

**Assessment Schedule – 2017****Scholarship Music (93305)****Examination****Evidence (for each of the two selected questions)**

<p>Demonstrates limited knowledge, skills, and understanding.</p>	<p>Demonstrates some appropriate application of knowledge, skills, and understanding to the review and analysis of the selected score extract(s).</p> <p>Demonstrates some understanding of the music elements, structural characteristics, social, historical, cultural, and stylistic background of the music works.</p>	<p>With reference to the selected score extract(s), demonstrates aspects of high-level:</p> <ul style="list-style-type: none"> <li>• analysis and critical thinking</li> <li>• integration, synthesis, and application of highly developed knowledge, skills, and understanding to complex concepts</li> <li>• logical development, precision, and clarity of ideas</li> <li>• musicological skills.</li> </ul>	<p>With reference to the selected score extract(s), demonstrates aspects of high-level:</p> <ul style="list-style-type: none"> <li>• analysis and critical thinking</li> <li>• integration, synthesis, and application of highly developed knowledge, skills, and understanding to complex concepts</li> <li>• logical development, precision, and clarity of ideas</li> <li>• musicological skills.</li> </ul> <p>Demonstrates, in a sustained manner, aspects of:</p> <ul style="list-style-type: none"> <li>• perception and insight</li> <li>• sophisticated integration and abstraction</li> <li>• independent reflection and extrapolation</li> <li>• convincing communication.</li> </ul>
<p>Indicated by:</p> <ul style="list-style-type: none"> <li>• limited accurate use of language</li> <li>• limited evidence of knowledge of music elements</li> <li>• limited analysis of the score extract(s)</li> <li>• limited identification of appropriate evidence from the score extract(s) to support the response.</li> </ul>	<p>Indicated by:</p> <ul style="list-style-type: none"> <li>• some structure apparent in the written response</li> <li>• some accurate use of language</li> <li>• some relevant detail and demonstration of sequencing or linking music knowledge, skills, or understanding</li> <li>• some basic analysis of elements and structure of the score extract(s)</li> <li>• some identification of appropriate evidence from the score extract(s) to support the response.</li> </ul>	<p>Indicated by:</p> <ul style="list-style-type: none"> <li>• an organised, articulate written response</li> <li>• accurate use of terminology</li> <li>• consistent integration of knowledge, skills, and understanding of concepts being discussed</li> <li>• evidence of some ability to internalise the score extract(s) in the written response</li> <li>• some insight integrated into the response</li> <li>• wide-ranging and accurate analysis of the score extract(s)</li> <li>• use of appropriate evidence from the score extract(s) to illustrate clear understanding of the question.</li> </ul>	<p>Indicated by:</p> <ul style="list-style-type: none"> <li>• an exceptionally well organised and articulated written response</li> <li>• confident and accurate use of a wide range of terminology</li> <li>• evidence of significant ability to internalise the score extract(s) in the written response</li> <li>• a perceptive and / or original response to the question</li> <li>• analysis of the score extract(s) linked to a unique and insightful understanding of the question</li> <li>• use of highly pertinent evidence from the score extract(s) to illustrate in-depth understanding of the question.</li> </ul>
<b>1, 2 marks</b>	<b>3, 4 marks</b>	<b>5, 6 marks</b>	<b>7, 8 marks</b>

## Portfolio

<b>Evidence</b>			
Applies some knowledge and skills through limited performance, composition, or musicological analysis of music work(s).	Applies knowledge and skills through appropriate performance, composition, or musicological analysis of music work(s).	Applies knowledge and skills through quality performance, composition, or musicological analysis of music work(s).	Applies knowledge and skills through an exceptional quality performance, composition, or musicological analysis of music work(s).
Indicated, for <u>performance</u> , by: <ul style="list-style-type: none"> <li>a score and (max. 15-minute-long) audiovisual recording of the performance</li> </ul> And demonstration of: <ul style="list-style-type: none"> <li><b>limited</b> performance techniques assisting in the expression of the work(s).</li> </ul>	Indicated, for <u>performance</u> , by: <ul style="list-style-type: none"> <li>a score and (max. 15-minute-long) audiovisual recording of the performance</li> </ul> And demonstration of: <ul style="list-style-type: none"> <li><b>some appropriate</b> performance techniques relevant to the expression of the work(s).</li> </ul>	Indicated, for <u>performance</u> , by: <ul style="list-style-type: none"> <li>a score and (max. 15-minute-long) audiovisual recording of the performance</li> </ul> And consistent demonstration of: <ul style="list-style-type: none"> <li>a comprehensive knowledge of performance techniques</li> <li>comprehensive musical insight and advanced technical skill to develop an interpretation that shows flair or originality.</li> </ul>	Indicated, for <u>performance</u> , by: <ul style="list-style-type: none"> <li>a score and (max. 15-minute-long) audiovisual recording of the performance</li> </ul> And demonstration of: <ul style="list-style-type: none"> <li>secure presentation and technical skills to give a performance of exceptional quality</li> <li>a unique and insightful interpretation of the work(s).</li> </ul>
Indicated, for <u>composition</u> , by: <ul style="list-style-type: none"> <li>a score and (max. 15-minute-long) audio recording of the composition(s)</li> </ul> And demonstration of: <ul style="list-style-type: none"> <li><b>limited</b> understanding of music elements and knowledge of structural characteristics and performance techniques.</li> </ul>	Indicated, for <u>composition</u> , by: <ul style="list-style-type: none"> <li>a score and (max. 15-minute-long) audio recording of the composition(s)</li> </ul> And demonstration of: <ul style="list-style-type: none"> <li><b>some appropriate</b> understanding of music elements and knowledge of structural characteristics and performance techniques.</li> </ul>	Indicated, for <u>composition</u> , by: <ul style="list-style-type: none"> <li>a score and (max. 15-minute-long) audio recording of the composition(s)</li> </ul> And consistent demonstration of: <ul style="list-style-type: none"> <li>advanced technical skill to create a work or works that show flair or originality</li> <li>comprehensive understanding of music elements and knowledge of structural characteristics and performance techniques.</li> </ul>	Indicated, for <u>composition</u> , by: <ul style="list-style-type: none"> <li>a score and (max. 15-minute-long) audio recording of the composition(s)</li> </ul> And demonstration of: <ul style="list-style-type: none"> <li>unique and insightful application of skills to create convincing work(s)</li> <li>exceptional quality in style and structure of the work(s).</li> </ul>
Indicated, for <u>musicology</u> , by: <ul style="list-style-type: none"> <li>a score of the studied work</li> </ul> And including a <b>limited</b> : <ul style="list-style-type: none"> <li>examination of FIVE musical elements deemed by the candidate to be most significant</li> <li>critical discussion outlining the musical contribution of each element in relation to the success and / or effectiveness of the work.</li> </ul>	Indicated, for <u>musicology</u> , by: <ul style="list-style-type: none"> <li>a score of the studied work</li> </ul> And including <b>some appropriate</b> : <ul style="list-style-type: none"> <li>examination of FIVE musical elements deemed by the candidate to be most significant</li> <li>critical discussion outlining the musical contribution of each element in relation to the success and / or effectiveness of the work</li> </ul> And <b>some appropriate</b> : <ul style="list-style-type: none"> <li>score annotation supporting this analysis.</li> </ul>	Indicated, for <u>musicology</u> , by: <ul style="list-style-type: none"> <li>a score of the studied work</li> </ul> And including a <b>relevant, in-depth</b> : <ul style="list-style-type: none"> <li>examination of FIVE musical elements deemed by the candidate to be most significant</li> <li>critical discussion outlining the musical contribution of each element in relation to the success and / or effectiveness of the work</li> </ul> And <b>in-depth</b> : <ul style="list-style-type: none"> <li>score annotation supporting this analysis</li> <li>explanations and definitions.</li> </ul>	Indicated, for <u>musicology</u> , by: <ul style="list-style-type: none"> <li>a score of the studied work</li> </ul> And including a <b>comprehensive, substantiated</b> : <ul style="list-style-type: none"> <li>examination of FIVE musical elements deemed by the candidate to be most significant</li> <li>critical discussion outlining the musical contribution of each element in relation to the success and / or effectiveness of the work</li> </ul> And <b>comprehensive</b> : <ul style="list-style-type: none"> <li>score annotation supporting this analysis</li> <li>explanations and definitions.</li> </ul>
<b>1, 2 marks</b>	<b>3, 4 marks</b>	<b>5, 6 marks</b>	<b>7, 8 marks</b>

**Critical Reflective Analysis**

<b>Evidence</b>			
Demonstrates insufficient or incomplete critical reflection on and analysis of the performance, composition, or musicology portfolio material.	Demonstrates some critical reflection on and analysis of the performance, composition, or musicology portfolio material.	Demonstrates critical reflection on and analysis of the performance, composition, or musicology portfolio material.	Demonstrates comprehensive and decisive critical reflection on and analysis of the performance, composition, or musicology portfolio material.
Indicated, for <u>performance</u> , by <b>limited</b> discussion of:  <ul style="list-style-type: none"> <li>• choice of repertoire, and programming decisions</li> <li>• characteristics of the music, such as stylistic features and issues of technique and musicianship.</li> </ul>	Indicated, for <u>performance</u> , by <b>some appropriate</b> discussion of:  <ul style="list-style-type: none"> <li>• choice of repertoire, and programming decisions</li> <li>• characteristics of the music, such as stylistic features and issues of technique and musicianship.</li> </ul>	Indicated, for <u>performance</u> , by <b>quality</b> discussion of and <b>relevant, in-depth</b> reflection on:  <ul style="list-style-type: none"> <li>• choice of repertoire, and programming decisions</li> <li>• characteristics of the music, such as stylistic features and issues of technique and musicianship.</li> </ul>	Indicated, for <u>performance</u> , by <b>exceptional quality</b> discussion of and <b>comprehensive, substantiated</b> reflection on:  <ul style="list-style-type: none"> <li>• choice of repertoire, and programming decisions</li> <li>• characteristics of the music, such as stylistic features and issues of technique and musicianship.</li> </ul>
Indicated, for <u>composition</u> , by <b>limited</b> discussion of:  <ul style="list-style-type: none"> <li>• choice of instrumentation / media and texts</li> <li>• musical ideas</li> <li>• issues related to notation, and technical demands</li> <li>• context, genre, and style.</li> </ul>	Indicated, for <u>composition</u> , by <b>some appropriate</b> discussion of:  <ul style="list-style-type: none"> <li>• choice of instrumentation / media and texts</li> <li>• musical ideas</li> <li>• issues related to notation, and technical demands</li> <li>• context, genre, and style</li> </ul> And including <b>some appropriate</b> : <ul style="list-style-type: none"> <li>• score annotation supporting this analysis.</li> </ul>	Indicated, for <u>composition</u> , by <b>quality</b> discussion of and <b>relevant, in-depth</b> reflection on:  <ul style="list-style-type: none"> <li>• choice of instrumentation / media and texts</li> <li>• musical ideas</li> <li>• issues related to notation, and technical demands</li> <li>• context, genre, and style</li> </ul> And including <b>in-depth</b> : <ul style="list-style-type: none"> <li>• score annotation supporting this analysis</li> <li>• explanations and definitions.</li> </ul>	Indicated, for <u>composition</u> , by <b>exceptional quality</b> discussion of and <b>comprehensive, substantiated</b> reflection on:  <ul style="list-style-type: none"> <li>• choice of instrumentation / media and texts</li> <li>• musical ideas</li> <li>• issues related to notation, and technical demands</li> <li>• context, genre, and style</li> </ul> And including <b>comprehensive</b> : <ul style="list-style-type: none"> <li>• score annotation supporting this analysis</li> <li>• explanations and definitions.</li> </ul>
Indicated, for <u>musicology</u> , by <b>limited</b> discussion of:  <ul style="list-style-type: none"> <li>• the extent to which the elements identified in the portfolio are typical of the period in which the work was written</li> <li>• the place of the work in the composer's output</li> <li>• the place of the work in the development of the genre.</li> </ul>	Indicated, for <u>musicology</u> , by <b>some appropriate</b> discussion of:  <ul style="list-style-type: none"> <li>• the extent to which the elements identified in the portfolio are typical of the period in which the work was written</li> <li>• the place of the work in the composer's output</li> <li>• the place of the work in the development of the genre.</li> </ul>	Indicated, for <u>musicology</u> , by <b>quality</b> discussion of and <b>relevant, in-depth</b> reflection on:  <ul style="list-style-type: none"> <li>• the extent to which the elements identified in the portfolio are typical of the period in which the work was written</li> <li>• the place of the work in the composer's output</li> <li>• the place of the work in the development of the genre.</li> </ul>	Indicated, for <u>musicology</u> , by <b>exceptional quality</b> discussion of and <b>comprehensive, substantiated</b> reflection on:  <ul style="list-style-type: none"> <li>• the extent to which the elements identified in the portfolio are typical of the period in which the work was written</li> <li>• the place of the work in the composer's output</li> <li>• the place of the work in the development of the genre.</li> </ul>
<b>1, 2 marks</b>	<b>3, 4 marks</b>	<b>5, 6 marks</b>	<b>7, 8 marks</b>