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Level 3 Classical Studies, 2016

91394 Analyse ideas and values of the classical world

9.30 a.m. Tuesday 22 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse ideas and values of the classical world.	Analyse, in depth, ideas and values of the classical world.	Analyse, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical literary text**.

Make sure the question you choose suits a classical text that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams and/or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text.

Space for planning has been provided on page 3. Begin your answer on page 4.

Note: *'Characters' in classical literary texts may be mythical, fictional, or historical.*

EITHER: QUESTION ONE

Discuss the extent to which a relationship(s) between characters in a classical text is positively and/or negatively affected by the actions of others.

OR: QUESTION TWO

Discuss the extent to which the identity* of a character(s) in a classical text changes over time.

** Identity may refer to the social, political, religious, environmental, philosophical, and/or military characteristics of the character, and includes how he/she view themselves and are viewed by others.*

OR: QUESTION THREE

Discuss the extent to which the beliefs and/or viewpoints of a character(s) in a classical text restrict his or her actions.

OR: QUESTION FOUR

Discuss the extent to which the actions of a character(s) in a classical text are controlled by external forces*.

** E.g. the socio-political context, religious/supernatural beliefs, other characters, etc.*

PLANNING

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Remember you must support your answer with relevant evidence from the named classical literary text.

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Question number: _____

Classical literary text: _____

Begin your answer here:

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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QUESTION NUMBER

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