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91099



910990



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Level 2 English, 2017

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Tuesday 21 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

04

ASSESSOR'S USE ONLY

Visual or oral text type(s):

Tick (✓) your selection

☒ Film☐ Drama production☐ Oral performance☐ Television programme☐ Graphic novel☐ Digital /online text☐ Radio programme

Title(s):

Billy Elliot

Director(s)/creator(s):

Stephan Dalory

PLANNING (OPTIONAL)

You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

ASSESSOR'S
USE ONLY

Begin your visual or oral text(s) essay here:

Question number:

3

Directors use characters to encourage the audience to either like or dislike them.

Billy Elliot directed by Stephen Daldry is a film about a young boy called Billy and his journey on discovering his love for dance. Billy grows up in 1984 in a mining village in Northern England. We follow Billy as he struggles to get the acceptance of his father to follow his dreams. Daldry shows that in order to succeed in your dreams you need the support of your family.

Firstly, Daldry uses the opening scene to show how Billy's father doesn't let him express himself. A two-shot of Billy and his father is shown with Billy playing the piano and his father trying to keep the house warm. When his Father Jackie says "Give it a rest" this makes the audience feel sorry for Billy as all he wants to do is express himself and is the start

of the audience disliking Jackie. Throughout the opening scenes they are in the Elliot household which is very messy and has mis en scene with clutter. This represents the silent tension and dislike of Jackie as all the audience wants is for Billy to be happy.

Daddy shows the closed minded father Jackie as he discovers that his son does Ballet. A close-up shot of Jackie walking into the gym and seeing his son in the middle of a ballet class consisting of only girls except for Billy. We see a mad expression on Jackie's face as his eyebrows are down and his eyes are squinted. This shows the audience that Jackie has stereotypes around what boys can and can't do which makes them dislike him. Continuing from this Jackie pulls Billy out of the class and sits him down for a conversation. "Girls, not for lads Billy, Lads do football or boxing or wrestling not frikkin' ballet." This shows the readers that Jackie has gender stereotypes on sports which makes him a very closed minded character.

which encourages the audience to dislike him. Daldry shows that to be successful with your dreams the key is to have support from your family. Finally, Daldry shows an unsupportive father in the scene where Billy misses an important audition. Gary Lewis (Jackie) acting in this scene is very quiet and withdrawn from the argument in this scene that is happening. All the audience wants in this scene is for Jackie to stand up for Billy which he does not. This makes the audience feel sad for Billy and have anger towards Jackie. In this scene Billy's older brother says to the dance teacher "I'm not having him run around for your gratification". This shows that Jackie will let his sons be rude to the dance teacher who is the only one picking up for Billy in this situation which encourages the audience to dislike him. Daldry shows that the key to success is to have your family's support. Finally, in conclusion, we see how Daldry has tried to encourage the audience into hating the character

of Jackie ~~as~~ in the first half of the film as he is unsupportive in what his son's dreams and goals are. Through Jackie we can see that you need the support from your parents in order to follow your dreams. We can learn from Jackie as a disliked character as in society for youth to be able to follow their dreams and goals they need support from their families and older role models.

Achievement exemplar 2017

Subject:	English	Standard:	91099	Total score:	04
Q	Grade score	Annotation			
3	A4	<i>Billy Elliot</i> Answers both parts of the question and knows the text well by using a number of examples. However, the second part of the question is not convincing as the explanation does not move beyond this makes us “sad” and “angry”.			