

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

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91474



914740



NEW ZEALAND QUALIFICATIONS AUTHORITY
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SUPERVISOR'S USE ONLY

Level 3 English, 2016

91474 Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence

2.00 p.m. Tuesday 22 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence.	Respond critically and convincingly to significant aspects of unfamiliar written texts through close reading, supported by evidence.	Respond critically and perceptively to significant aspects of unfamiliar written texts through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91474R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

8

ASSESSOR'S USE ONLY

QUESTION ONE

Refer to Text A, "An Artist's Childhood", on page 2 of the resource booklet to answer this question.

Discuss the way the writer reflects on his own development, referring to at least TWO specific aspects of written texts.

Aspects may include figurative language, syntax, diction, point of view, structure, and narrative style.

The writer reflects on his own development by using language techniques which would help support through the evidence of the text.

The writer has used a language technique ^{smile from} ~~smile~~ ^{to places} ~~to places~~ this evidence "I wanted to paint like the narrow streets of Dunedin's Palmyra district" shows through the reader that the writer has a deep passion to explore to create art as his interest was ~~art~~ stated in the beginning "my parents had always supported my art interest." The writer has also used personal pronoun which is "the reigning queen of the Art Society, Shona McFarlane" and "my high school teachers, Reg Graham" and this means that the names he mentioned are his influences on which shows that these people inspired the writer on going through the interest that

he wanted to do which is art and that those people inspired him to develop through his passion of art. Also the writer has used first point of view with "I" to show that it is his own story on what he ~~telling~~ is ~~te~~ telling us about and that it attracted us to learn through his point of view and also his own experience of what his life is like so that we could understand ^{or sympathetic} to what he has developed through his journey.

A3

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Discuss the way the writer explores change, referring to at least TWO specific aspects of written texts.

the way the writer explores change,

As by using language techniques
in which supports the idea

of exploring changes. the
writer has used allusion

"doubting thomas" relating
to a biblical figure to

his father as he has
experienced the change from

his childhood on where he
left his memory of a drilled

hole coming from the rock as
I had made him remember on.

what he did as a child ^{from}
A/3 there is a use of ^{the} ^{verb}

~~des person ification coming from this model "listen to~~

the Kiwi's and more porks talk
the walls to him" as

through the walls to him" as
his gave a human quality
to the building's calling.

to the birds calling which
shows the idea of

the nature calling for
the writer's father and

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hearing the voices makes him
remember on what he
experienced through the past
as he remembered ~~experien~~ what it was
like in the past. Another
language technique that the
writer has used is "I heard
person which is "he" shows
that the story is about
his father and not about
the writer himself as the
writer is involved like us
audience to understand about
his father's story from
his childhood on what he
remembers at his past
childhood memory of the
place that he used to live
in as "Back to the Weka
weka" is about learning through
someone's past so we can
identify on their childhood is
like and what changes us from
this experience of Weka weka.

QUESTION THREE

ASSESSOR'S
USE ONLY

Refer to Text A and Text B to answer this question.

With reference to both texts, compare how the writers view people who are important in their lives.
Refer to at least ONE specific aspect used in each text.

Aspects may include figurative language, syntax, diction, point of view, structure, and narrative style.

From Both texts, Both of them showed the memories coming from the two writer's perspective as it goes back on what changed them from the past to present as they have importance coming in their lives. In Text A, the writer has used personal pronouns of his teacher and his influential artist "Reg Graham" and "Shona McFarlane" shows on how important these two are as he ~~mentioned~~ on how he got his influence from to become an artist from his youth as from his teacher ~~he~~ the quote said "another of his own hobbies which quickly became one of mine" which shows his deep influence with his high school as he wants to become like him. In text B, the writer has used pronoun of "we" always

to with the support of descriptive
imagery for the places, the
"where site of child hood on that
failed farm" "moss-encumbered rock"
and also "strangely forested darkness
of life's end" shows on how
important the place is as in
the title "Back to the Wekaweke"
shows the importance of what the
memory is like from the past and
what we feel towards the place as
the writer uses third person of Dad to
look back through his memories of
Weka weka. like this factual quote
"seventy years before" to show
the importance of memory coming from
the father and how long he can remember.

~~Both text has shown through~~

Both text also has allusions
that relates to each other which
is "cruxifixion" coming from

Text A and also Text B of
"doubting Thomas" as these
allusions relate to the
bible which represents
through life and that it
holds a testament of ~~the~~ life
which shows that the symbol
coming both of the texts shows

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

3 → their testament of their
life as we see the story
of both of the writer's
perspective view.

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Achievement exemplar 2016

Subject:	English	Standard:	91474	Total score:	8
Q	Grade score	Annotation			
1	A3	A limited response that begins to present a critical discussion about the writer's reflection on his own development. Two aspects are discussed and sufficiently supported by evidence. Comments are made about the effectiveness of the aspects in Text A.			
2	A3	A limited response that begins to present a critical discussion about the writer exploring change. Two aspects are discussed and sufficiently supported by evidence.			
3	N2	Does not present sufficient critical discussion on how the different writers' view important people in their lives. A second aspect is not clearly defined and expanded upon.			