

# S

93403Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

**QUALIFY FOR THE FUTURE WORLD**  
**KIA NOHO TAKATŪ KI TŌ ĀMUA AO!**

## Scholarship 2018 History

9.30 a.m. Thursday 15 November 2018  
Time allowed: Three hours  
Total marks: 40

**QUESTION BOOKLET**

You should answer the question in this booklet.

Write your answer in Answer Booklet 93403A.

Pull out Resource Booklet 93403R from the centre of this booklet.

Check that this booklet has page 2 and that it is not blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

## CONTEXT: THE ROLE OF MYTHS IN SHAPING A NATION'S HISTORY

### INSTRUCTIONS

Write an article for a history journal about the **role of myths in shaping a nation's history** in response to the essay question below.

In your article you should integrate **your own knowledge** with **evidence from a range of sources** provided in the resource booklet.

The sources contain some key ideas about how history can be shaped in different ways by different people for different reasons.

In your article you will:

- analyse and think critically about key ideas relevant to the historical context(s) and setting(s)
- communicate a substantiated argument within an effective written format
- use highly developed knowledge, historical ideas, and skills to develop an argument that demonstrates an understanding of a complex historical context(s) and setting(s)
- evaluate historical relationships such as cause and effect, continuity and change, past and present, specific and general, and patterns and trends
- judge the reliability and usefulness of historical evidence, and evaluate the strengths and limitations of historians' narratives.

Space for planning is provided on pages 2 and 3 of the Answer Booklet. Your plan will not be marked.

Begin your answer on page 4 of the Answer Booklet.

### ESSAY QUESTION

"Myths, by definition in Western scholarship, are fictional, lack any basis for verification, and were often fabricated to fulfill the deep-rooted collective psychological needs of a community."

Paul Moon, *Ka Ngaro Te Reo: Māori language under siege in the nineteenth century*

To what extent are myths used to interpret the past and to create a particular history?



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