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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2017 Drama PART TWO: Self-devised Piece

9.30 a.m. Thursday 9 November 2017

INSTRUCTIONS TO THE CANDIDATE

Here is the question to which you are to respond in your introductory analysis:

You have devised work showing the influence of Stanislavsky, Brecht or Artaud.

Explain how and where his theories have informed your choices in relation to:

- your dramatic intention
- your preparation
- your performance.

WHEN YOU ARE READY, HAND THIS CARD BACK TO THE SUPERVISOR.