involve different processes, procedures, materials and techniques.		<input type="checkbox"/>			
Ideas advance in a series of drawings that show a connection.		<input type="checkbox"/>			
The investigation shows analysis, reflection and further development of a concept, subject matter, problem or situation.			<input type="checkbox"/>		
The investigation shows critical analysis, evaluation, and further advancement of a concept, subject matter, problem or situation.				<input type="checkbox"/>	
Sufficiency statement:					
Achieved	All of A must be ticked.				
Merit	All of A and M must be ticked.				
Excellence	All of A and M and E must be ticked.				
TICK OVERALL GRADE		N	A	M	E
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>