

Title	Demonstrate knowledge and skills to produce customary poi prototypes		
Level	2	Credits	3

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to examine customary poi; identify, harvest and prepare customary materials to produce poi prototypes.</p>
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Classification	Ngā Mahi a te Whare Pora > Taonga
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate detailed knowledge and proficient skills to produce poi prototypes.
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Criteria for Excellence	Demonstrate comprehensive knowledge and artistic skills to produce poi prototypes.
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Guidance Information

- 1 Recommended skills and knowledge
Unit 7879, *Whakamahi Whiri*;
Unit 7873, *Harvest and produce muka to complete kete handles*;
Unit 31283, *Demonstrate knowledge and skills to produce contemporary poi*.
- 2 References
Murdoch, R. (2005). *Know Your Maori Weaving*. Plaiting - Weaving - Tukutuku - Whakatauki. 1st edition. New Zealand
Huata, N. (2000). *Rhythm and Life of Poi*. New Zealand
Brown, H. (2008). *Nga Taonga Takaro - Maori Sports and Leisure Activities*. New Zealand
Kururangi, M. (1976). *Single Long Poi: The Arts of the Maori Instructional Booklet*. Department of Education. New Zealand
Other - kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.

- 3 *Demonstrate detailed knowledge and proficient skills to produce poi prototypes* will be evidenced through:
- plaited tau are identical in pattern and length;
 - tassels are identical in proportion;
 - no evidence of para on muka whiri;
 - detailed knowledge of customary poi and the construction stages are recorded.
- 4 *Demonstrate comprehensive knowledge and artistic skills to produce poi prototypes* will be evidenced through:
- tau maintain a tight and balanced tension;
 - refined embellishments and aho ties compliment poi;
 - tau and tassels are secured in a manner that enhances overall design and functionality;
 - comprehensive knowledge of customary poi and the construction stages are recorded.
- 5 For the purpose of this unit standard poi prototypes include poi raupo and or poi piu.
- 6 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 7 Definitions
Customary refers to indigenous materials.
Imagery may include but is not limited to – photographs, pictures, photocopies, videos, material samples.
Kaitiaki could refer to but is not limited to – department of conservation, district council, land owners, kaumatua, iwi, hapū.
Prototype refers to marquette or smaller scaled version of customary poi raupo and or poi piu.
Quality ensures materials are of sufficient lengths to complete poi.
Size refers to the proportion or scale of poi being completed.
Tau (taura) refer to the poi cord.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 8 Referencing
All sources of information must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Examine customary poi.

Performance criteria

1.1 The whakapapa of customary poi is examined.

Range evidence to include but not is limited to – historical information, cultural significance, description (properties and features), materials and usage.

Outcome 2

Identify, harvest and prepare customary materials to produce poi prototypes.

Performance criteria

2.1 Materials are identified.

Range harakeke, muka and/or raupo.

2.2 Permission to harvest materials has been granted from kaitiaki.

2.3 Materials are harvested and prepared in accordance with the tikanga of te whare pora.

Range quantity, quality, size.

Outcome 3

Produce poi prototypes.

Range two sets to be completed;
poi raupo or poi piu or a combination of poi raupo and poi piu.

Performance criteria

3.1 Construction processes for producing customary poi prototypes are recorded.

3.2 Prototypes are produced in accordance with kaiako specifications.

Range each poi set must be the same length, size and shape.

3.3 Tau are produced using muka whiri and attached securely.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 July 2018	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.