

Achievement Standard

Subject Reference Dance 1.3

Title Demonstrate ensemble skills in a dance

Level 1 **Credits** 4 **Assessment** Internal

Subfield Dance

Domain Dance Performance

Status Registered **Status date** 9 December 2010

Planned review date 31 December 2020 **Date version published** 20 November 2014

This achievement standard involves demonstrating ensemble skills in a dance.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate ensemble skills in a dance. 	<ul style="list-style-type: none"> Demonstrate ensemble skills in a dance with clarity and control. 	<ul style="list-style-type: none"> Demonstrate ensemble skills in a dance with clarity, control and accuracy.

Explanatory Notes

- 1 This achievement standard is derived from the Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands *Communicating and Interpreting* and *Developing Practical Knowledge* in Dance, Level 6:
- Prepare, rehearse and perform a range of dances and demonstrate an understanding of the performance requirements of the genres and contexts;
 - Develop and demonstrate skills in selected dance genres and styles and explore the use of a variety of technologies.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#).

- 2 *Ensemble skills* mean:
- Maintaining spatial awareness (eg formations)
 - Supporting group focus
 - Accurate timing with accompaniment and other dancers (eg unison)
 - Sensitivity in performer interactions (eg relationships)
 - Support for the communication of the dance.

- 3 *Demonstrate ensemble skills* involves recalling and reproducing a dance as required by the choreography or dance style, and typically involves:
- unison movements being in time
 - moments of support for the communication of the dance
 - moments of clearly directed focus.

Demonstrating ensemble skills with clarity and control typically involves:

- position in space relative to others is generally correct
- unison work is generally precise
- partnering has flow
- entrances and exits are timely
- focus is shared, as required, with other performers.

Demonstrating ensemble skills with clarity, control and accuracy typically involves:

- position in space relative to others is always accurate
- unison work is precise
- partnering has flow and sensitivity
- entrances and exits are precisely timed
- focus is consistent
- musicality and support for the communication of the dance is evident.

- 4 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

Replacement Information

This achievement standard replaced AS90003.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233