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93001Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2018 English

9.30 a.m. Tuesday 13 November 2018
Time allowed: Three hours
Total marks: 24

QUESTION BOOKLET

There are three sections in this examination:

- Section A: Close reading of unfamiliar texts
- Section B: Responding to literature and language
- Section C: Exploring issues in literature and language.

Write **THREE** essays in total, one from each section, in Answer Booklet 93001A.

Each essay is worth eight marks.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

SECTION A: CLOSE READING OF UNFAMILIAR TEXTS

Write an essay comparing how the writers examine the idea of finding your place in the world in Text A and Text B.

TEXT A

Make your mark on tomorrow

When I opened the paper this morning I heard the sirens sing. And I felt like Odysseus.

[Redacted text block]

5

[Redacted text block]

10

[Redacted text line]

15

[Redacted text block]

[Redacted text line]

20

[Redacted text line]

[Redacted text block]

[Redacted text line]

[Redacted text block]

25

[Redacted text line]

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30

[Redacted text line]

35

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SECTION B: RESPONDING TO LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 1–9 below. Use the statement as the focus for an in-depth discussion of **an appropriate text or texts**.

Note: No content or quotations used in your answer to this section should be repeated in Section C.

STATEMENTS (Choose ONE)

1. **Novels** encourage the consideration of both lens and baggage.
2. **Poetry's** game is hide and seek.
3. The wonder of **short stories** is what blossoms from the essential.
4. Through social commentary, **non-fiction** evokes insight.
5. **Drama (non-Shakespearean)** is the litmus test of a society in time.
6. **Interactive texts** facilitate a deconstruction of self.
7. **Shakespeare's** relevance hinges on giving a voice to the powerless.
8. A **film's** potency depends on expectations.
9. **Television series** compel through grit or sparkle.

SECTION C: EXPLORING ISSUES IN LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 10–17 below. Use the statement as the focus for an in-depth discussion of **a range of texts**.

Note: No content or quotations used in your answer to Section B should be repeated in this section.

STATEMENTS (Choose ONE)

10. The difference between plagiarism and inspiration in literature is the effective application of personal reflection.
11. Literature prompts a combination of obedience, contradiction, and rebellion.
12. Literature enables the mourning and celebration of that which matters most.
13. Literature's great gift is doubt.
14. Literature makes the strange familiar and the familiar strange.
15. Speculative storytelling expands our horizons.
16. "Plot is no more than footprints left in the snow after your characters have run by on their way to incredible destinations." (Ray Bradbury, *Zen in the Art of Writing*)
17. Literature allows us to imagine our fears with less distraction.