91100

911000

NEW ZEALAND QUALIFICATIONS AUTHORITY
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Level 2 English, 2016

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

2.00 p.m. Thursday 17 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) convincingly through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) perceptively through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91100R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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QUESTION ONE: FICTION

Refer to Text A, "The Kumara Harvest", on page 2 of the resource booklet to answer this question.

Analyse how the writer explores his connection to the beach setting.

In your answer you should include examples of techniques used in the text, and explain their effects. (These might include, but are not limited to: contrast, personal pronouns, and personification.)

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QUESTION TWO: POETRY

Refer to Text B, "Cloudburst", on page 3 of the resource booklet to answer this question.

Analyse how the writer explores the ways people cope with a flood.

In your answer you should include examples of techniques used in the text, and explain their effects. (These might include, but are not limited to: listing, allusion, and personal pronouns.)

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QUESTION THREE: NON-FICTION

Refer to Text C, "Best New Zealand Poems 2005", on page 4 of the resource booklet to answer this question.

Analyse how the writer shows that New Zealand poetry is different from other poetry.

In your answer you should include examples of techniques used in the text, and explain their effects. (These might include, but are not limited to: contrast, metaphor, and tone.)

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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