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2

91099



910990



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Level 2 English, 2017

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Tuesday 21 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

05

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Visual or oral text type(s):

Tick (✓) your selection

- | | | |
|---|---|--|
| <input checked="" type="checkbox"/> Film | <input type="checkbox"/> Drama production | <input type="checkbox"/> Oral performance |
| <input type="checkbox"/> Television programme | <input type="checkbox"/> Graphic novel | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Radio programme | | |

Title(s): North CountryDirector(s)/creator(s): Niki Caro**PLANNING (OPTIONAL)** superior to

stereotype - men are more powerful than women

reinforced idea - men are as locked in as women in social expectations.

1. Hank Aimes

"He catch you with another man"

- first reaction
- brought up to respect women
- assumes because that's how he was brought up.

know it's true

2. Ricky

- scene in lunch room / we see it in previous scene
- camera shot shows relationship.
- undergoes much stress
- peer pressure
- fear of being isolated → loss of dignity → seen in next scene.

3. Bobby Sharp

- being interrogated
- shot/long shows how isolated and small he is
- confidence is weakened when alone / contrast to past paragraph
- he breaks;

conclu - men are held against this expectation that they are not allowed to be sensitive

have to hide it

we are express feelings or emotions because it'll make them,

You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

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Begin your visual or oral text(s) essay here:

Question number: 4.

In the film 'North Country' directed by Niki Caro, the stereotype of men thinking they are superior to women reinforces the idea that men are as locked in as women in social expectations. Characters that show this idea ~~are~~ are, Hank Aimes, Ricky, and Bobby Sharp.

Hank Aimes is the father of Josey Aimes, who returns ^{to her parents} ~~home~~ with her own ~~kid~~ children after being beaten by her husband. ^{In the beginning of the film.} The first dialogue from Hank is when he asks his daughter, "He catch you with another man?" This is his first reaction to seeing ~~her~~ her bruised face. Hank does not ask what happened, only assuming that she deserved it. Hank is a man who respects women, especially his wife. Hank has never beaten his wife because she has never done something to deserve it. Hank has developed this idea through his ~~bringing~~ upbringing. He has been brought up with the idea that men are superior to women and it is a man's job to put the woman in her place if she steps out of line. ~~This is not entirely Hank's~~

Hank's response is an example of men being as locked in as women in social expectations because ~~for~~ of his upbringing, causing him to assume that she deserved it.

Another character that reinforces the idea that men are as locked in as women in social expectations is Ricky. In the middle of the film there ~~are~~ ^{are two} ~~a scene~~ scenes. The first scene shows the audience that Bobby Sharp attacked Josey in the powder room at work. This scene is followed by Josey approaching ~~for~~ Ricky in the lunchroom accusing Bobby of attacking her. Ricky is seated with ~~a~~ Bobby and his friend Earl when Josey approaches. As ~~Bobby~~ ^{Ricky} turns to Bobby to ask him if it was true, there is a ^{mid shot} ~~camera~~ ~~shot~~ between Earl and Ricky sitting side by side. This camera shot shows the relationship between Ricky and Earl. ~~for~~ Earl is placed in front of ~~for~~ Ricky which shows that they have quite an important and close relationship. Bobby denies Josey's accusations and Earl supports his lie. The audience knows that they are lying because it was shown in the previous scene. However, Ricky stays quiet and does nothing more about it. ~~this is~~ ~~because~~ ~~if~~ ~~he~~ Ricky is torn between telling the truth ~~or~~ or losing his dignity for

siding with a woman over his male friends. Ricky undergoes much stress in this situation ⁷ because ~~of the peer pressure~~ Peer pressure is a common thing that is still occurring today. It is the act of being pressured, mentally rather than physically. Ricky could either agree with the men and remain at peace with them or ~~lose~~ lose his dignity and be ~~isolated~~ isolated due to his difference in moral beliefs. Ricky is not the character who shows the stereotype that men are ~~superior~~ superior to ~~the~~ women, but it is Bobby and Earl who force it upon him even though Ricky does not agree with it. He is locked into this expectation due to his peers around him.

Bobby shows the stereotype ^{thoroughly} ~~well~~ throughout the film, however, at the end of the film he is seen ~~as~~ to break the social expectation that men are locked in to. When he is seated alone in the court room, being interrogated. There is a long shot which makes Bobby look isolated and small, because he is. Men are stronger ~~at~~ when they are not alone because they have back up, as seen in the previous example. But when men are alone they are much ^{more likely} ~~easier~~ to break under the pressure. This is what

Bobby Sharp does. ^{His} confidence is ~~this is~~ weakened when sitting alone and eventually breaks and tells the truth rather than constant lies. This is a clear example of a man who thinks he is superior to women, breaking because under all their ego, men are as locked in as women in social expectations.

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~~Men~~ The stereotype of men who think they are superior to women ~~are~~ reinforce the idea that men are as locked in as women. They are locked in because of the way they have been brought up and don't know any better, as well as the pressure ^{from} others forcing men to ~~always~~ ^{always} side with ~~amen~~ even if they are wrong and they are locked in because of their ego that they ~~use~~ have to hide the fact that they are as locked in as women. Men are still treated this way and they should not be. Men should be allowed to freely express the feelings and emotions without being harassed for being too sensitive. If men and women want to be equal then we should focus on the equality of expressing ~~our~~ ^{our} feelings. ~~Because~~

Merit exemplar 2017

Subject:	English	Standard:	91099	Total score:	05
Q	Grade score	Annotation			
4	M5	<i>North Country</i> Answers both parts of the question although it is quite “plotty”, with limited techniques. However, the plot is used well to establish the stereotypes. The idea that “men are as locked in as women in social expectations” is an astute observation of the stereotype, which secures the award of Merit.			