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MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2018 Music

2.00 p.m. Wednesday 28 November 2018
Time allowed: Three hours
Total marks: 32

RESOURCE BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Refer to the score extracts in this booklet to answer your TWO selected questions from Question Booklet 93305Q.

You are encouraged to include annotations and markings on the score extracts for any of your answers if this will help to make the answer clearer. **Refer to any score annotations clearly in your written answer.**

Check that this booklet has pages 2–56 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

*For copyright reasons, the resources in this booklet cannot be reproduced.
See pages 2 and 3.*

Index of Score Extracts

Extract A Page 4	“Christus factus est” (“Jesus once for our salvation was crucified”)	Felice Anerio (c. 1560–1614)
Extract B Page 6	<i>Dido and Aeneas</i> , Z. 626 Act II, Scene 1 No. 18 – Recitative: “Ruin’d ere the set of sun?” No. 19 – Chorus: “Ho ho ho”	Henry Purcell (1659–1695)
Extract C Page 10	Cello Concerto No. 2 in D major, H. 7b/2 (piano reduction) Second movement: Adagio	Joseph Haydn (1732–1809)
Extract D Page 13	Piano Trio No. 1 in B major, Op. 8 Third movement: Adagio	Johannes Brahms (1833–1897)
Extract E Page 19	<i>An American in Paris</i> bars 640–680	George Gershwin (1898–1937)
Extract F Page 24	<i>Old American Songs</i> No. 5 – “I Bought me a Cat”	arr. Aaron Copland (1900–1990)
Extract G Page 29	“Blue in Green”	Miles Davis (1926–1991) & Bill Evans (1929–1980)
Extract H Page 32	“Purple Haze”	Jimi Hendrix (1942–1970)
Extract I Page 46	<i>Les Misérables</i> Act II, No. 37 – “Bring Him Home”	Claude-Michel Schönberg (b. 1944)
Extract J Page 49	<i>Kembang Suling</i> Third movement	Gareth Farr (b. 1968)

Acknowledgements

Material from the following sources was accessed for use in this examination:

- Extract A** John Rutter (ed), *European Sacred Music* (Oxford: Oxford University Press, 1996).
- Extract B** Henry Purcell, *Dido and Aeneas*, Norton Critical Scores, Curtis Price (ed) (New York: W.W. Norton & Co., 1986).
- Extract C** Joseph Haydn (ed. Julius Klengel), *Konzert für Violoncello und Klavier* (Leipzig: C.F. Peters, n.d.).
- Extract D** Johannes Brahms, *Trio (H dur) für Pianoforte, Violine und Violoncell*, Op. 8, Neue Ausgabe (Berlin: Simrock, 1891).
- Extract E** George Gershwin (rev. F. Campbell-Watson), *An American in Paris* (Van Nuys: Alfred Publishing, n.d.).
- Extract F** Aaron Copland, *Old American Songs (Complete): Low Voice* (New York: Boosey & Hawkes, 2005).
- Extract G** Miles Davis (transcr. Rob DuBoff, Mark Vinci et al.), *Kind of Blue*, Transcribed Scores (Milwaukee: Hal Leonard, c. 2000).
- Extract H** *Experience Hendrix: The Best of Jimi Hendrix*, Transcribed Scores (London: Music Sales, 1996).
- Extract I** Music Theatre International, *“Les Misérables” School Edition* (New York: Music Theatre International, n.d.).
- Extract J** Gareth Farr, *Kembang Suling*, PE001 (Wellington: Promethean Editions, 1997).