

91180



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Level 2 Art History, 2018

91180 Examine the effects of formal elements of art works

9.30 a.m. Thursday 22 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

05

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Question number: 3

Plate (1): Plate 8

Plate (2): Plate 12

Formal Element (1): Light

Formal Element (2): Colour

Begin your answer here:

The two works I have chosen to talk about are "Dance at Le Moulin de la Galette" by Pierre-Auguste Renoir and "The Sower" by Vincent van Gogh. These works both fit within the Impressionism era however they are on opposite ends of the Impressionism spectrum in terms of light, colour, and composition. Many of Renoir's works can be also classed as Impressionism because of the way he captures people and the environments around them.

The use of light in plate 8 is almost opposite to plate 12's use of light. Renoir has created the illusion of sun coming through the trees as well as capturing the artificial light from cameras and lamps. At first glance Van Gogh's use of light as in "The Sower" could be described as somewhat primitive compared to the light of Renoir. However, if you pay more attention to detail you can see the light reflecting off the crops from the sun. You can also see the fields that are shaded away from the sun therefore painted darker colours to show this more clearly. The darkest colours on

the canvas are objects that are facing away from the sun meaning that this also creates a shadow facing towards the front of the canvas.

The use of colours in Renoir's painting is very unlike the use of colours in Van Gogh's. At first glance the painting looks dark and almost gloomy, however on closer inspection the painting actually radiates warmth and light. Though the base of the painting is very dark the light and bright colours of people's clothing as well as the sunlight falling through the trees makes the colours brighter and more intense in some areas. The dark blue of the men's outfits and the tree trunks are contrasted by the bright floral colours of the women's dresses as well as the glowing yellow from the wicker hats. The overall colours in this painting stand out because of the contrast with the dark colours, however the painting also seems quite hazy ~~and~~ with undefined colours.

Vincent van Gogh's painting has a very different approach in terms of colour usage compared to Renoir. The most striking feature of this painting is the bright yellow sun which almost blends with the deep pistachio sky. I think the reason van Gogh went for a yellow and greenish hue for the sky is because he wanted to combine the bright yellow sun with the typical light blue sky that we see most

afternoon. This painting is very divided in terms of colour as the top half with the sun and sky is very light with the exception of the ~~the~~ dark tree that cuts through this to join the other half of the painting with the sky. The other half of the painting is very dark with deep blues and greens to show the effect of the sun setting over the horizon.

Light is one of the most important formal elements in expressionism and impressionism as light can dictate the tone, the scale, the composition and the meaning. ~~the~~ behind most paintings. In Rembrandt's painting light dictates the mood of this painting. If there was ~~less~~ ^{less} light the painting would have a much darker composition as well as a darker meaning. Less light on the scene could portray the characters ~~and~~ in a negative way as well as making the scene come across as more ominous which would change the message of the painting entirely.

Colour is also a very important formal element ~~and~~ in expressionism and impressionism as colour also dictates the message as well as the tone of the painting. If it weren't for the specific use of colour in "The Sower" painting the message would be lost. The colours in the painting show it is the evening or the morning as opposed to midday meaning that ~~the~~ the Sower in the painting is most likely starting his shift or laying down

his first seed before going home.

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Subject:		Art History	Standard:	91180	Total score:	05
Q	Grade score	Annotation				
1	M5	<p>This script is an M5 because it describes the formal elements in some detail. It describes and begins to explain their effects related to different styles, using two art works selected from the resource booklet. Relevant evidence is used to support the description/explanation and there is some in-depth understanding of different styles and effects.</p> <p>This script is an M5 because:</p> <p>Formal elements of light and colour are described in some detail.</p> <p>Light in Renoir's painting 'has created the illusion of sun coming through the trees as well as the artificial light from cameras and lamps'.</p> <p>Colour in Van Gogh's painting 'in very dark with deep hues of green to show the effects of the sun setting over the horizon'.</p> <p>Effects of the formal elements are described with some explanation and relevant evidence.</p> <p>For <i>The Sower</i>, for instance, 'you can see light reflecting off the crops from the sun. You can also see fields that are shaded away from the sun therefore painted darker colours to show this more clearly'.</p> <p>For <i>The Dance at the Moulin de la Galette</i>, 'though the base of the painting is very dark the light and bright colours of people's clothing as well as the sunlight falling through the trees makes the colours brighter and more intense in some areas'.</p> <p>The focus of the question is addressed</p> <p>The candidate introduces the two artists and opposite ends of the Impressionism spectrum 'in terms of light, colour and composition', rather than using the term Post-Impressionism for Van Gogh. The focus of the question is central to the discussion of the different roles the formal elements play in the different styles, without bringing in contextual explanation. There is also discussion of similarities.</p> <p>Some in-depth understanding is evident in the candidate's examination of the effects of formal elements of art works</p> <p>There is detailed description and explanation in this script, that is well observed, with very close attention to the formal features of the selected works. Some in-depth understanding is evident throughout.</p> <p>General comment:</p> <p>To go beyond M5, the candidate could have developed explanations of the reasons and contexts behind the effects of the formal elements for these works and artists.</p>				