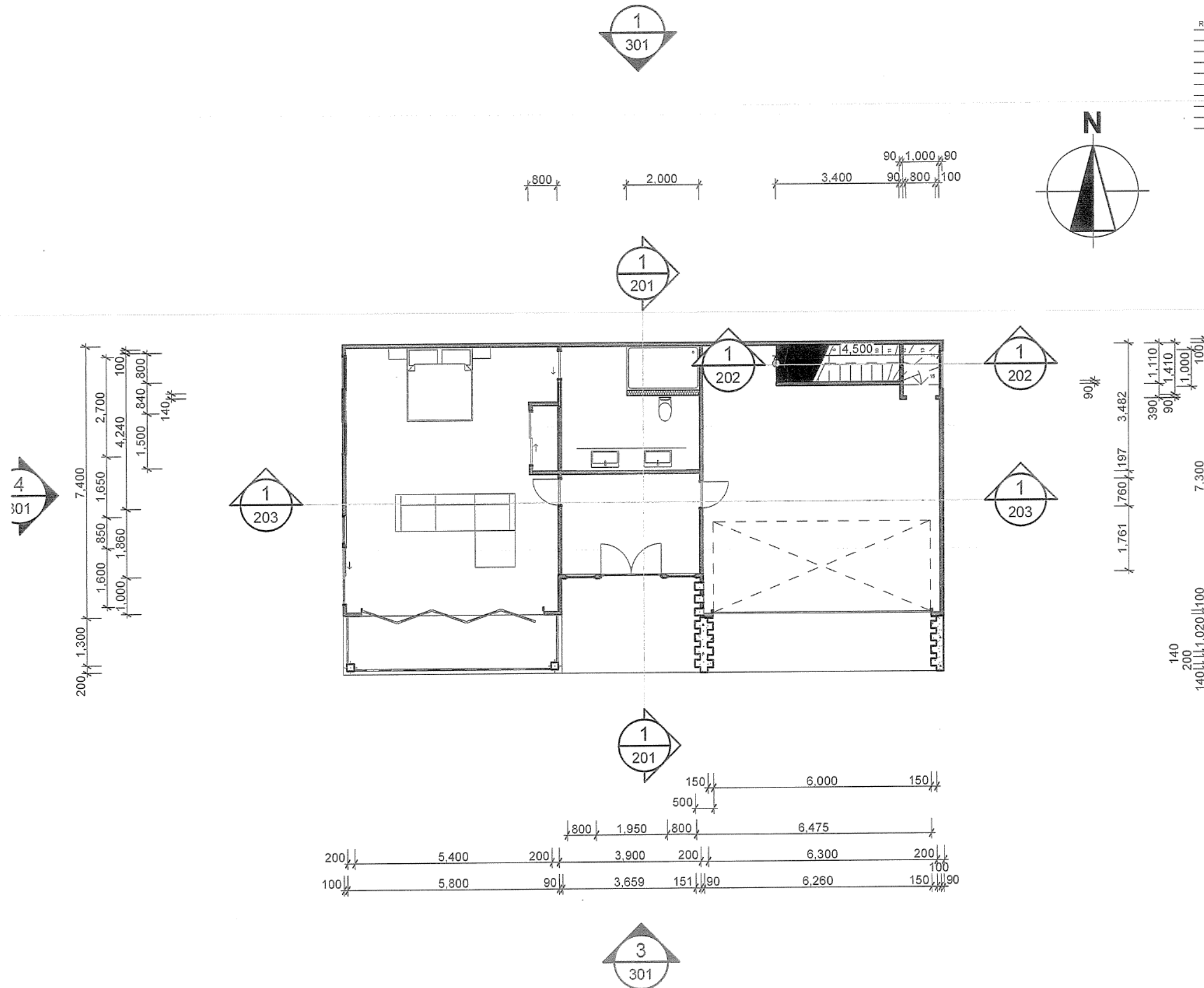
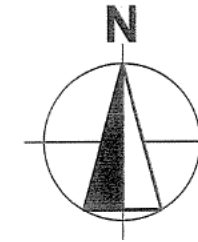


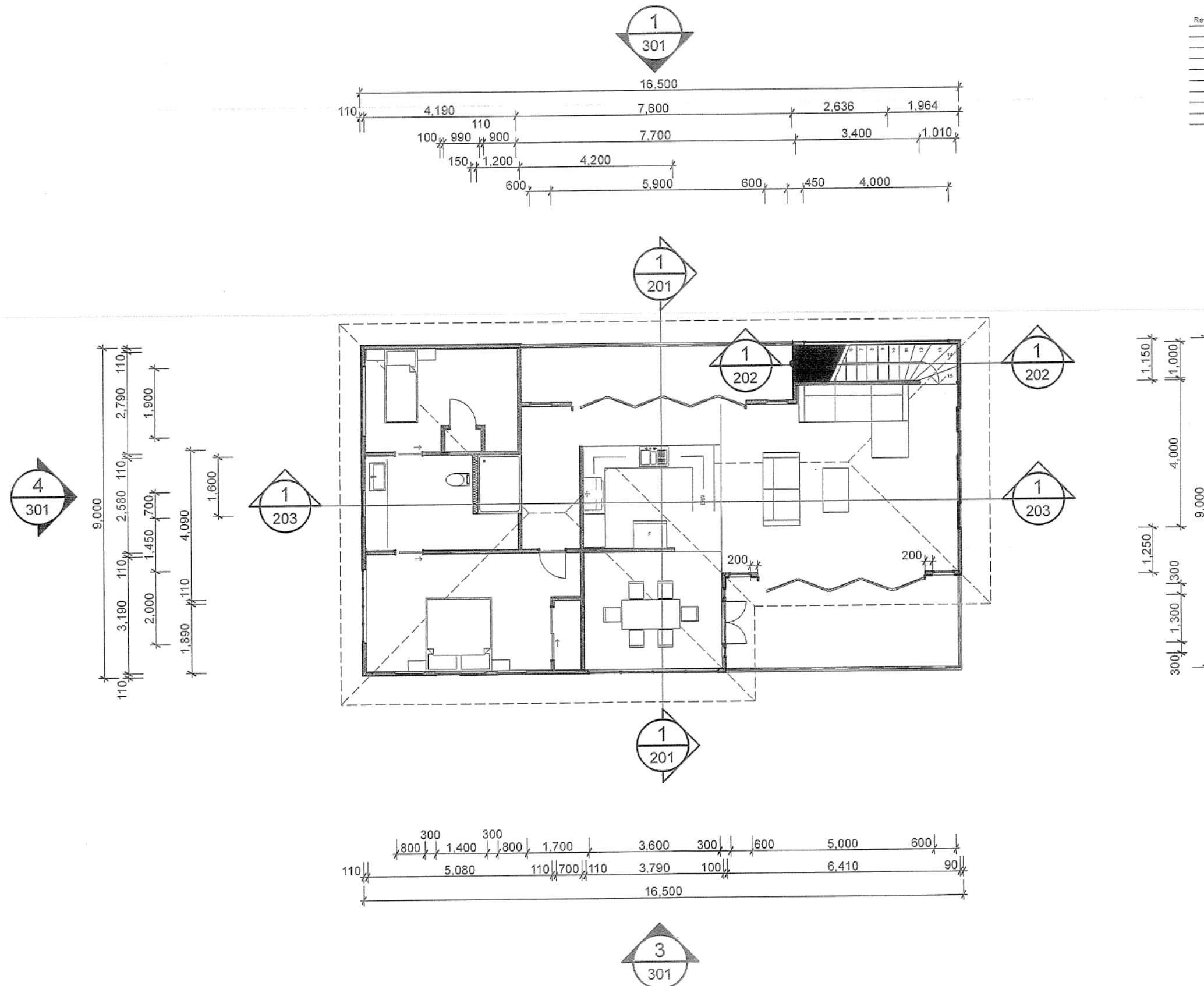
RevID	ChID	Revision	Date



SHEET TITLE: Ground Floor Plan
 REVISION #:
 ISSUED: 16/10/2017
 PROJECT #:
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 PHONE: #Contact Phone Number
 FAX: #Contact Fax
 #Contact E-mail
 #Contact Web

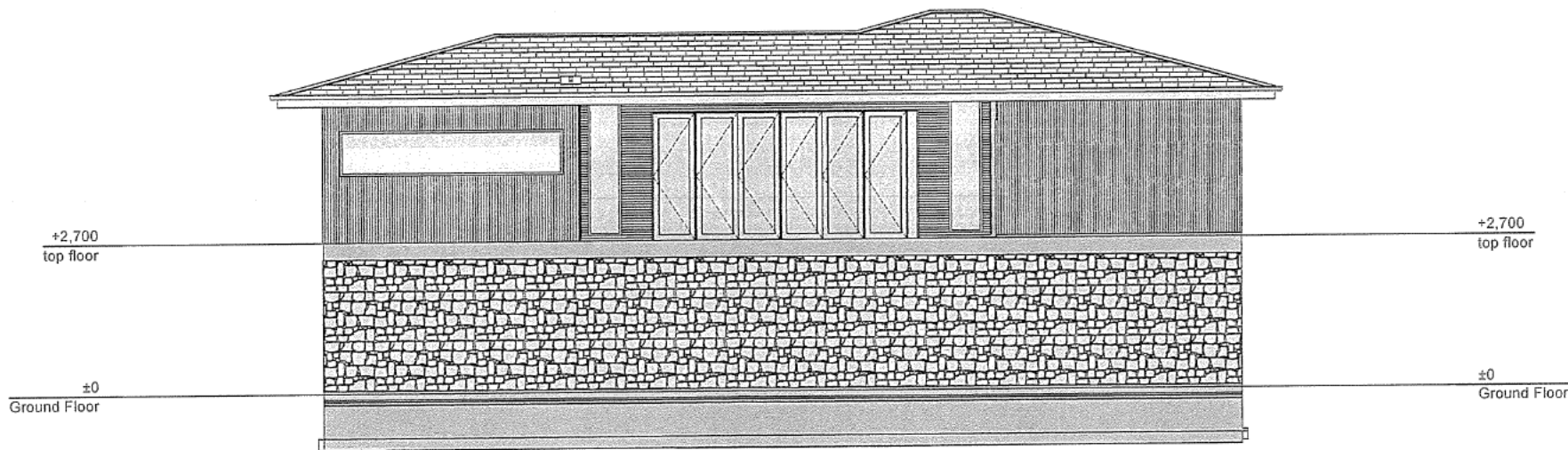
OHOPE BACH PROJECT
 3 HOTERINI STREET
 OHOPE, WHAKATANE

RevID	ChID	Revision	Date



<p>2 301</p> <p>Contact Full Address</p>		<p>PHONE: #Contact Phone Number</p> <p>FAX: #Contact Fax</p> <p>#Contact E-mail</p> <p>#Contact Web</p>
<p>OHOPE BACH PROJECT</p> <p>3 HOTERINI STREET</p> <p>OHOPE, WHAKATANE</p>		
<p>SHEET TITLE:</p> <p>Second Floor Plan</p> <p>REVISION #:</p>	<p>ISSUED:</p> <p>17/10/2017</p> <p>PROJECT #:</p>	<p>#Ph</p>
<p>103</p>		
<p>REV</p>		

RevID	ChID	Revision	Date



1 North Elevation 1:100

#Contact Full Address

PHONE: #Contact Phone Number
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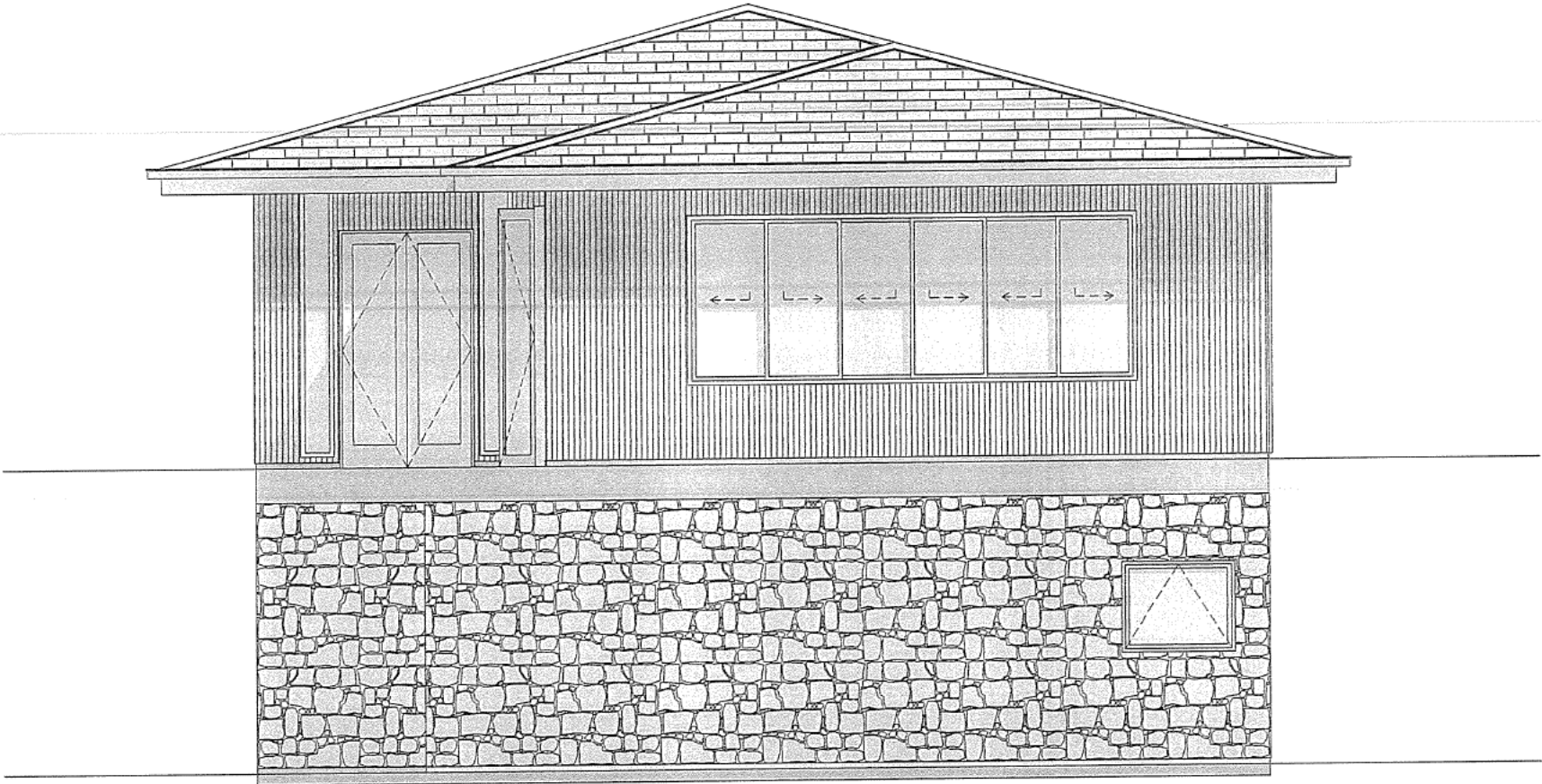
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NORTH ELEVATION
REVISION #:
PROJECT #:

ISSUED:
17/10/2017
#P/n

302

REV

RevID	ChID	Revision	Date



1 East Elevation 1:50

#Contact Full Address

PHONE: #Contact Phone Number

FAX: #Contact Fax

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SHEET TITLE:
EAST ELEVATION

REVISION #:

ISSUED: 17/10/2017

PROJECT #:

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303

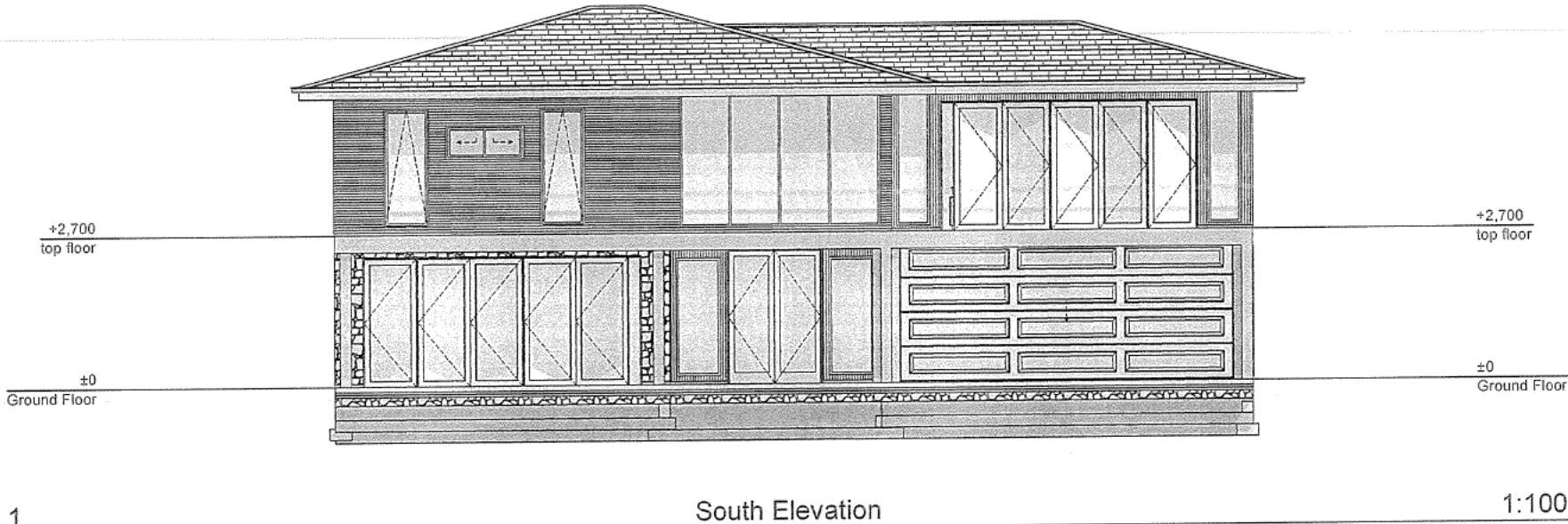
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RevID	ChID	Revision	Date



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SHEET TITLE:

SOUTH ELEVATION

REVISION #:

ISSUED:

17/10/2017

PROJECT #:

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304

REV

RevID	ChID	Revision	Date



SHEET TITLE:
WEST ELEVATION

REVISION #:

ISSUED:
17/10/2017

PROJECT #:

305

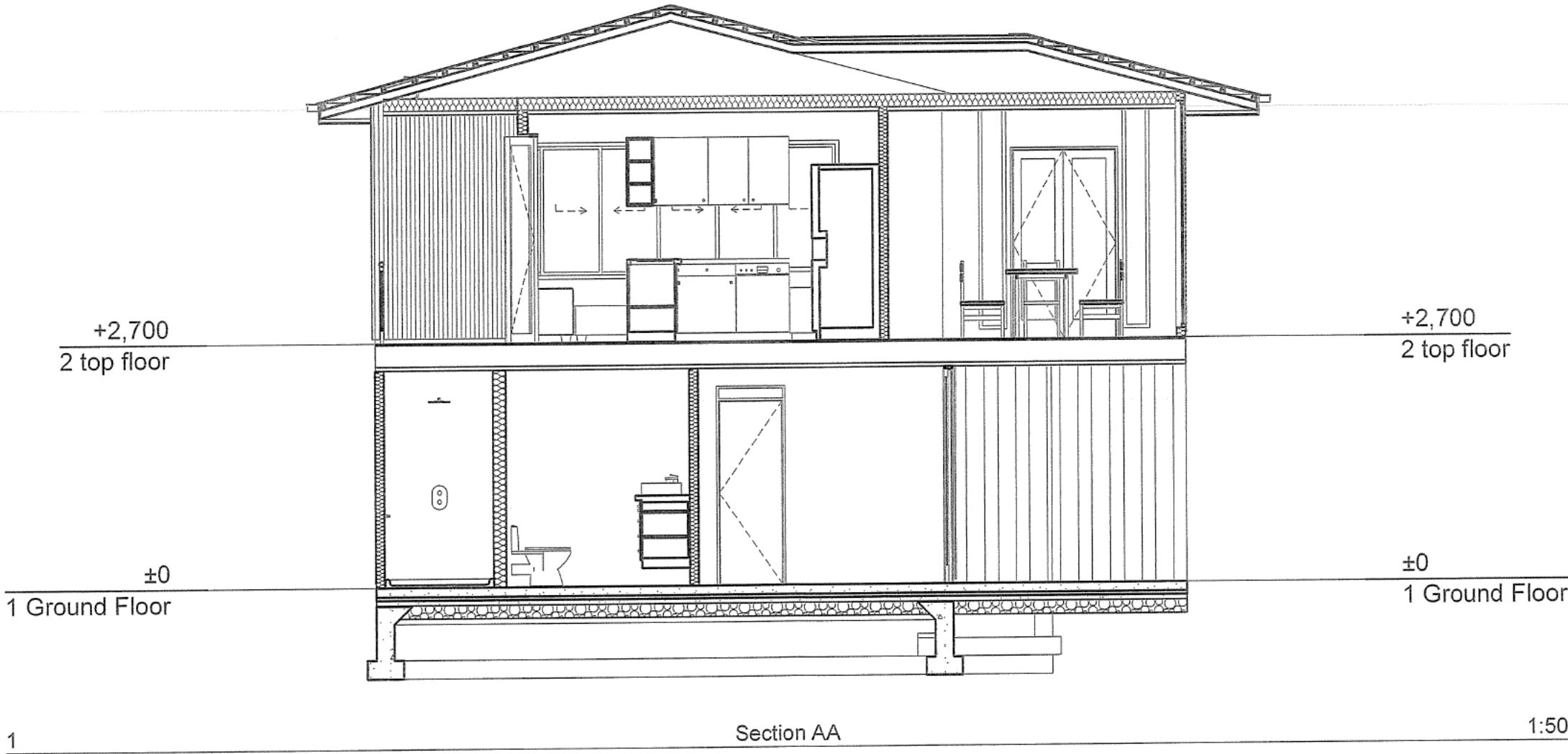
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3 HOTERINI STREET
OHOPE, WHAKATANE

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SHEET TITLE:
SECTIONAL DRAWING

REVISION #:

ISSUED: 17/10/2017

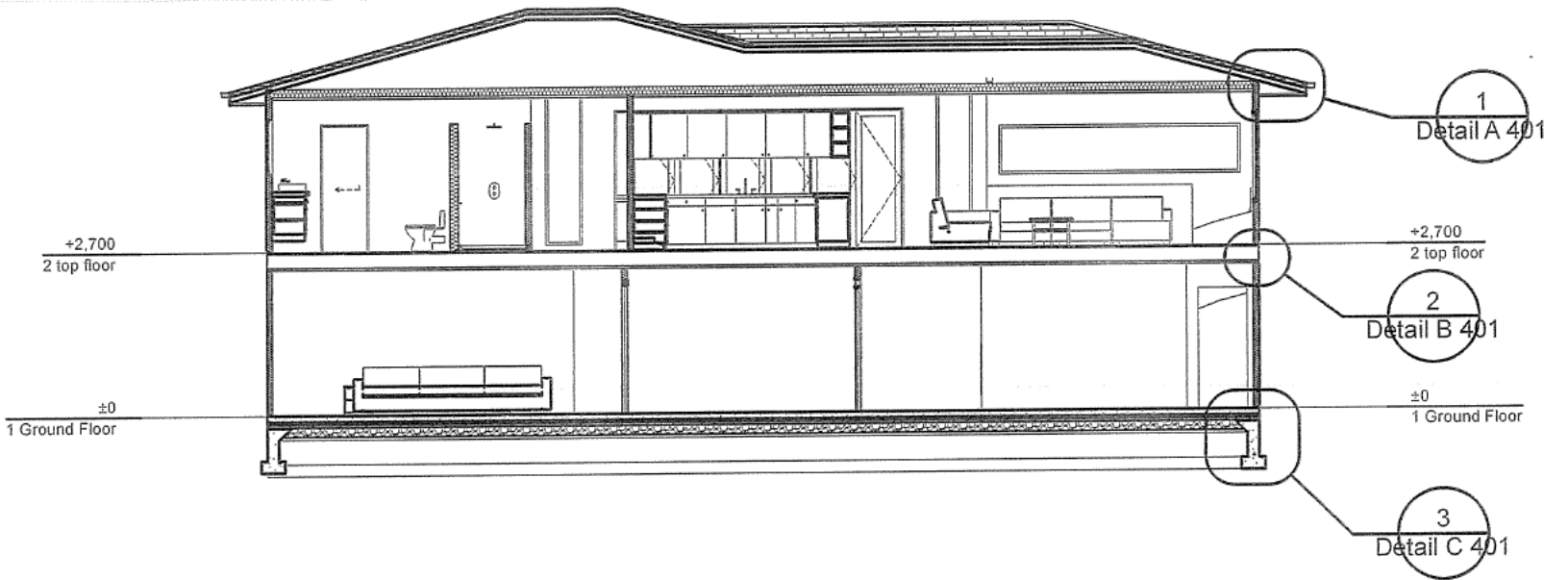
PROJECT #:

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201

REV

RevID	ChID	Revision	Date



1 Section CC 1:100

#Contact Full Address

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FAX: #Contact Fax
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SHEET TITLE:
SECTIONAL DRAWING
REVISION #:
ISSUED: 17/10/2017
PROJECT #:

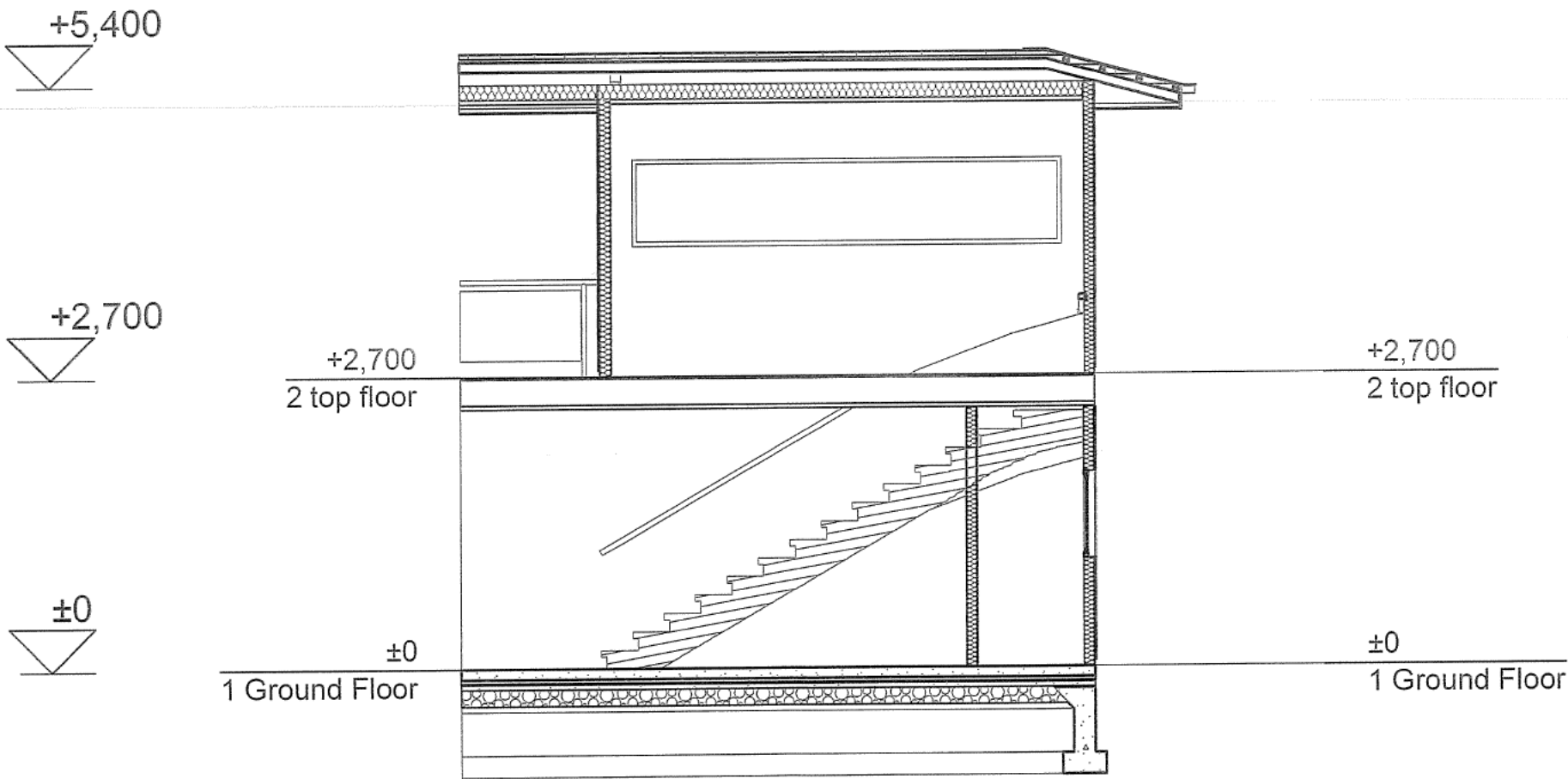
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OHOPÉ BACH PROJECT
3 HOTEIRINI STREET
OHOPÉ, WHAKATANE

203

REV

RevID	ChID	Revision	Date



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SHEET TITLE:
SECTIONAL DRAWING

REVISION #:

ISSUED: 17/10/2017

PROJECT #:

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OHOPE BACH PROJECT

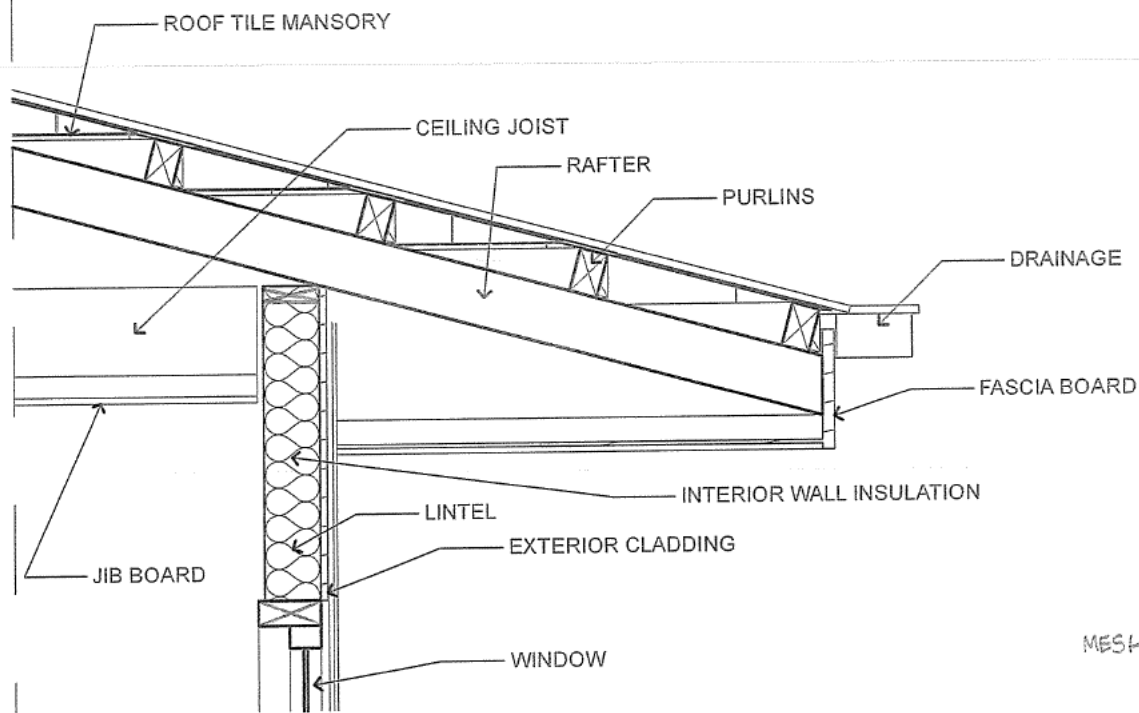
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OHOPE, WHAKATANE

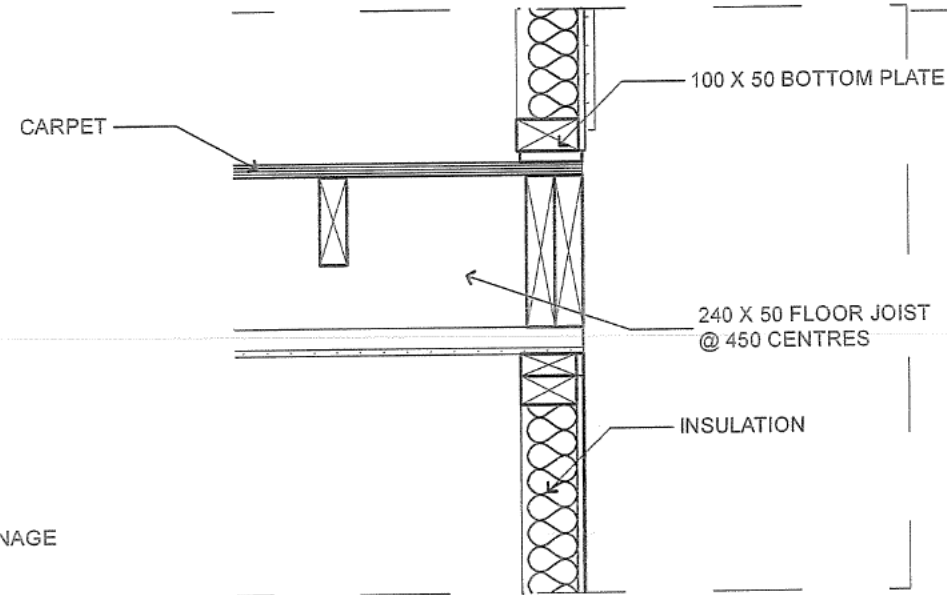
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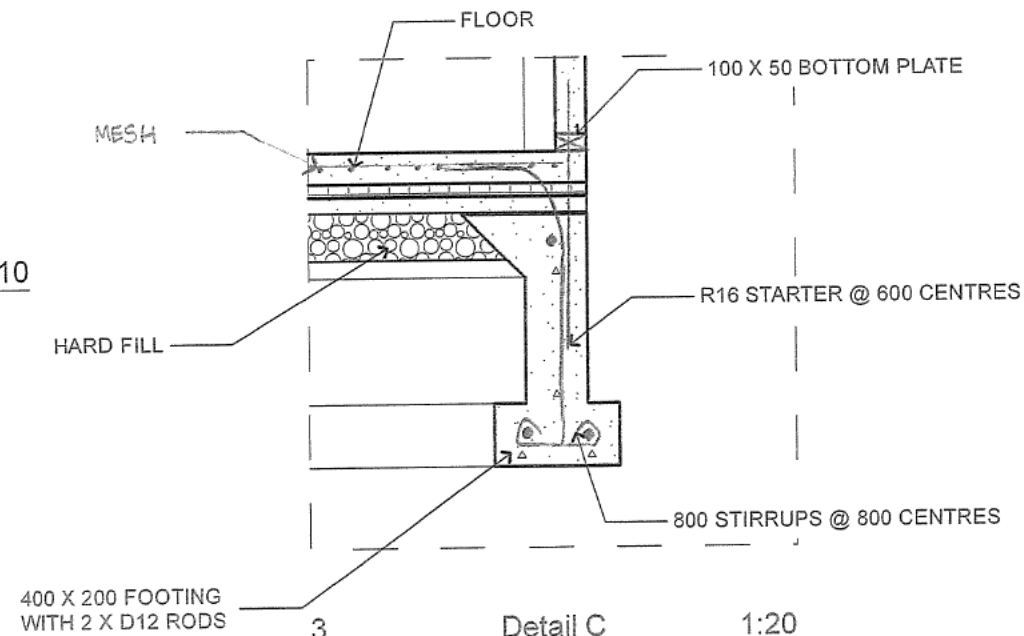
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1 Detail A 1:10



2 Detail B 1:10



3 Detail C 1:20

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SHEET TITLE:	SECTIONAL DETAIL VIEWS
REVISION #:	
ISSUED:	17/10/2017
PROJECT #:	401
REV	

RevID	CHID	Revision	Date



1

TWO POINT PERSPECTIVE (1)

1:50

SHEET TITLE:
PERSPECTIVE

REVISION #:

ISSUED: 17/10/2017

PROJECT #:

501

REV

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PHONE: #Contact Phone Number

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OHOPE BACH PROJECT

3 HOTERINI STREET

OHOPE, WHAKATANE

RevID	ChID	Revision	Date



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TWO POINT PERSPECTIVE (8)

1:50

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#Contact Phone Number

PHONE: #Contact Phone Number

FAX: #Contact Fax

#Contact E-mail

#Contact Web

SHEET TITLE:

PERSPECTIVE

REVISION #:

ISSUED:

17/10/2017

PROJECT #:

#Pin

OHOPÉ BACH PROJECT

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OHOPÉ, WHAKATANE

513

REV

RevID	ChID	Revision	Date



1

TWO POINT PERSPECTIVE (7)

1:50

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OHOPÉ BACH PROJECT

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OHOPÉ, WHAKATANE

SHEET TITLE:

PERSPECTIVE

REVISION #:

ISSUED:

PROJECT #:

17/10/2017

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512

REV

RevID	ChID	Revision	Date



1

TWO POINT PERSPECTIVE- SECOND FLOOR

1:50

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PHONE: #Contact Phone Number
FAX: #Contact Fax
#Contact E-mail
#Contact Web

SHEET TITLE:
PERSPECTIVE
REVISION #:
ISSUED: 17/10/2017
PROJECT #:

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OHOPE BACH PROJECT
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OHOPE, WHAKATANE

506

REV

AS 91631 (3.34): Produce working drawings to communicate production details for a complex design (6 credits)

Achievement	Achievement with Merit	Achievement with Excellence
Produce working drawings to communicate production details for a complex design.	Produce working drawings to clearly communicate production details for a complex design.	Produce working drawings to effectively communicate production details for a complex design.
<ul style="list-style-type: none"> Produce a <u>set of related instrumental</u> working drawings showing <u>exterior and interior detail</u> of components <u>related</u> to the construction and assembly of a <u>complex</u> design. Demonstrate an ability to use <u>drawing conventions and presentation techniques</u> to communicate details of a complex design. 	<ul style="list-style-type: none"> Produce a <u>precise</u> set of related instrumental working drawings showing exterior and interior detail of components that <u>explains</u> the construction and assembly of a complex design. Demonstrate an ability to <u>accurately apply</u> drawing conventions and presentation techniques to <u>clearly</u> communicate details of a complex design. 	<ul style="list-style-type: none"> Produce a precise and <u>cohesive</u> set of related instrumental working drawings through the <u>appropriate selection of views and modes</u> that <u>enable</u> the construction and/or assembly of a complex design. Demonstrate an ability to <u>accurately apply</u> drawing conventions and presentation techniques to clearly communicate <u>production</u> details of a complex design.

Commentary: This submission is assessed at High Excellence.

It shows a set of related complex drawings of a holiday home and has been produced using CAD.

This includes (meeting grade given):

- illustrative pictorial views to help visualise the design
- CAD drawings showing precision and accuracy
- dimensioned ground and first floor plans showing room space information and correct use of labelling
- a set of corresponding elevations matching the north orientation as shown on the floor plans
- three sectional views showing excellent detail and constructional information with the orientation matching the plan.
- good use of call-out details to show constructional detail and materials
- the correct use of drawing conventions such as recognised scales, dimensioning and symbols.