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SUPERVISOR'S USE ONLY

Level 2 English, 2017

91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

2.00 p.m. Tuesday 21 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

04

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

ASSESSOR
USE ONLY

Begin your written text(s) essay here:

Question number: 4

The novel, "The Kite Runner," by Khaled Hosseini is a book about a boy called Amir who is trying to redeem himself for his actions as a child. These actions are related to his mother dying at his birth, the rape of Hassan, moving to America, and the death of Hassan. Each of these events help the reader understand the turning point for Amir as he tries to redeem himself throughout the novel.

One event that causes the turning point for Amir is his mother dying while giving birth to him. Amir feels responsible for his mother's death but his father, Baba, insists that it is not his fault. But Amir knows that if it was not for him, his mother would still be alive. This experience makes him feel guilty and he then knows he must make it up to Baba for ~~killing~~ causing his wife's death. Amir enters the local kite fighting tournament, alongside Hassan, in Kabul. The two boys win and Amir takes the last cut kite home for Baba. This makes Baba proud and Amir feels as if he has redeemed himself for killing his mother. Right from the beginning of the book, the author is using events such as this to help the

help reader understand Amir's turning point later on in the story.

Another event, that Khalen Hassèini uses to help the reader understand Amir's turning point, is the rape of Hassan. Amir made the decision to run away instead of helping Hassan because he was not brave enough to step in and save him. This demonstrates the differences between Amir and Hassan. One being that Hassan is loyal, and Amir is not. This also contributes to the turning point because Amir figures out how to use Hassan, and this in turn, turns Amir into a worse person. The decision that Amir made causes him to become something his father fears - "A boy who won't stand up for himself, becomes a man who can't stand up for anything." ~~Realising this~~ With Amir realising this, it is the beginning of his turning point towards becoming a better person. Amir went to extreme lengths to rid him of this guilt that haunts him every day since the incident, including sending Hassan away by setting him up for stealing. But even in doing this, the guilt does not leave him, so he knows he must do something to redeem himself in order to become a better person.

Amir and Baba moving to America also relates to Amir's turning point towards becoming a better person because they are trying to start a new life in a new

country. Amir and Baba move to America because it is also no longer safe in Afghanistan because of the Taliban. Amir believes that America is a place where his sins will disappear. This is shown in the text when Amir says "America is a river where I can wade in and let my sins sink to the bottom, and let the water carry me away." But as he finds out, his sins will travel with him & wherever he goes. This event helps the reader further understand Amir's ~~turning~~ turning point because he has completely removed himself from Hassan, yet the guilt from the decisions he made as a child still haunt him, and cause him to find new ways to fully redeem himself.

The final event that the author uses to help the reader understand the turning point of Amir is the death of Hassan. Hassan was shot while he was attempting to protect the home of his and Amir's childhood from the Taliban. After Hassan was killed, his son, Shorab, was sent to an extremely poor orphanage. Amir found out about the killing when he was on the phone to Rahim Khan. Rahim told Amir "There is a way to be good again." Referring to him going to Afghanistan. Amir travelled to Afghanistan to get Shorab and take him to America. He teaches Shorab how to fly a kite and how to fight a kite as he and Hassan had done. Once Shorab cuts his first kite, Amir yells "For you a thousand times

over!" And runs for the kite as Hassan had once done for him. This event symbolises the final struggle for Amir in his turning point towards becoming a better person because he finally gets to redeem himself for the actions he took as a child.

Amir is the main character of "The Kite Runner" by Khaled Hosseini. The events that Khaled uses throughout the novel are experiences from Amir's life and they are all used to help the reader understand Amir's turning point towards becoming a better person. //

A4

Achievement exemplar 2017

Subject:	English	Standard:	91098	Total score:	04
Q	Grade score	Annotation			
4	A4	<i>The Kite Runner</i> Four events are described which help the reader understand a turning point, which is Amir's attempt to redeem himself. The key words of the question are integrated into the answer but the thinking doesn't go beyond the basic link to the words. Although the idea becomes repetitious by the end, the answer shows a solid understanding of crafting and author's purpose.			