Scholarship 2018
English

9.30 a.m. Tuesday 13 November 2018
Time allowed: Three hours
Total marks: 24

QUESTION BOOKLET

There are three sections in this examination:
Section A: Close reading of unfamiliar texts
Section B: Responding to literature and language
Section C: Exploring issues in literature and language.

Write THREE essays in total, one from each section, in Answer Booklet 93001A.

Each essay is worth eight marks.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

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SECTION A: CLOSE READING OF UNFAMILIAR TEXTS

Write an essay comparing how the writers examine the idea of finding your place in the world in Text A and Text B.

TEXT A

Make your mark on tomorrow

When I opened the paper this morning I heard the sirens sing. And I felt like Odysseus.
So, what, O council, is this Homeric job, this destiny, this siren-call to me the latter-day Odysseus?

“If you feel you have the necessary skills, think about shelving books at the libraries.”


## TEXT B

**University Open Day**

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SECTION B: RESPONDING TO LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 1–9 below. Use the statement as the focus for an in-depth discussion of an appropriate text or texts.

*Note: No content or quotations used in your answer to this section should be repeated in Section C.*

STATEMENTS (Choose ONE)

1. Novels encourage the consideration of both lens and baggage.
2. Poetry’s game is hide and seek.
3. The wonder of short stories is what blossoms from the essential.
4. Through social commentary, non-fiction evokes insight.
5. Drama (non-Shakespearean) is the litmus test of a society in time.
6. Interactive texts facilitate a deconstruction of self.
7. Shakespeare’s relevance hinges on giving a voice to the powerless.
8. A film’s potency depends on expectations.
9. Television series compel through grit or sparkle.

SECTION C: EXPLORING ISSUES IN LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 10–17 below. Use the statement as the focus for an in-depth discussion of a range of texts.

*Note: No content or quotations used in your answer to Section B should be repeated in this section.*

STATEMENTS (Choose ONE)

10. The difference between plagiarism and inspiration in literature is the effective application of personal reflection.
11. Literature prompts a combination of obedience, contradiction, and rebellion.
12. Literature enables the mourning and celebration of that which matters most.
13. Literature’s great gift is doubt.
14. Literature makes the strange familiar and the familiar strange.
15. Speculative storytelling expands our horizons.
16. “Plot is no more than footprints left in the snow after your characters have run by on their way to incredible destinations.” (Ray Bradbury, Zen in the Art of Writing)
17. Literature allows us to imagine our fears with less distraction.