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91099



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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 2 English 2023

### 91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (X). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

High Achievement

TOTAL 04

## TEXT DETAILS

Visual / oral  
text type

Film

Title

Get Out

Director / creator

Jordan Peele

Visual / oral  
text type

Film

Title

Get Out

Director / creator

Jordan Peele

## SELECTED QUESTION

Copy and paste the question you have chosen into the space below.

5. Analyse how one or more characters were used to encourage you to care deeply about something.

## PLANNING

Director Jordan Peele's intention for this movie, is to show the audience what Black American's who are trapped in a system of racial suppression looks like in visual form. Peele uses the character Rose who is apart of the Armetage family, that kidnap and manipulate black people and then sell them to rich white people. She is a side character in the movie Get Out, and the protagonist's girlfriend which is Chris, an African American Painter, and she was the character that i found had the most interesting and compelling character, which was evil, hidden in plain sight, cold hearted, and really just raised into being this type of person. She had encouraged me to think about what passive aggressive racism is, and code switching, which is when you change you're behaviour to adapt and change in an environment when needed or can.

Rose is a hidden antagonist in the film is a two faced lying girlfriend, and was raised by her White supremacist family since they she was born. Rose was first introduced during the first Arc of the movie, as a non-racist White lady who stands up to the cops and point out their racial discrimination without fear of getting shot at or detained. which was shown when her boyfriend Chris was pulled over and was getting interrogated by the cop that pulled him over.

While also being nice and connecting with her Black friends and boyfriend she can also be a bit controlling and sometimes make it seem like their idea, like when Chris was thinking about leaving her family house the second day they arrived. Due to him felt that her parents African American staff were acting suspicion, and also about the family guests that arrived at their coincidental, aka not so coincidental family reunion. Which was actually a meeting for their community of slave owners, to secretly buy Chris in this auction.

Chris told Rose about how his phone, which he could use to call for help and speak with his friend Ron had been taken off charge and making him vulnerable and unable to request support outside of the Armetage family, and also the odd encounters he had with supposed family guests that made passive racist remarks about his heritage as a black man. This prompted Rose to act quick after hearing the story, so Rose immediately to make jokes about the theory, if the maid was into him.

Which downplayed the sinister scheme her family had going on as a mere moment, she had lured Chris into her home by pretending to love him and then proceeded to persuade him that all the mishaps that happened was in his head and to not act so paranoid. Which shows her shell subtly cracking and revealing her ugly side. Later in the movie in the scene right before the big reveal. Chris found pictures of the many black people she's lured and taken to sell off.

Rose then was then suddenly revealed as a traitor in the later Arc of the movie, when Chris is looking for the keys to his car and Rose pretends to look inside her bag for them, however it appears she already knew where it was all along. She had waited for him to be surrounded by her accomplices, and then revealed that she already had the keys and her betrayal to Chris. When this betrayal happened I started to connect the dots of each event revolving around Rose.

This sequence of events had helped me grasp what subtle racism looks like and understand the complexities of it more deeply than before, I knew you didn't have to be conscious of you're racism to be racist and even if you don't say it out loud the meaning in the words speak volumes.

Peele used the character Rose to use as the representation of hidden racism, he made the character likeable and charming while also deceitful and subtly manipulative. Which is a perfect representation of acting kind but switching code when in a different social environment. The subtle changes in each scene made me want to look into what the character was thinking, how they grew into this person and their personality.

I was very intrigued by this character in the movie because she caused many things to happen, and also expand my common thought process of trusting people blindly and that racism isn't always seen right away. The character Rose had much depth background story to her character, like one she seemed to resemble her mother who is a psychiatrist, and how her warped attraction to black people was formed from her grandfather and father's inferiority complex and thinking black people are physically superior and white people are mentally superior.

There was so much story and how the antagonist Rose was developed and became her cold and dark self that briskly break and persuade black people while pretending to be on their side. This reminds of the colonists in stories that would try befriend natives and then enslaved and take what they want from them. Peele had made Rose really symbolize the the colonists from history and interperated this into his movie.

## ESSAY

Type your essay in the space below. You should aim to write a concise essay of no more than 750–800 words. The quality of your analysis is more important than the length of your essay. (The counter will change colour when you reach the recommended word count.)

Support the points you make with specific details from the text(s).

Director Jordan Peele's intention for this movie, is to show the audience what Black American's who are trapped in a system of racial suppression looks like in visual form. Peele uses the character Rose who is apart of the Armetage family, that kidnap and manipulate black people and then sell them to rich white people.

Peele made supposed supporting side character in the movie Get Out, who was the protagonist's girlfriend which was Chris, an African American Painter, and was the character that i found had the most interesting and compelling symbol as a person, which was evil, hidden in plain sight, cold hearted, and really just raised into being this type of person. She had encouraged me to think about what passive aggressive racism is, code switching, and development of hostility, which is when you change you're behaviour to adapt and change in an environment when you want or need.

Rose is a hidden antagonist in the film is a two faced lying girlfriend, and was raised by her White supremacist family since they she was born. Rose was first introduced during the first Arc of the movie, as a non-racist White lady who stands up to the cops and point out their racial discrimination without fear of getting shot at or detained. which was shown when her boyfriend Chris was pulled over and was getting interrogated by the cop that pulled him over.

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I was very intrigued by this character in the movie because she caused many things to happen, add to my common knowledge of trusting people and that racism won't be identifiable right away, so basically don't judge a book by it's cover. Peele had so much colonising representation when using Rose, he had reminded me of the colonists in



history that would try befriend natives and then enslaved and take what they want from them after they we're in an advantageous position just because they invented guns first and used it as their ticket to act superior.

Peeleeeeeee made Rose, to subtly symbolise the the colonists and slavers from history and incorporated the bad aspect into his fictional characters, which we're really interesting to watch and write about for referrenece as it expanded my imagination in personality and behavior and had helped me understand other antagonists in the movie.

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## Achievement

**Subject:** English

**Standard:** 91099

**Total score:** 04

Q	Grade score	Marker commentary
5	A4	The 'care deeply' aspect of the question is implied in vocabulary choices. However, the discussion, despite its depth, lacks sufficient lineage back to the original question to achieve a higher grade.