

Internal Assessment
Evidence Gathering Template



Learner Name			
NSN			
Subject	Visual Arts	Level	3
Standard No.	91453	Version	2
Standard Title	Systematically clarify ideas using drawing informed by established printmaking practice		
Achieved	Merit	Excellence	
Systematically clarify ideas using drawing informed by established printmaking practice.	Systematically extend ideas using drawing informed by established printmaking practice.	Systematically regenerate ideas using drawing informed by established printmaking practice.	
Key requirements (list):	A✓	M✓	E✓
Evidence uses the particular characteristics and constraints in the drawings, from established practice within the field. Established practice refers to works by artists that are recognised as belonging to a particular genre, style, convention, or way of working. This includes solutions found in established practice from past and contemporary artworks.	<input type="checkbox"/>		
The investigation references and demonstrates understanding of the particular characteristics and constraints of established practice.	<input type="checkbox"/>		
Evidence shows an ongoing decision-making process that enables a continuum to be established and maintained.	<input type="checkbox"/>		
Related artworks form a series or sequence to show generation, development, progression and understanding of ideas within the art making process.	<input type="checkbox"/>		
Systematically analyses, reflects upon, and further develop concepts, subject matter, problems or situations in drawings informed by established practice.	<input type="checkbox"/>		
Outcomes refine a particular technical and/or stylistic approach to an identified thematic or conceptual proposition (clarify).	<input type="checkbox"/>		
The investigation shows critical analysis, evaluation, and further development of concepts, subject matter, problems or situations.		<input type="checkbox"/>	
Outcomes further advance a clarified proposition in new or unexpected ways which typically includes		<input type="checkbox"/>	

two or more iterations of the personal proposition (extend).				
The investigation shows sustained critical analysis, ongoing evaluation, and revisiting of concepts, subject matter, problems or situations from the student's previous artwork in order to re-form and extend ideas.			<input type="checkbox"/>	
The investigation progresses through three or more iterations to significantly advance the identified thematic or conceptual proposition (regenerate).			<input type="checkbox"/>	
Sufficiency statement:				
Achieved	All of A must be ticked			
Merit	All of A and M must be ticked			
Excellence	All of A and M and E must be ticked			
TICK OVERALL GRADE	N	A	M	E
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>