

**Assessment Schedule – 2017****Scholarship Drama (93304)****Integrated techniques**

|  |   |  |   |   |
|--|---|--|---|---|
| Integrates <b>some</b> drama techniques into at least ONE performance. | Integrates a <b>range</b> of drama techniques into at least TWO performances. | Consistently integrates a <b>wide range</b> of drama techniques, with <b>some authority</b> , into the performances. | Consistently integrates a <b>comprehensive range</b> of drama techniques, with <b>frequent authority</b> , into the performances. | Consistently integrates a <b>comprehensive range of imaginative</b> drama techniques with <b>(almost) complete authority</b> , into the performances. |
| <b>1 mark</b>  | <b>2, 3 marks</b>   | <b>4 marks</b>   | <b>5, 6 marks</b>   | <b>7, 8 marks</b>   |

**Critical analysis**

|  |  |  |  |  |
|--|--|--|--|--|
| <b>Attempts</b> to make a critical analysis of drama processes in at least ONE performance that is characterised by <b>superficial or inaccurate observation</b> . | Makes <b>some</b> critical analysis of drama processes in at least TWO performances that is characterised by <b>under-explained or partly inaccurate observation</b> . | Makes a critical analysis of drama processes in the performances that is <b>mostly accurate and coherent</b> . | Makes a critical analysis of a <b>range</b> of drama processes in the performances that demonstrates aspects of high-level: <ul style="list-style-type: none"> <li>• analysis</li> <li>• synthesis</li> <li>• clarity of ideas.</li> </ul> | Makes a critical analysis of a <b>wide range</b> of drama processes in the performances that consistently demonstrates: <ul style="list-style-type: none"> <li>• perception and insight</li> <li>• sophisticated abstraction</li> <li>• independent reflection</li> <li>• convincing communication.</li> </ul> |
| <b>1 mark</b>  | <b>2, 3 marks</b>  | <b>4 marks</b>   | <b>5, 6 marks</b>  | <b>7, 8 marks</b>  |

**Applied theory**

|   |  |  |  |  |
|---|--|--|--|--|
| <b>Attempts</b> to make some appropriate application of drama theory, which is characterised by <b>undeveloped or unoriginal solutions</b> , to at least ONE performance. | Makes some appropriate application of drama theory, which is characterised by <b>inconsistent or ineffective solutions</b> , to at least TWO performances. | Substantiates the application of drama theory to the performances in a way that is consistently: <ul style="list-style-type: none"> <li>• integrated</li> <li>• valid</li> <li>• competent.</li> </ul> | Substantiates the application of drama theory to the performances in a way that is consistently: <ul style="list-style-type: none"> <li>• perceptive</li> <li>• seamless</li> <li>• convincing.</li> </ul> | Substantiates the application of drama theory to the performances in a way that is consistently: <ul style="list-style-type: none"> <li>• perceptive</li> <li>• seamless</li> <li>• assured</li> <li>• authoritative.</li> </ul> |
| <b>1 mark</b>   | <b>2, 3 marks</b>  | <b>4 marks</b>   | <b>5, 6 marks</b>  | <b>7, 8 marks</b>  |