Internal Assessment
Evidence Gathering Template

NZQA
NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA
QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Learner Name			
NSN			
Subject	Visual Arts	Level	3
Standard No.	91442	Version	2
Standard Title	Analyse methods and ideas from established photography practice		

Achieved	Merit	Excellence
Analyse methods and ideas from established photography practice.	Analyse, in depth, methods and ideas from established photography practice.	Critically analyse methods and ideas from established photography practice.

Key requirements (list):	A✓	M✓	E✓
Identifies, describes and examines features of art works; identifying information related to methods and ideas; and explaining how and why art works are made, viewed, and valued. Distinguishes similarities and differences between approaches to making art. Research includes at least three artists from at least two sources.	☐		
Artists are recognised as belonging to a particular genre, style, convention, or way of working. The investigation of solutions found in established practice involves past and contemporary artworks.	☐		
Gathers information from appropriate sources such as gallery or museum; marae; public or private collections; urban and/or natural environment; studio or workshop situations; relevant publications (e.g. books, journals, magazines, catalogues); internet; video; film; slide library; the artists' works studied; interviews; discussions.	☐		
Explains how pictorial/technical features create effects and communicate ideas.	☐		
Relates artwork to wider social, personal, cultural and historical contexts.	☐		
Supports responses with research information.	☐		
Purposefully identifies key information related to methods and ideas. Gathers information from a range of sources and uses specific examples to support the student's discussion of particular methods and ideas.		☐	
Explains how specific pictorial and technical features create effects and communicate ideas.		☐	

Relates artists and artwork to wider social, personal, cultural and historical contexts.		☐	
Supports responses with specific research information, such as quotes.		☐	
Provides evidence of independent research from a wide range of sources.			☐
Explains how specific pictorial and technical features, and groups of features, create particular effects and communicate personal ideas.			☐
Explains the significance of how and why art works are made, viewed, and valued. Explains complex relationships between selected approaches and placing these relationships within a wider social, political, geographic, or historical context.			☐
Supports responses with specific research information, such as contextualised quotes that support personal insight, evaluation and conclusions.			☐

Sufficiency statement:				
Achieved	All of A must be ticked			
Merit	All of A and M must be ticked			
Excellence	All of A and M and E must be ticked			
TICK OVERALL GRADE	N	A	M	E
	☐	☐	☐	☐