

Internal Assessment  
Evidence Gathering Template



Learner Name			
NSN			
Subject	Visual Arts	Level	3
Standard No.	91443	Version	2
Standard Title	Analyse methods and ideas from established printmaking practice		
Achieved	Merit	Excellence	
Analyse methods and ideas from established photography practice.	Analyse, in depth, methods and ideas from established photography practice.	Critically analyse methods and ideas from established photography practice.	
Key requirements (list):	A✓	M✓	E✓
Identifies, describes and examines features of art works; identifying information related to methods and ideas; and explaining how and why art works are made, viewed, and valued.	<input type="checkbox"/>		
Distinguishes similarities and differences between approaches to making art. Research includes at least three artists from at least two sources.			
Artists are recognised as belonging to a particular genre, style, convention, or way of working. The investigation of solutions found in established practice involves past and contemporary artworks.	<input type="checkbox"/>		
Gathers information from appropriate sources such as gallery or museum; marae; public or private collections; urban and/or natural environment; studio or workshop situations; relevant publications (e.g. books, journals, magazines, catalogues); internet; video; film; slide library; the artists' works studied; interviews; discussions.	<input type="checkbox"/>		
Explains how pictorial/technical features create effects and communicate ideas.	<input type="checkbox"/>		
Relates artwork to wider social, personal, cultural and historical contexts.	<input type="checkbox"/>		
Supports responses with research information.	<input type="checkbox"/>		
Purposefully identifies key information related to methods and ideas.			
Gathers information from a range of sources and uses specific examples to support the student's discussion of particular methods and ideas.		<input type="checkbox"/>	
Explains how specific pictorial and technical features create effects and communicate ideas.		<input type="checkbox"/>	

Relates artists and artwork to wider social, personal, cultural and historical contexts.		<input type="checkbox"/>		
Supports responses with specific research information, such as quotes.		<input type="checkbox"/>		
Provides evidence of independent research from a wide range of sources.			<input type="checkbox"/>	
Explains how specific pictorial and technical features, and groups of features, create particular effects and communicate personal ideas.			<input type="checkbox"/>	
Explains the significance of how and why art works are made, viewed, and valued. Explains complex relationships between selected approaches and placing these relationships within a wider social, political, geographic, or historical context.			<input type="checkbox"/>	
Supports responses with specific research information, such as contextualised quotes that support personal insight, evaluation and conclusions.			<input type="checkbox"/>	
<b>Sufficiency statement:</b>				
Achieved	All of A must be ticked			
Merit	All of A and M must be ticked			
Excellence	All of A and M and E must be ticked			
TICK OVERALL GRADE	N	A	M	E
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>