

FIRST TEXT: Ko e talanoa 'o e Laku Fā'anga' / The story of Laku Fā'anga
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USE ONLY

Read the text on page 2 of the resource booklet and use it to answer Question One.

Lau 'a e konga tohi 'i he peesi 2 'o e pepa 'oku 'i ai e ngaahi konga tohi', pea' ke ngāue'aki ia ke tali 'a e Fehu'i 'Uluaki'.

QUESTION ONE

- (a) According to the story, how did the name Laku Fā'anga come about?

Fakatatau ki he lau 'a e talanoa', ko e hā e tupu'anga 'o e hingoa Laku Fā'anga'?

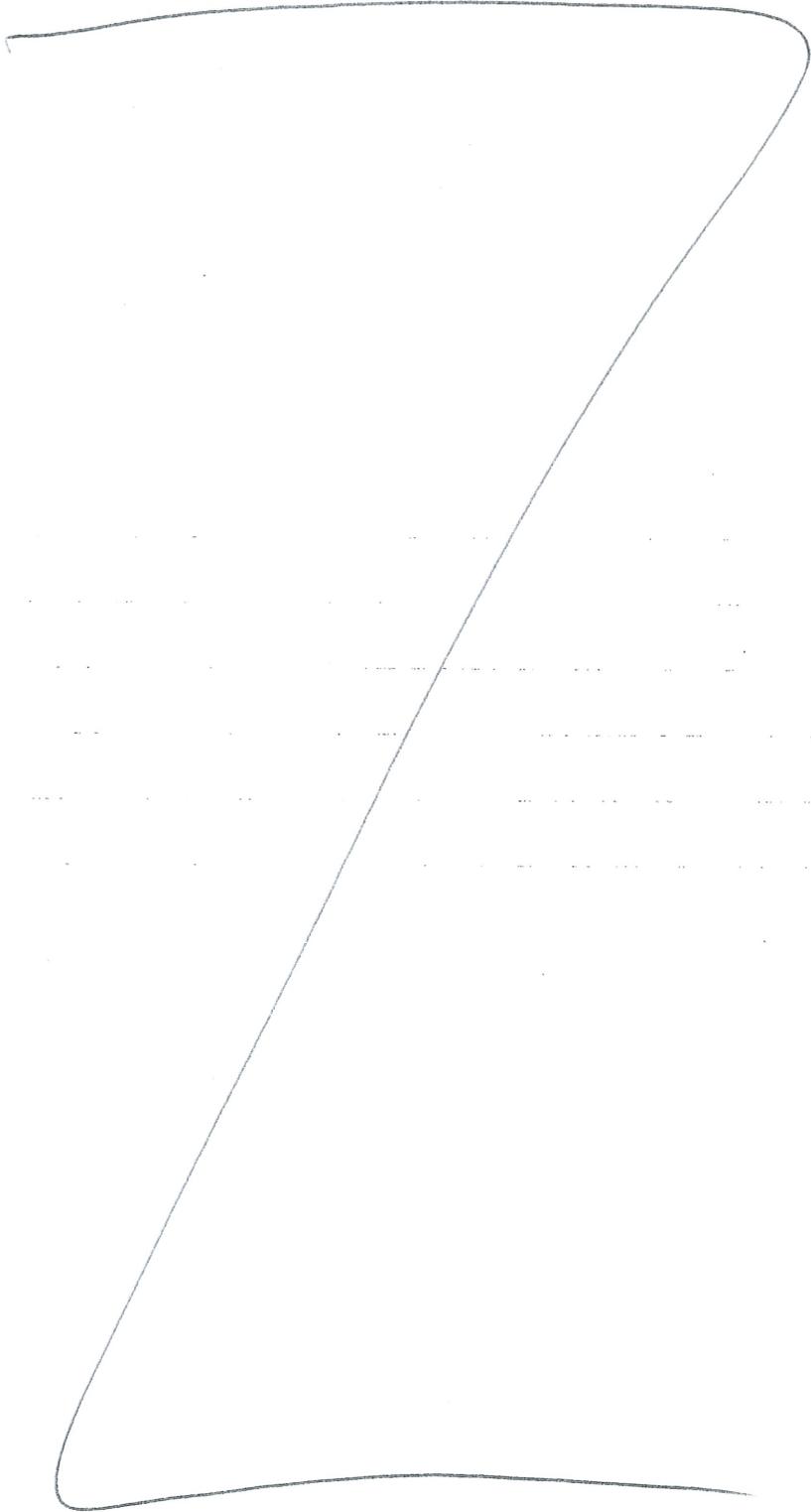
it came about when a family lost ~~here~~
one of their family members ~~was~~ at the
lilifa //

- (b) What do you think the story is trying to teach young people? Answer in detail with evidence from the text to support your answer.

Ko e hā ha fekau 'e lava 'e he fānau to'u tupu' 'o ako mei' he ki'i talanoa' ni? 'Omai ha fakamo'oni fakaikiiki mei' he talanoa' ke pou pou ki ho'o tali'.

To listen to our parents and do what
your told //

[Faint, illegible handwriting]



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A3

SECOND TEXT: Ko ha founa fo'ou/A new trend

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Read the text on page 3 of the resource booklet and use it to answer Question Two.
Lau 'a e konga tohi 'i he peesi 3 'o e pepa 'oku 'i ai e ngaahi konga tohi', pea ' ke ngāue'aki ia ke tali 'a e Fehu'i Ua'.

QUESTION TWO

(a) What is the new trend described in the text?

Ko e hā e founa fo'ou 'oku fakamatala ki ai 'a e konga tohi ko 'eni'?

The ~~new~~ new trend is tā 'vali'ali' this means drawing on your paper. //

- (b) What ideas do Samuel and Ashley have that could help other students? Provide evidence from the text to support your answer.

Ko e hā e ngaahi fakakaukau 'a Samuel mo Ashley 'e ala tokoni ki he fānau ako'. 'Omai ha fakamo'oni mahino mei' he konga tohi' ke ne poupu'i ho'o tali'.

Samuel:

~~#3a~~
Samuel idea

Validating it has helped Samuel with it says
in the text "Koe ta valivali koe taha
ia he fonga oku tokoni ki he fakatau
ataing ikita. //

Ashley:

idea "Koe tā valivali" koe taha
ia he fonga o fakalalauoto.
She'd can't take her mind
of the validating. //

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THIRD TEXT: Ko e faiva lakalaka/Lakalaka danceASSESSOR'S
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Read the text on pages 4 and 5 of the resource booklet and use it to answer Question Three.

Lau 'a e konga tohi 'i he peesi 4 mo e 5 'o e pepa 'oku 'i ai e ngaahi konga tohi', pea' ke ngāue'aki ia ke tali 'a e Fehu'i Tolu'.

QUESTION THREE

- (a) In what ways can a lakalaka dance be seen as a speech? Give examples from the text to support your answer.

Ko e hā ha ngaahi founga 'o e faiva lakalaka' 'oku lava ke tau pehē ko ha lea? 'Omai ha fakatātā mahino mei' he konga tohi' ke ne poupou'i ho'o tali'.

Cause it tells a story of back
in the day and what they
been through. //

(b) How can learning lakalaka dance teach young people about the cultural and social values of Tonga? Support your answer with evidence from the text.

'E anga fēfē ho'o ako e 'ulungaanga' mo e ngaahi me'a mahu'inga 'i he nofo 'a e Tonga' 'i ho'o kau he faiva lakalaka'? 'Omai ha fakamo'oni mahino mei' he konga tohi' ke ne pou pou'i ho'o tali'.

by
and
living
back
learning about fakapaapa
it teaches the way of tongan
and what tongans did
in the days //

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A3

Achievement Exemplar 2019

Subject	Lea Faka-Tonga	Standard	91677	Total score	09
Q	Grade score	Annotation			
1	A3	This response provides enough evidence towards Achievement. The candidate demonstrates a general understanding of the text.			
2	A3	The candidate provides enough evidence for Achievement. Lack of details kept this candidate from reaching Merit. A more detailed explained of Samuel's ideas about colouring and how it had helped him could be sufficient for Merit.			
3	A3	The candidate portrays some understanding of the text. The response is very brief and lacks evidence from the text to support the answer.			