91394

913940

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

3

SUPERVISOR'S USE ONLY

Level 3 Classical Studies, 2017

91394 Analyse ideas and values of the classical world

9.30 a.m. Wednesday 22 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse ideas and values of the classical world.	Analyse, in depth, ideas and values of the classical world.	Analyse, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

© New Zealand Qualifications Authority, 2017. All rights reserved.
No part of this publication may be reproduced by any means without the prior permission of the New Zealand Qualifications Authority.

INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical literary text**.

Make sure the question you choose suits a classical text that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams, and / or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text.

Space for planning has been provided on page 3. Begin your answer on page 4.

Note: *'Characters' in classical literary texts may be mythical, fictional, or historical.*

EITHER: QUESTION ONE

Discuss the extent to which a character(s) in a classical text overcame an obstacle(s)* in order to assert / reassert his or her identity.

* *Obstacles may refer to challenges faced, difficult tasks to be completed, etc.*

OR: QUESTION TWO

Discuss the extent to which a character(s) in a classical text took responsibility for his or her actions.

OR: QUESTION THREE

Discuss the extent to which the power* of a character(s) in a classical text was affected by others.

* *Power may refer to authority, status, influence over others, etc.*

OR: QUESTION FOUR

Discuss the extent to which a relationship(s) between characters in a classical text changed over time.

PLANNING

ASSESSOR'S USE ONLY

Remember you must support your answer with relevant evidence from the named classical literary text.

ASSESSOR'S USE ONLY

Question number: _____

Classical literary text: _____

Begin your answer here:

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

ASSESSOR'S USE ONLY

91394