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No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Level 1 English RAS 2023

**91926 Develop ideas in writing using stylistic
and written conventions**

EXEMPLAR

Excellence

TOTAL 07



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 1 English RAS 2023

91926 Develop ideas in writing using stylistic and written conventions

Credits: Five

PILOT ASSESSMENT

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Develop ideas in writing using stylistic and written conventions	Develop ideas in writing using stylistic and written conventions convincingly	Develop ideas in writing using stylistic and written conventions effectively

Enter your National Student Number (NSN) and School Code in the spaces above.

Make sure you have the Assessment Task Booklet.

Use this document to record your response for this assessment. Your answers should be presented in 10pt Verdana font, within the expanding text boxes.

Save your finished work as a PDF file as instructed by your teacher.

By saving your work at the end of the assessment session, you are declaring that this work is your own. NZQA may sample your work to ensure this is the case.

PROMPT AND GENRE

Enter the number of your chosen prompt, and the genre of your writing (e.g. personal account, poem, etc.)

Prompt no.	6	Genre	Spoken word – informal
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STATEMENT OF INTENT

Write a very brief statement (one or two sentences) to answer the following questions:

- How does your writing relate to your chosen prompt?
- Who is the audience for your writing, and what do you want to communicate to them?

I used the eyes from the mural in the seeing part of my piece and built a setting around it. My targeted audience for this piece is Maori and Pacific Islander youth. The thing that I want to communicate with them is that even though you may seem alone at times and it feels like the whole world is against you, it is important to stay grounded and remember who you are as you will always have your family behind you whether you see them or not.

WRITING

You should aim to write 350–700 words. The quality of your writing is more important than the length of the response.

Note: If you choose to write poetry, you may need to produce more than one poem to meet these evidence requirements. In that case, you must use the same prompt for all poems.

Title: It speaks to me

I see the eyes. The eyes of my Tupuna watching me, guiding me. I see the sorrowful eyes of Ranginui and Papatuanuku as they are torn apart only to meet on the bay of the horizon. The eyes of my god who is my heavenly father as he watches me awaiting the day when I will return to be with him again. These eyes tell stories, they speak to me.

I hear the Tui call. The Tui have hailed the great lands of Aotearoa long before any man ever stepped foot on the shores and have prevailed even until now; they are warriors. Its feathers, used to make Korowai for chiefs being able to display their Mana and stature because of its incomparable beauty. The Tui calls. It speaks to me.

I feel the ground underneath me. The whenua; my whenua. My whenua connects me to it, it to my whanau, and my whanau to me. It has been fought for for generations because of the significance it holds. I have always been taught that no matter where I go, I will always have a home, that home is where my land is, and my land is where my people have been since they landed upon these shores. It connects me. It speaks to me.

I smell the air. The fresh air that we are so blessed to have but that so many do not. The air that we inhale as touch noses, symbolizing the breath of life given to us that we are willing to share with them. The air that circulates through my heart and into my bloodstream keeping me alive.

The air that is rarely seen but is always there, much like the family that guides us from the other side. I breathe in; I breathe out. It speaks to me.

However: I taste. I taste the sourness we have towards one another. I taste the bitterness of the blood spilled from the stabs we take at each other whether it be physical, emotional, or even verbal. The saltiness of the tears that run down my face each night for reasons most don't want to share because they feel they are alone. This is because they have forgotten the sacrifices made for them, they forget that no matter where you go your family will always be behind you and in doing so they no longer see; they no longer hear; they no longer feel and the world has become a dull, colorless place.

We need to see. We need to hear. We need to realize how everything connects us to who we are and where we come from, but only we can determine where we are going. All of these different voices pull us in different directions but we need to remember the sacrifices made for us; we need to know that we have a whole family tree of people pushing us forward and only we can choose if we trip up or if we use it to keep us moving. This is what it says to me. It speaks to me.

Excellence

Subject: English

Standard: 91926

Total score: 07

Prompt	Grade score	Marker commentary
6	E7	<p>A beautifully crafted and generally well written piece that integrates Mātauranga Māori.</p> <p>The piece explores how relationships are formed and maintained. The ideas communicated are original, and the structure commands attention.</p> <p>The fifth paragraph could have continued the pattern established in the preceding paragraphs, which would have made the change from “I” to “we” in the last paragraph more powerful.</p>