Scholarship 2017
Drama
PART TWO: Self-devised Piece

9.30 a.m. Thursday 9 November 2017

INSTRUCTIONS TO THE CANDIDATE

Here is the question to which you are to respond in your introductory analysis:

You have devised work showing the influence of Stanislavsky, Brecht or Artaud. Explain how and where his theories have informed your choices in relation to:

• your dramatic intention
• your preparation
• your performance.

WHEN YOU ARE READY, HAND THIS CARD BACK TO THE SUPERVISOR.