

Internal Assessment Evidence Gathering Template



Learner Name				
NSN				
Subject	Visual Arts	Level	2	
Standard No.	91319	Version	2	
Standard Title	Develop ideas in a related series of drawings appropriate to established sculpture practice			
Achieved	Merit		Excellence	
Develop ideas in a related series of drawings appropriate to established sculpture practice.	Clarify ideas in a related series of drawings appropriate to established sculpture practice.		Extend ideas in a related series of drawings appropriate to established sculpture practice.	
Key requirements (list):	A✓	M✓	E✓	
Evidence uses the particular characteristics and constraints in the drawings, from established practice within the field. Established practice refers to works by artists that are recognised as belonging to a particular genre, style, convention, or way of working. This includes solutions found in established practice from past and contemporary artworks.	<input type="checkbox"/>			
Responds to and builds upon a concept, subject matter, problem, or situation, in drawings appropriate to established practice.	<input type="checkbox"/>			
Evidence shows ongoing thinking, working and decision-making, which may involve different processes, procedures, materials and techniques.	<input type="checkbox"/>			
Ideas advance in a series of drawings that show a connection.	<input type="checkbox"/>			
The investigation shows analysis, reflection and further development of a concept, subject matter, problem or situation.		<input type="checkbox"/>		
The investigation shows critical analysis, evaluation, and further advancement of a concept, subject matter, problem or situation.			<input type="checkbox"/>	
Sufficiency statement:				
Achieved	All of A must be ticked.			
Merit	All of A and M must be ticked.			
Excellence	All of A and M and E must be ticked.			
TICK OVERALL GRADE	N	A	M	E
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>