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91219



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## Level 2 Drama, 2017

### 91219 Discuss drama elements, techniques, conventions and technologies within live performance

9.30 a.m. Monday 27 November 2017  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**11**

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In this paper you need to refer to at least TWO live performances that you have seen or participated in **this year**:

- Question One is about a drama (either devised or scripted) in which you performed
- Question Two is about a live theatre performance you have seen
- Question Three is about a drama you have seen OR performed in.

You may find this list of terms useful.

- **Elements** refer to role, time, place, situation, action, tension, mood, contrast, focus and symbol.
- **Conventions** refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices.
- **Techniques** refer to use of voice, body, movement and space.
- **Technologies** refer to sound, lighting, set, costume, properties, stage design, special effects and make-up.

### QUESTION ONE: USE OF A DRAMA TECHNOLOGY

To answer this question, refer to a drama (either devised or scripted) you performed in this year.

Title: The Crucible

Brief summary of the action:

In olden day England, Mary Warren is framed for being a witch after Abigail pinned it on her after being caught dancing in the forest. The debate is settled at <sup>the Court</sup> ~~caught~~ where we see Mr Proctor accuse Abigail for being a witch. Mary proven innocent as she reveals the truth about Mr Proctor who had been planning this all along.

Select (✓) ONE technology that was used at a specific moment in the drama:

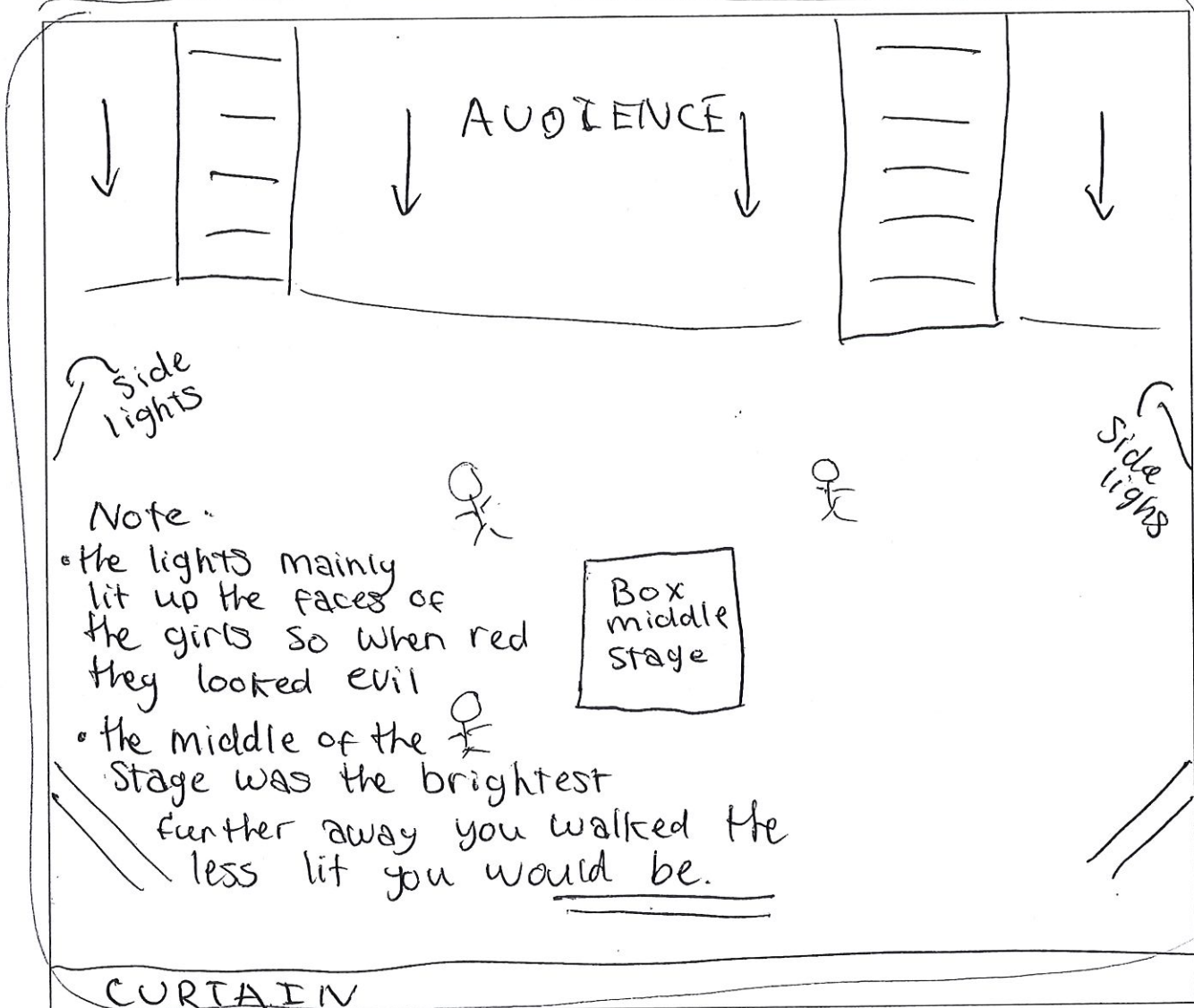
- |  |                                   |  |
|--|-----------------------------------|--|
| <input type="checkbox"/> Costume             | <input type="checkbox"/> Mask     | <input type="checkbox"/> Sound         |
| <input type="checkbox"/> Digital projection  | <input type="checkbox"/> Puppetry | <input type="checkbox"/> Sound effects |
| <input checked="" type="checkbox"/> Lighting | <input type="checkbox"/> Set      | <input type="checkbox"/> Staging       |

- (a) Describe, in detail, the ways this technology was used at this moment in the performance. You may sketch and make annotations on the opposite page to support your answer.

In the beging we had a group of girls perform a 'ritual' at night. We all had little tea lights which we held in darkness as we walked onto the stage. This added mistrey as the stage was not very bright ~~so~~ what was going to happen next was



a mystery. The stage started to become lighter as  
 (2) dim yellow/white/light red lights filled the stage revealing  
 our olden day costumes. We all then skipped around  
 for a while until abigail got onto one of the boxes  
 in the middle of the stage. Doing this the lights  
 all turned red. ~~Every~~ everyone's eyes were  
 drawn to abigale as she removed a poppet (voodoo doll)  
 she broke the head off it as all the girls were  
 shocked. A man walks onto the stage (Mr paris) to  
 everyone's shock all the girls run away. The  
 red lights turn white and fade to a blackout  
 as paris picks up the fairy lights in the dark.



(b) Discuss the effectiveness of the use of this technology. You could consider:

- the building up and/or releasing of tension
- contrasting uses of the technology
- the development of mood.

Give specific details from the performance to support your answer.

In this scene the tension is constantly building as the audience has no idea what is about to happen. When ever the lights were blasting full red the mood would be at its peak of action. The use of lights particularly in that scene help build the tension as red-black colours are often connected to bad things aka - blood and danger, death. So when the whole stage is dark red or completely black other than some small candles it adds a sense of mystery that also creates tension. When were ~~wer~~ acting on stage later on in plain white light there is no suspense or tension but compared to when the lights are changing its a powerful contrast for the audience to see and feel when the light changes inflict the change of tension and mood.



## QUESTION TWO: USE OF DRAMA TECHNIQUES

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To answer this question, refer to a live theatre performance **you have seen** this year.

Title: Amadeus

Playwright/theatre company: Auckland Theatre Company

Identify an important character relationship in the performance.

Amadeus and Salieri who are rival composers of classical music

- (a) Describe, in detail, how an actor (or actors) used drama techniques to show this relationship to the audience.

You may sketch and make annotations in the space on page 7 to support your answer.

The contrast between the characters is very strong throughout the play. Amadeus is a free spirited character who floats around the stage hopping and skipping in his fully white costume of things like lace and cotton both delicate at the time. He speaks as if he is taking through music, light and airy and with a rhythm. He moves through the space freely as his body is filled with strong energy. ~~The contrast~~ <sup>vbms</sup> ~~lies~~ But Salieri is the opposite. It's as if he has weights in his legs. When he moves he doesn't float or glide he almost stumbles through his path. His whole body carries a weight which makes him exhausted and slightly hunched over every movement seems like a challenge. He talks with a low basey tone and he is constantly addressing the audience. This shows the audience that even though they are both musicians they are very different and that is shown by their voice, body, movement, spirit.



(b) Discuss the importance of this relationship to the performance as a whole. You could consider:

- how it enhanced the mood of the performance
- the audience's response to the actors
- the audience's response to or understanding of a key idea or message.

Consequences of Actions

Give specific details from the performance to support your answer.

"This is not composed by ~~any~~ no talking monkey. I'd never heard music like this, it made me feel" This quote is said by Saliari to the audience talking about the first time he heard Mozart's/Amadeus music. This quote shows the audience that their whole relationship is built on rivalry. The relationship between the composers is what the whole play is built on. Whenever they would be upset with each other the mood would change dramatically. An important message of the play is there are consequences for your actions. This is shown through their relationship. The rivalry between them drives Saliari mad with jealousy in which he decides to touch Amadeus with his own ~~the~~ music. Amadeus ends up dying at the end through the stress and pressure that Saliari forced down his throat. The audience is made to pick sides constantly throughout the play. They often change their minds as the play goes on as we are shown the pros and cons of both characters. We see emotions like jealousy, passion, love for music and loss take over these characters in many occasions throughout the play//

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.

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Amadaus



- talks through his hands which conduct the music and speech of his mind

Saliari



- Older and getting tired which drives his aggression towards amadaus.

P14



### QUESTION THREE: USE OF A DRAMA CONVENTION

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To answer this question refer to a drama you have seen OR performed in this year.

Title of the performance: Amadeus

Playwright/theatre company: Auckland theatre company

Brief summary of the action:

two composers form a friendship while one secretly is trying to tear the other down built up by jealousy. The whole play is flashback/narration through Salieri so rather biased

Identify a drama convention that was used at a specific moment in the performance. (The meaning of "convention" is defined in the list of terms on page 2.)

Spoken thought

- (a) Describe, in detail, the ways this drama convention was used at this moment in the performance. Give specific details from the performance to support your answer.

In the middle of the play <sup>fb</sup> Amadeus is talking to Salieri about the opera he is writing. Amadeus is asking his opinion and asking for guidance. It was in this moment Salieri stepped out and addressed the audience. He said things like "If I help him it would be my downfall", I could assist him but at what cost" The spoken thought was something which was conflicting Salieri internally but he said it aloud to the audience. He was not asking the audience but just telling them what was troubling him. He came to the conclusion to help out Amadeus but help him in the wrong direction//



(b) Discuss the reasons why this convention may have been used at this moment in the performance. You could consider:

- the effect of its use
- how its use supported a key idea in the performance
- how its use highlighted a particular character's situation.

Give specific details from the performance to support your answer.

The great thing about a Spoken thought is it allows the audience to see an emotion that would usually just thought about but if its important it can help the audience understand the characters motives and Situation while sving a personal side to the Character. The whole play is focused between the rivalry of the two composers and this leads a key message to be there are consequences for your actions. This one spoken thought is where the  ~~rivalry~~  jealousy based revenge starts to take place and the only reason the audience would understand that is because of the spoken thought Salieri says adresssing his need to beat Amadeus.

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A4

Achieved exemplar 2017

Subject: Drama		Standard: 91219	Total score: 11
Q	Grade score	Annotation	
1	A3	<p>The use of technology is clearly described: <i>"We all had little tea lights which we held in darkness as we walked onto the stage...The stage started to become lighter as dim yellow/white/light red lights filled the stage...the red lights turn white and fade to a blackout...lights mainly lit the faces...the middle of the stage was the brightest."</i></p> <p>This response gains A3 rather than A4 because the candidate only briefly suggests why the lighting was used in this way: <i>"when the whole stage is dark red or completely black other than some small candles it adds a sense of mystery that also creates tension."</i></p>	
2	A4	<p>The character relationship is described through the characters' contrasting styles of movement and use of voice: <i>"Amadeus floats around the stage hopping and skipping... he speaks with rhythm...his body is filled with strong energy. But Salieri is the opposite, it is as if he has weights in his legs...slightly hunched over...talks with a low bassy tone."</i></p> <p>The candidate explains, simply, why the actors used the techniques in this manner: <i>"This shows the audience that even though they are musicians they are very different...Their relationship is built on rivalry."</i></p>	
3	A4	<p>The response gains A4 due to the clear description of how the convention is used with a quote as supporting evidence: <i>"...at this moment Salieri stepped out and addressed the audience...the spoken thought was something which was conflicting Salieri internally but he said it aloud...he was not asking the audience but just telling them what was troubling him"</i></p> <p>The response does not reach M5 because the example lacks detail and the purpose of the convention is only simply explained: <i>"The great thing about a spoken thought is it allows the audience to see an emotion that would usually just thought about...This spoken thought is where the jealousy based revenge starts to take place and the only reason the audience would understand that is because of the spoken thought Salieri says addressing his need to beat Amadeus."</i></p>	