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91100



911000



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SUPERVISOR'S USE ONLY

Level 2 English, 2019

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

9.30 a.m. Tuesday 12 November 2019
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) convincingly through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) perceptively through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91100R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

14

ASSESSOR'S USE ONLY

Analyse how the writer expresses a sense of frustration with her life.

In your answer you should include examples of techniques used in the text, and analyse their effects. (These techniques might include, but are not limited to: contrast, listing, and adjectives.)

The writer expresses her frustration with life by effectively using listing, repetition and contrast.

This is initially seen in the repeated title of 'Boing Boing, Boing Boing' that shows within the text multiple times. This symbolises a back and forth motion which seems to never end (like a ball bouncing). Although the term 'Boing' seems to have positive connotations such as childlike, fun and bouncy, we see this is not the case at all as it is revealed that the writer uses this repetition to represent how her life feels - repetitive, never ending, and ongoing, meaning this in fact has negative connotations. The writer then repeats the nouns 'office' and 'home' ('office, home, office, home' etc) to show that this is ^{where} ~~the~~ the writer feels she is found all day, every day. She feels trapped, going 'back and forth' with no 'freedom'. The writer seems frustrated as she realises what her life has become - living in a circular motion going 'Boing Boing'.

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the writer then uses listing to enhance the frustration as she states, "the city workers, the heat, the traffic". The effective use of listing creates a negative atmosphere around the city and the writer seems to describe it as almost unbearable. This is similar to how we view the city of Auckland as it is always filled with 'traffic' and 'heat'.

In contrast, the writer questions if she should 'leave it all behind' and 'drive' away to really get the most out of life. The adjectives 'best,' 'chill' and 'deep' are used to describe the 'lake' where the writer would spend her 'childhood holidays'. These all have positive connotations of calming, soothing and fun and seems to be where the writer would rather be. No one wants to grow up and leave 'childhood' memories behind, but because we all must grow up someday, the writer is showing us that we must go about our 'chaos' filled lives and be happy for what we have, even if it isn't as great as being a child.

Analyse how language features are used to show the writer's appreciation of the moon. (These techniques might include, but are not limited to: metaphor, contrast, and repetition.)

The writer shows his appreciation of the moon through the use of personification, adjectives and repetition.

The writer states that the moon "had journeyed all night" and this personification shows that the writer feels a sense of connection with the moon, as if he "missed the magic" of a loved one. This shows the writer's appreciation of the moon as he misses it when it's gone or day time.

The verb "startled" shows that the writer is surprised but excited to see the moon when it is "pushing through the top most trees of the hill."

The adjectives 'scored' and 'scratched' have negative connotations showing that the writer doesn't want anything to happen to his friend (the moon) and therefore shows his passion and appreciation ~~for~~ for it.

The writer is showing ~~that~~ ^{the} audience
that nature is a beautiful, special
thing that we need to appreciate more,
and that we should enjoy the 'pearly'
light' the moon is able to cast
over us at night. //

QUESTION THREE: NON-FICTION

Refer to Text C, "A Capital Adventure", on page 4 of the resource booklet.

Analyse how the writer promotes Wellington as an exciting place for a family holiday.

In your answer you should include examples of techniques used in the text, and analyse their effects. (These techniques might include, but are not limited to: listing, metaphor, and colloquialism.)

The writer is able to effectively promote Wellington as an exciting place for a holiday by using colloquial language, adjectives and nouns.

The writer states that Wellington "knocks our socks off" which is a positive colloquial statement, showing that this place is amazing and spectacular.

The adjectives such as 'fun' and 'stimulating' create a positive atmosphere around the 'activities' within Wellington, showing that this is an exciting place to go.

This is enhanced by the use of positive ^{hyper} ~~words~~ such as 'harbour', 'hills', 'waterfront' and 'theatres'. These all create an image of a beautiful, nature, and entertainment filled place, a place ~~there~~ that is a 'giant playground'.

The author wants to show the audience that Wellington is definitely a place that is exciting for both 'children' and 'adults' and that a 'family holiday' should definitely occur here. //

Merit Exemplar 2019

Subject	Level 3 English		Standard	91100	Total score	14
Q	Grade score	Annotation				
1	M6	A nice appreciation of the text as a whole. Works with techniques to combine them across the text. Addresses the question. Clearly analyses how the writer creates a sense of frustration with her life.				
2	A4	Clearly explains. Able to show that they can address the question and identify the features that show the admiration of the moon. Identifies techniques but is a little light on analysis. Nice finishing paragraph. To secure a higher grade the candidate needs to unpack the techniques.				
3	A4	The candidate clearly explains how the writer promotes Wellington as an exciting place for a family holiday but doesn't do enough analysis. The candidate needed to focus on the word 'exciting' and do more to unpack the techniques. Clearly identifying the adjectives and phrases mentioned, and analysing what those things added to the sense of excitement, would have helped lift the answer to Merit.				