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Level 3 Classical Studies, 2016

91395 Analyse the significance of a work(s) of art in the classical world

9.30 a.m. Tuesday 22 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse the significance of a work(s) of art in the classical world.	Analyse, in depth, the significance of a work(s) of art in the classical world.	Analyse, with perception, the significance of a work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical art work(s) or building(s)**.

Make sure the question you choose suits a classical art work(s) or building(s) that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams and / or annotated sketches.

You must support your answer with relevant evidence from ONE or MORE named classical art work(s) or building(s).

Space for planning has been provided on page 3. Begin your answer on page 4.

Note: *The term 'art work' incorporates architecture.*

EITHER: QUESTION ONE

Discuss the extent to which the style* of one or more classical art works was influenced by earlier classical art forms.

** E.g. visual appearance, aesthetic effects, decoration, and use of materials (paint, stone, etc).*

OR: QUESTION TWO

Discuss the extent to which the composition and / or design* of one or more classical art works was affected by the artistic context and / or the function for which it was produced.

** E.g. how the art work was made, its visual appearance, and how all the elements fit together to form the final work.*

OR: QUESTION THREE

Discuss the extent to which the subject matter of one or more classical art works relates to its historical context and / or the message(s) it aimed to convey.

OR: QUESTION FOUR

Discuss the extent to which classical artists were successful in creating the illusion of depth in one or more classical art works.

PLANNING

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Remember you must support your answer with relevant evidence from ONE or MORE named classical art works or buildings.

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Question number: _____

Classical art work(s) / building(s): _____

_____

Begin your answer here:

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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QUESTION NUMBER

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