

<b>Title</b>	<b>Explain kete design, usage and patterns</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>3</b>

<b>Purpose</b>	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to explain kete designs and usage; and explain kete patterns.</p>
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<b>Classification</b>	Ngā Mahi a Te Whare Pora > Raranga
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate in-depth skills to explain kete design, usage and patterns.
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<b>Criteria for Excellence</b>	Demonstrate comprehensive skills to explain kete design, usage and patterns.
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### Guidance Information

- Recommended skills and knowledge  
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
- References  
Barrow, T. (1984). *An Illustrated Guide to Maori Art*. Auckland: Reed Publishing Ltd.  
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.  
Pendergrast, M (2011). *Raranga Whakairo*. New Zealand: Penguin Group.  
Puketapu-Hetet, E. (1989). *Maori Weaving*. Auckland: Pitman Publishing.  
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.  
Other – kaitohu raranga, archives, ipurangi, libraries, museums, private collections.
- Demonstrate in-depth skills to explain kete design, usage and patterns* will be evidenced through:
  - customary kete designs includes detailed explanations and provenance details;
  - contemporary kete designs include detailed explanations;
  - development of a sequential process is demonstrated within research.

- 4 *Demonstrate comprehensive skills to explain kete design, usage and patterns* will be evidenced through:
- research demonstrates comprehensive understanding of whakapapa connections, title of work, dates of construction, dimensions (length, width, height), kaitiaki details and ākonga points of interest;
  - kete usage for three identified kete is comprehensively explained;
  - development of a sequential process is comprehensively demonstrated within research.
- 5 Ākonga will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions
- Artwork specifications* may include but are not limited to artist details including – whakapapa connections, title of work, dates of construction, dimensions (length, width, height), collection details, points of interest.
- Imagery* may include but is not limited to – photographs, pictures, photocopies, videos.
- Provenance* refers to the origin of the pattern and or kete and ownership details.
- Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 7 Referencing
- Referencing of all sources of information is encouraged.
- Referencing will prepare ākonga for the requirements of academic writing.

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## Outcomes and performance criteria

### Outcome 1

Explain kete designs and usage.

Range kete design may include but is not limited to – kete kai, kete kumara, kete muka, kete pōha, kete tahā/hue, kete tīmata, kete whakairo, kete whiri, kete tāniko, pīkau;  
evidence of three different kete is required.

### Performance criteria

1.1 Kete designs are identified.

1.2 Kete usage is explained.

Range customary and contemporary.

### Outcome 2

Explain kete patterns.

Range evidence of three different kete patterns is required.

**Performance criteria**

2.1 Kete patterns are identified and explained.

Range may include but is not limited to – pattern name, historical and or background information, artwork specifications.

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<b>Replacement information</b>	This unit standard replaced unit standard 7867.
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<b>Planned review date</b>	31 December 2028
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	9 December 2016	31 December 2018
Review	2	28 June 2018	31 December 2025
Review	3	30 May 2024	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.