

**Assessment Schedule – 2020****Scholarship Music (93305)****Cut Scores**

<b>Scholarship</b>	<b>Outstanding Scholarship</b>
17 – 20	21 – 24

**Judgement Statement**

<b>Performance Descriptors</b>	<b>Outstanding Scholarship</b>		<b>Scholarship</b>		<b>Just below Scholarship</b>		<b>Below Scholarship</b>
	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2,1,0</b>
<b>Application of Knowledge and Skills</b>	Application, synthesis and integration of musical knowledge to produce a creative and insightful understanding of the work(s).		Application and synthesis of musical knowledge to produce an insightful understanding of the work(s).		Some application and synthesis of musical knowledge to produce a limited understanding of the work(s).		2 = Limited application of musical knowledge and skills at NZC Level 8  1, 0 = minimal application of musical knowledge and skills at NZC level 8.
<b>Critical Reflective Analysis</b>	Demonstrates comprehensive and perceptive critical independent reflection relevant to performance or composition or musicology.		Demonstrates comprehensive critical independent reflection relevant to performance or composition or musicology.		Demonstrates some critical reflection relevant to performance or composition or musicology.		2 = minimal evidence of relevant critical reflection.  1, 0 = significant lack, or no evidence, of critical reflection.
<b>Communication</b>	Communicates convincingly, to convey complex musical interpretations with clarity and precision		Communicates to convey complex musical interpretations with clarity and precision		Communicates to convey complex musical interpretations with some clarity and precision		2 = Limited evidence of clarity and precision in conveying complex musical interpretation.  1, 0 = significant lack of clarity and precision in conveying complex musical interpretation.

**Assessment Schedule “Unpacked”**

<b>Evidence Statement</b> (evidence may be judged from any part of the portfolio)			
<b>TOTAL /24</b>	<b>Performance</b>	<b>Composition</b>	<b>Musicology</b>
<b>Application of knowledge and Skills</b> (out of 8)	A score and (maximum 15 min) audio-visual recording of the performance  AND demonstration of: <ul style="list-style-type: none"> <li>• secure presentation and technical skills to give an accurate performance of exceptional quality</li> <li>• a unique and insightful interpretation of the work(s).</li> </ul>	A score and (max 15 min) audio recording of the performance  AND demonstration of: <ul style="list-style-type: none"> <li>• unique and insightful application of skills to create convincing work(s)</li> <li>• exceptional quality in style and structure of the work(s) with respect to the elements of composition and music.</li> </ul>	A score of the studied work  AND including: <ul style="list-style-type: none"> <li>• analysis of elements and features</li> <li>• a comprehensive, substantial critique of the place of the work within the composer’s output and its place in the development of the genre</li> <li>• a comprehensive, substantiated critique of the effectiveness of the work in context.</li> </ul>
<b>Critical Analysis</b> (out of 8)	Exceptional quality discussion of, and comprehensive, substantiated reflection on: <ul style="list-style-type: none"> <li>• choice of repertoire and programming decisions</li> <li>• characteristics of the music, such as stylistic features and issues of technique and musicianship.</li> </ul>	Exceptional quality discussion of, and comprehensive, substantiated reflection on: <ul style="list-style-type: none"> <li>• choice of instrumentation / media / texts</li> <li>• musical ideas, context, genre and style</li> <li>• issues related to notation, and technical demands</li> <li>• include comprehensive score annotations supporting the analysis, explanations and definitions.</li> </ul>	Exceptional quality discussion of, and comprehensive, substantiated reflection on: <ul style="list-style-type: none"> <li>• the extent to which elements identified in the portfolio are typical of the period in which the work was written</li> <li>• the place of the work in the composer’s output</li> <li>• the place of the work in the development of the genre.</li> </ul>
<b>Convincing Communication</b> (out of 8)	Exceptional quality in style and structure of performance or response.  Communication of unique and insightful understanding or application which demonstrate a high degree of musicality and presentation.  Coherent and well-informed links made where appropriate.	Exceptional quality in style and structure of performance or response.  Communication of unique and insightful understanding or application, which show a variety of ideas and emotion.  Coherent and well-informed links made where appropriate.	Exceptional quality in style and structure of performance or response.  Communication of unique and insightful understanding or application, by demonstrating a highly sophisticated and innovative approach.  Coherent and well-informed links made where appropriate.