

FIRST TEXT: Ko e talanoa 'o e Laku Fā'anga / The story of Laku Fā'anga

Read the text on page 2 of the resource booklet and use it to answer Question One.

Lau 'a e konga tohi 'i he peesi 2 'o e pepa 'oku 'i ai e ngaahi konga tohi', pea ' ke ngāue'aki ia ke tali 'a e Fehu'i 'Uluaki'.

QUESTION ONE

- (a) According to the story, how did the name Laku Fā'anga come about?
Fakatatau ki he lau 'a e talanoa', ko e hā e tupu'anga 'o e hingoa Laku Fā'anga'?

Ko e tamai mo'ene fanau e foko 8 na'e manako
aupito o e fanau ko'eni' ki he vainga ~~o~~ hoto
i he ulu fa' na'e ~~ngapp~~ ngapuputu i he ve'e lili'fa.
Na'e vanga ai enau fanai o tala ki bo'ene fanau ke
oua ~~fanau~~ vainga o ofi ki he lili'fa ka nai ikai
fanongo nau'olu ki ai, koe me'a leva na'e fo ai pe
na'e pū'ia ai a'e siisi' tala o e fanau kō'hi ki
he lili'fa pe nau fakakau leva ke nau hōpo koto
o fokonii ki hono ~~kanii~~ enau kii fehina. Pea o hō'ole
pe kuo fakatōkangāi nai no'e fanai enau hōpo
peo fakakau leva no'e Tamai ko hōpo o fokonii. ~~ene fanau~~

- (b) What do you think the story is trying to teach young people? Answer in detail with evidence from the text to support your answer.

Ko e hā ha fekau 'e lava 'e he fanau to'u tupu' 'o ako mei' he ki'i talanoa' ni? 'Omai ha fakamo'oni fakaikiiki mei' he talanoa' ke pou'ou ki ho'o tali'.

Koe fekau e ako e he fanau to'ietupu' koe
ōfa' pea no'e fanongo foki ki he fuitu'ini
foki o'ka onii e he fanai, he koe o'fa foki
koe taha a'e anga o'ku mahi'inga aupito
ki he hōpo a'e fanau i he faini o'ku nau
vainga ai no'e fetalanoa'aki. Na'e hoko foki
a'e ~~fa'e~~ fanongo fa'e fanongo a'e kii fanau
koe faingataa' ia kua nau'olu ikai ngata ka
ko enau kii fehina na'e fo. Fakatā'ā aki

āki ā e lau ā e fohi, kōia ai ne nau loto
 faha ~~ke~~ kotoa pē ke nau hōpo kotoa
 ki he pilife'ō ~~ke~~ feinga ke fakahaofi enau
 kii fehina. Kōe fakaha. ½ ia enau ofa. ki hona
 kii fehina āki enau feinga kotoa ke nau
 kuu ā enau kii fehina. Kōe faha ōku toe
 fienāu pe nōe fanongo ki he tūtū'ni ā e
 ōngomātua he ~~itapa~~ ō kapau nōe fanongo
 ā e kii fanau kōeni' ki he ōngomātua ō
 'ikai fō enau kii fehina ki he pilife. Pea ōku
 tau fienāu leva ke tau sio ki he mahinga
 ā e fanai i he fanau kōe uinga nōe he
 tala atu ai ā e tūtū'ni pea nāi'ne toe
 kōe foki' he feinga ~~ke~~ ki hono tokonii kōe uhi'
 kōe ine mahinga i he fanau.

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SECOND TEXT: Ko ha founa fo'ou/A new trend

ASSESSOR
USE ONLY

Read the text on page 3 of the resource booklet and use it to answer Question Two.

Lau 'a e konga tohi 'i he peesi 3 'o e pepa 'oku 'i ai e ngaahi konga tohi', pea' ke ngāue'aki ia ke tali 'a e Fehu'i Ua'.

QUESTION TWO

(a) What is the new trend described in the text?

Ko e hā e founa fo'ou 'oku fakamatala ki ai 'a e konga tohi ko 'eni'?

Oku fakamatala ia o fika'oki no'e fā valivali
 koe fā valivali koo faha ia o e ngaahi me'a
 na'e 'te fai 'i he'e kei o'lu hake. Pea oku
 fakamanatu mai foki i he fā valivali o'ete
 ngaahi kala no'e lanu na'e 'te ngāue o'ki 'i
 he'e kei tupu hake. He koe koe tisaini no'e
 lanu koe 'oku 'ke ngāue ki hono fā o'e
 fakatata no hono valivali oku 'ne falamā'a
 e fiefia no'e ngaahi fakaōfo'ofa o'e ~~no'e~~
 no'e 'i he'e o'lu hake. O fakatata foki ki he
 lau o'e tohi, oku nau pe'e tokua oku kau
 a'e pepa fā valivali, 'i he ngaahi tohi e 15
 na'e fakatana faha i he ~~ke~~ kamatanga o'e
 tai 'ni'. Koe u'inga foki hono fakatana faha
 ko ene mahinga no'onga a'e fanga
 ki pepa fā valivali.

- (b) What ideas do Samuel and Ashley have that could help other students? Provide evidence from the text to support your answer.

Ko e hā e ngaahi fakakaukau 'a Samuel mo Ashley 'e ala tokoni ki he fānau ako'. 'Omai ha fakamo'oni mahino mei' he konga tohi' ke ne pou pou'i ho'o tali'.

Samuel: ~~ko e~~ ~~ko e~~ ~~ko e~~ Samuel foki na'i 'ne fakakaukau foki koe faha o ha me'a, "oku' ne fakafanuatāina kifa mei ~~he~~ ~~he~~ e te mafasia i he ato, pea mo e ngaahi kaungāme'a." Oku mo'oni foki a'e lea. Sā Samuel koe uhi'ngo foki oku fienau foki o' he ngaahi ~~kaungāme'a~~ kakai o ni'ivi ke na'u toutou ngāue pe ki he tā valivali' mo enau mahiinga ai pe; he'enau fakakaukau koe ngāue ia ko eni' oku ikai hano ngata'inga. Koe lea foki eni na'e fai e Samuel koe uhi' koe mo'oni mo'e mahiinga o'e ngaahi tā valivali' ko eni', he oku 'te femouekina pe hono Siofi e te tisaini ke valivali'.

Ashley: Koe Ashley na'i 'ne fakakaukau foki ia koe tā valivali' koe faha o'e fakakaukau. Fakatāte' ōki o'e konga tohi' na'i 'ne pehē, koe tā valivali' koe faha ia he founga o'e fakakaukau. "Koe fāhinga ngāue pe eni' i faha oku ou fai pea oku 'ne to'o āupito hoku ōtamai mei ha toe fakakaukau ki ha toe me'a kehe, ka koe'eku tā valivali' pē. Koe lau ko'eni o'e konga tohi' oku mo'oni he koe ngaahi faini ni'ivi oku tau sio ai koe veve a'e kala mo'e pepo tā fakatāte' ka oku ikai ko ha veve ka koe ngaahi halanga i'o oku 'ne fakamanatu kia koe ho'o ngaahi tisaini mo'e lenu na'i' ke manako kia ho' fupu hake."

THIRD TEXT: *Ko e faiva lakalaka/Lakalaka dance*

Read the text on pages 4 and 5 of the resource booklet and use it to answer Question Three.

Lau 'a e konga tohi 'i he peesi 4 mo e 5 'o e pepa 'oku 'i ai e ngaahi konga tohi', pea 'ke ngāue'aki ia ke tali 'a e Fehu'i Tolu'.

QUESTION THREE

- (a) In what ways can a lakalaka dance be seen as a speech? Give examples from the text to support your answer.

Ko e hā ha ngaahi founga 'o e faiva lakalaka' 'oku lava ke tau pehē ko ha lea? 'Omai ha fakatātā mahino mei' he konga tohi' ke ne poupou'i ho'o tali'.

Koe founga koe konga he faiva ōku ōonga
no mahiinga ki he kakai founga kotoa pē.
Fakatātā aiki a lau e konga tohi, "Koe konga
iluvaki e koe talateu'ō fakafoungā, ia ō he
fakafapu, koe konga hono ua 'koe lakalaka (koe
kakano ia ō e tohi)', pea ko hono folu 'ko e tafau
(pē aofangatuku). Koe konga foki eni he
lakalaka ōku hā mai haagē tofu pe hā lea
ōku 'te fai 'i he katoanga pe ko ha
potokalania ōku fai ~~ita~~ pē hā fofonga mai
ai ha kakai.' Koe konga tohi ko'eni ōku 'ne
lisi mai ai a'e hokohoko ō e fau ha
lea mei he kavata ki heine ōsi a'ite
lea ō kapau ōku 'te fau lea.

- (b) How can learning lakalaka dance teach young people about the cultural and social values of Tonga? Support your answer with evidence from the text:

'E anga fēfē ho'o ako e 'ulungaanga' mo e ngaahi me'a mahu'inga 'i he nofo 'a e Tonga' 'i ho'o kau he faiva lakalaka'? 'Omai ha fakamo'oni mahino mei' he konga tohi' ke ne pou pou'i ho'o tali'.

Ōku anga pēhē nī 'i he fainii ōku te kau ai he lakalaka pea koe fainii fehe. hiva ai ō fakahā mai he hiva ha ngaahi lea fuku fakahoto feke ilo pea te ako lea mei ai. Fakafāto ōki e lau e konga tohi, "No Moheofo koe faiva faka-Tonga koe konga mahuinga ia e auūi 'ā e Tonga' he ōku 'ne fakahā mai 'ā e anga ō e nofo no e fakatuutuinga 'ā e sosaieti' no e nofo ō e ngaahi faniliti. koe konga tohi' ko eni' ōku 'ne ōmai ai 'ā e uhiinga kia kita 'ā e mahuinga ve lakalaka pea ōku te toe ako foki no e ngaahi ulungaanga faka-Tonga. Ōku 'i ai foki 'ā e ngaahi lea ōku ōmai 'ē he faloteu ōku pēhē hono faka lea 'ē he tohi, "Tapu no haā moheofo, Tapu ange no e tui 'Fakataa Faleua', Tapu ange no haā maāfu. Haā latū hifo no haā vaea." koe ngaahi lea koe nī ōku talamai ai 'ēte fakatapu tapu ki he tui no he houoiki.

Excellence Exemplar 2019

Subject	Lea Faka-Tonga		Standard	91677	Total score	24
Q	Grade score	Annotation				
1	E8	This response is deserving of an Excellence. The explanations of how the name Laku Fa'anga came about, as well as what the story was trying to teach young people, were very thorough and included relevant examples from the text to support the answer.				
2	E8	This candidate demonstrates a thorough understanding of the text by clearly explaining the new trend and the impact it has on young people with relevant supporting evidence from the text.				
3	E8	The candidate provides enough evidence for Excellence. The response reflects a very clear and detailed understanding of the overall text in relation to the lakalaka dance and its impact on young people.				