

# NCEA Media Studies Remote Learning and Assessment

NZQA have considered the impacts of the Covid-19 virus on teaching, learning and assessment programmes for NCEA Media Studies. This document includes guidance for both internal and external Media Studies Achievement Standards.

## General Guidance

Assessment of the planning and production standards could be delayed by schools to ensure that all students have access to the required media production technology. However, where students have access, they could continue. An adapted production timeline and brief could support equitable assessment for students.

If students are presently working in groups, it is suggested that they continue. Digital platforms could be used by the assessor to ensure that students working in group conditions are managed, and to monitor individual contribution and participation for assessment purposes.

It is important to note that some of these standards require access to media production technology and editing software, along with appropriate spaces to shoot film, capture still photography and/or record sound. Access to space and technology may be dependent on the student's individual circumstances. This may pose issues around access and equity for some students, which will need to be considered in programme planning.

Assessors should provide a brief or adapt an existing brief for the 'Design and Plan', 'Production' and 'Write Media Texts' standards. The current guidance in the standard, clarifications documents and Conditions of Assessment continue to apply. These documents should be considered if teachers are adapting a brief to suit an individual production. Adapting a specified brief enables teachers to establish the parameters for the assessment to reflect the individual circumstances each student may be producing media in. This includes the duration, location, type of medium, the specified range of conventions and media production technology required to successfully meet the standard. These adaptations provide teachers with an opportunity to support students to produce media appropriate to their personal circumstances during school closure.

## Media Studies Matrix

**KEY:** A colour-coding system to categorise standards according to the advice in this document.

<b>Green</b>	These standards are suitable for remote teaching, learning and assessment.
<b>Blue</b>	Teachers can facilitate assessment against these standards by remote learning with guidance (refer to General Guidance above).
<b>Red</b>	These standards require a collaborative process or interaction with others, and are not suitable for remote teaching, learning and assessment.

Domain	Level 1	Level 2	Level 3
Languages	<p><b>AS 90989</b> <b>1.1</b></p> <p><b>Demonstrate understanding of how individuals interact with the media</b></p> <p>Teachers can facilitate assessment this standard with guidance.</p> <p>The assessment could be framed considering the remote learning environment of individual students. Assessors should check that the selected subjects are sufficiently different to each other prior to data gathering.</p> <p>Evidence can be submitted digitally to assessors via written, oral or visual modes.</p> <p>3 credits Internal</p>	<p><b>AS 91248</b> <b>2.1</b></p> <p><b>Demonstrate understanding of the relationship between a media product and its audience</b></p> <p>This standard is suitable for remote teaching, learning and assessment. The current Assessment Specifications continue to apply.</p> <p>3 credits External</p>	<p><b>AS 91490</b> <b>3.1</b></p> <p><b>Demonstrate understanding of an aspect of a media industry</b></p> <p>This standard is suitable for remote teaching, learning and assessment. The current Assessment Specifications continue to apply.</p> <p>4 credits External</p>

Domain	Level 1	Level 2	Level 3
Media Studies	<p><b>AS 90990</b> <span style="float: right;"><b>1.2</b></span></p> <p><b>Demonstrate understanding of selected elements of media text(s)</b></p> <p>This standard is suitable for remote learning and assessment.</p> <p>Evidence can be submitted digitally to assessors via written, oral or visual modes.</p> <p>3 credits <span style="float: right;">Internal</span></p>	<p><b>AS 91249</b> <span style="float: right;"><b>2.2</b></span></p> <p><b>Demonstrate understanding of narrative in media texts</b></p> <p>Suitable for remote learning and assessment on digital platforms such as video conferencing and online documents.</p> <p>4 credits <span style="float: right;">Internal</span></p>	<p><b>AS 91491</b> <span style="float: right;"><b>3.2</b></span></p> <p><b>Demonstrate understanding of the meaning of a media text through different readings</b></p> <p>This standard is suitable for remote learning and assessment.</p> <p>Evidence can be submitted digitally to assessors via written, oral or visual modes.</p> <p>3 credits <span style="float: right;">Internal</span></p>
	<p><b>AS 90991</b> <span style="float: right;"><b>1.3</b></span></p> <p><b>Demonstrate understanding of the media coverage of a current issue or event</b></p> <p>This standard is suitable for remote learning and assessment. The current Assessment Specifications will continue to apply.</p> <p>4 credits <span style="float: right;">External</span></p>	<p><b>AS 91250</b> <span style="float: right;"><b>2.3</b></span></p> <p><b>Demonstrate understanding of representation in the media</b></p> <p>This standard is suitable for remote learning and assessment.</p> <p>Evidence can be submitted digitally to assessors via written, oral or visual modes.</p> <p>3 credits <span style="float: right;">Internal</span></p>	<p><b>AS 91492</b> <span style="float: right;"><b>3.3</b></span></p> <p><b>Demonstrate understanding of the media representation of an aspect of New Zealand culture or society</b></p> <p>This standard is suitable for remote learning and assessment.</p> <p>Evidence can be submitted digitally to assessors via written, oral or visual modes.</p> <p>3 credits <span style="float: right;">Internal</span></p>

Domain	Level 1	Level 2	Level 3
	<p><b>AS 90992</b> <span style="float: right;"><b>1.4</b></span></p> <p><b>Demonstrate understanding of characteristics of a media genre</b></p> <p>Teaching and learning leading to assessment of this standard is suitable for remote interaction. The current assessment specifications continue to apply.</p> <p>4 credits <span style="float: right;">External</span></p>	<p><b>AS 91251</b> <span style="float: right;"><b>2.4</b></span></p> <p><b>Demonstrate understanding of an aspect of a media genre</b></p> <p>Teaching and learning leading to assessment of this standard is suitable for remote interaction. The current assessment specifications continue to apply.</p> <p>4 credits <span style="float: right;">External</span></p>	<p><b>AS 91493</b> <span style="float: right;"><b>3.4</b></span></p> <p><b>Demonstrate understanding of a relationship between a media genre and society</b></p> <p>Teaching and learning leading to assessment of this standard is suitable for remote interaction. The current assessment specifications continue to apply.</p> <p>4 credits <span style="float: right;">External</span></p>
	<p><b>AS 90993</b> <span style="float: right;"><b>1.5</b></span></p> <p><b>Produce a design and plan for a media product using a specified range of conventions</b></p> <p>This standard is suitable for remote learning and assessment.</p> <p>Assessors can facilitate assessment against this standard by focussing on preparing a design and plan for a brief that requires the development of a media product that is suitable for an individual student to undertake in 90994.</p> <p>The assessment brief should enable students to produce a design in remote working situations specific to their home environment.</p>	<p><b>AS 91252</b> <span style="float: right;"><b>2.5</b></span></p> <p><b>Produce a design and plan for a developed media product using a range of conventions</b></p> <p>This standard is suitable for remote learning and assessment.</p> <p>Assessors can facilitate assessment against this standard by focussing on preparing a design and plan for a brief that requires the development of a media product that is suitable for an individual to undertake in 91253.</p> <p>The assessment brief should enable students to produce a design in remote working situations specific to their home environment.</p>	<p><b>AS 91494</b> <span style="float: right;"><b>3.5</b></span></p> <p><b>Produce a design for a media product that meets the requirements of a brief</b></p> <p>This standard is suitable for remote learning and assessment.</p> <p>Assessors can facilitate assessment against this standard by focussing on preparing a design and plan for a brief that requires the development of a media product that is sufficiently complex, but is attainable as an individual project, if required. This may require students to limit the scope of the product, particularly if selecting film mediums.</p>

	<p>Assessors should provide templates to support completion of the design and plan.</p> <p>3 credits</p> <p>Internal</p>	<p>Students should consider their current environment, and identify the constraints of implementing their plan for 91253 in a remote environment. The plan and design should include details on how these practicalities, potential constraints and limitations can be mitigated.</p> <p>4 credits</p> <p>Internal</p>	<p>The assessment brief should enable students to produce a design in remote working situations specific to their home environment.</p> <p>Students can show evidence of refinement in their design and plan by considering how key conventions in their chosen medium might need to be subverted to mitigate potential issues that could arise due to working remotely.</p> <p>4 credits</p> <p>Internal</p>
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Domain	Level 1	Level 2	Level 3
	<p><b>AS 90994</b> <span style="float: right;"><b>1.6</b></span></p> <p><b>Complete a media product using a specified range of conventions, from a design and plan</b></p> <p>Assessors can facilitate assessment this standard with guidance.</p> <p>Adaptation of earlier planning may be required by students so that their design and plan is reflected in their media production.</p> <p>Assessors need to ensure that students have access to a suitable production environment, technology and equipment.</p> <p>6 credits <span style="float: right;">Internal</span></p>	<p><b>AS 91253</b> <span style="float: right;"><b>2.6</b></span></p> <p><b>Complete a developed media product from a design and plan using a range of conventions</b></p> <p>Assessors can facilitate assessment this standard with guidance.</p> <p>Adaptation of earlier planning may be required by students so that their design and plan is reflected in their media production.</p> <p>Assessors need to ensure that students have access to a suitable production environment, technology and equipment.</p> <p>Assessors may also choose to introduce a new medium to better suit students' personal circumstances and their access to technology. This may mean supporting students to engage in individual productions such as print, radio, podcasts or websites.</p> <p>6 credits <span style="float: right;">Internal</span></p>	<p><b>AS 91495</b> <span style="float: right;"><b>3.6</b></span></p> <p><b>Produce a media product to meet the requirements of a brief</b></p> <p>Assessors can facilitate assessment this standard with guidance.</p> <p>Assessors need to ensure that students have access to a suitable production environment, technology and equipment.</p> <p>Assessors could also consider new mediums and a broader range of conventions. This may require the development of individualised briefs to enable students to make decisions based on the available technology and better reflect the development of media products that are achievable as individual productions.</p> <p>In some instances, assessors may choose to review assessment programmes. This could require a shift to an 'assess when ready' model, with students completing the assessment for this standard at different points in the year.</p> <p>6 credits <span style="float: right;">Internal</span></p>

Domain	Level 1	Level 2	Level 3
	<p><b>AS 90995</b> <span style="float: right;"><b>1.7</b></span></p> <p><b>Demonstrate understanding of rules that govern the media in New Zealand</b></p> <p>This standard is suitable for remote learning and assessment.</p> <p>Evidence can be submitted digitally to assessors via written, oral or visual modes.</p> <p style="text-align: right;">3 credits <span style="margin-left: 100px;">Internal</span></p>	<p><b>AS 91254</b> <span style="float: right;"><b>2.7</b></span></p> <p><b>Demonstrate understanding of an ethical issue in the media</b></p> <p>This standard is suitable for remote learning and assessment.</p> <p>Evidence can be submitted digitally to assessors via written, oral or visual modes.</p> <p style="text-align: right;">3 credits <span style="margin-left: 100px;">Internal</span></p>	<p><b>AS 91496</b> <span style="float: right;"><b>3.7</b></span></p> <p><b>Demonstrate understanding of a significant development in the media</b></p> <p>This standard is suitable for remote learning and assessment.</p> <p>Evidence can be submitted digitally to assessors via written, oral or visual modes.</p> <p style="text-align: right;">3 credits <span style="margin-left: 100px;">Internal</span></p>
	<p><b>AS 90996</b> <span style="float: right;"><b>1.8</b></span></p> <p><b>Write media texts for a specific target audience</b></p> <p>This standard is suitable for remote learning with guidance.</p> <p>This assessment requires ongoing liaison between students and assessors throughout the drafting process. Facilitation for assessment can take place remotely. Evidence of two short written pieces, along with drafts, can be submitted to assessors digitally.</p> <p style="text-align: right;">3 credits <span style="margin-left: 100px;">Internal</span></p>	<p><b>AS 91255</b> <span style="float: right;"><b>2.8</b></span></p> <p><b>Write developed media text for a specific target audience</b></p> <p>This standard is suitable for remote learning with guidance.</p> <p>This assessment requires ongoing liaison between students and assessors throughout the drafting process. Facilitation for assessment can take place remotely. Evidence of one written piece, along with drafts, can be submitted to assessors digitally.</p> <p style="text-align: right;">3 credits <span style="margin-left: 100px;">Internal</span></p>	<p><b>AS 91497</b> <span style="float: right;"><b>3.8</b></span></p> <p><b>Write a media text to meet the requirements of a brief</b></p> <p>This standard is suitable for remote learning with guidance.</p> <p>This assessment requires ongoing liaison between students and assessors throughout the drafting process. Facilitation for assessment can take place remotely. Evidence of one written piece, along with evidence of refinement, can be submitted to assessors digitally. Some students may require access to online programmes to support their use of industry standard formatting.</p> <p style="text-align: right;">3 credits <span style="margin-left: 100px;">Internal</span></p>

