

FIRST TEXT: Ko e talanoa 'o e Laku Fā'anga / The story of Laku Fā'anga

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 USE ONLY

Read the text on page 2 of the resource booklet and use it to answer Question One.

Lau 'a e kongā tohi 'i he peesi 2 'o e pepa 'oku 'i ai e ngaahi kongā tohi', pea' ke ngāue'aki ia ke tali 'a e Fehu'i 'Uluaki'.

QUESTION ONE

- (a) According to the story, how did the name Laku Fā'anga come about?

Fakatatau ki he lau 'a e talanoa', ko e hā e tupu'anga 'o e hingoa Laku Fā'anga'?

'Oku ha'u 'a e tupunga 'o e hingoa "Laku
 Fā'anga" mei he talanoa fekau'aki mo ha famili
 na'e mate kotoa koe'uhi konau tō ki he lili'a, o
 liliu kotoa pe 'o hoko ko ha fanga fonu. 'I he hili
 konau pekia na'e 'ofa lahi 'a e kakai 'o e ki'i
 kolo ki he famili ni, pea na'a nau paki 'a e ulu
 fā 'oku tui'utakatakai, 'o laku ki he famili ni
 'o nau lau "Tui'akania mo e fanau, mau talia
 e faa ku mau laku", pea ko e tupu'anga
 ia o e hingoa "Laku fā'anga". ko e laku
 'a e kolo 'a e fa ki he famili ni.//

- (b) What do you think the story is trying to teach young people? Answer in detail with evidence from the text to support your answer.

Ko e hā ha fekau 'e lava 'e he fanau to'u tupu' 'o ako mei' he ki'i talanoa' ni? 'Omai ha fakamo'oni fakaikiiki mei' he talanoa' ke pou pou ki ho'o tali'.

Ko ha fekau 'oku lava 'e he fanau to'u
 kupu 'o ako mei he ki'i talanoa' ni, ke
 fanongo ma'u pe ki he tui'utu'uni kotoa pe
 'oku talamai 'e tau matua koe'uhi koe
 ngaahi tui'utu'uni 'oku nau 'omai, ko enau
 ofa iate tautolu mo enau lotu ke tau
 malu he taimi kotoa pe. 'I he taimi 'oku
 ikai ke tau fanongo, 'e hoko ia ko ha
 fetu'utamaki ki ate tau tolu ^{hange ko e fanau} ~~he oku~~ i he
 talanoa.//

~~tau tale faranga pea e koko ia~~ Koe'uhi
'oku ikai ke tau 'ilo pe mahino'i ko e
fale'i etau matua 'oku mahuinga he 'oku
nau fai eni ke tau malu; ~~Ma~~ etau i he
taimi kotoa pe //

SECOND TEXT: Ko ha founga fo'ou/A new trendASSESSOR'S
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Read the text on page 3 of the resource booklet and use it to answer Question Two.

Lau 'a e konga tohi 'i he peesi 3 'o e pepa 'oku 'i ai e ngaahi konga tohi', pea ' ke ngāue'aki ia ke tali 'a e Fehu'i Ua'.

QUESTION TWO

- (a) What is the new trend described in the text?

Ko e hā e founga fo'ou 'oku fakamatala ki ai 'a e konga tohi ko 'eni'?

ko e founga fo'ou 'oku fakamatala ki ai
'a e konga tohi ko'eni ko e hoko 'a e
tā valivali ko ha me'a aonga ki he fanau
'iiki 'o a'u ki he kakai lalahi. 'oku hanga
'a e kakai tokolahi 'o kumi ha ngaahi
pepa tā valivali pe ma'u mei he intaneti
'o nau ngāue'aki ke nau tā valivali. Pea
ko ha founga fo'ou eni koe'uhi 'i he kuo
hili ko e tā valivali ko e me'a pe ia na'e
sai 'i api, loki ako pe ihe ngaahi kiliniki
kapau 'oku fiemo'ukina 'a e matu'a, pea
ko e kau faiako, 'i ha ngaahi ngāue makehe

- (b) What ideas do Samuel and Ashley have that could help other students? Provide evidence from the text to support your answer.

Ko e hā e ngaahi fakakaukau 'a Samuel mo Ashley 'e ala tokoni ki he fānau ako'. 'Omai ha fakamo'oni mahino mei' he konga tohi' ke ne poupu'i ho'o tali'.

Samuel: *Ko e ngaahi fakakaukau 'a Samuel 'e tokoniri 'a e fanau ako, ko e hoko 'a e tā valivali ko ha me'a faingofua mo fakafiefia i he sio a kita ki he 'ola 'o e tisqini 'a kita. Pea ko e me'a fakamafana 'aupito ko e uhi 'oku ne ta'ofi 'a e te fakakaukau kiate kita i ho'o fakakaukau 'oku ikai ke ke lava 'o fai ha me'a. //*

Ashley: *Ko e ngaahi fakakaukau 'a Ashley 'e tokoniri 'a e fanau 'a ko, ko e hoko 'a e tā valivali ko ha founa fakalaulau loto 'oku ne to'o 'ene atamai mei he toe fakakaukau ki ha toe me'a kehe. 'Oku toe tokoni ene valivali kiate ia i he ne 'ongo'i siemalie mo e fiefia 'i he taimi kotoa 'oku ne tā valivali ai. //*

THIRD TEXT: *Ko e faiva lakalaka/Lakalaka dance*

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Read the text on pages 4 and 5 of the resource booklet and use it to answer Question Three.

Lau 'a e konga tohi 'i he peesi 4 mo e 5 'o e pepa 'oku 'i ai e ngaahi konga tohi', pea ' ke ngāue'aki ia ke tali 'a e Fehu'i Tolu'.

QUESTION THREE

- (a) In what ways can a lakalaka dance be seen as a speech? Give examples from the text to support your answer.

Ko e hā ha ngaahi founga 'o e faiva lakalaka' 'oku lava ke tau pehē ko ha lea? 'Omai ha fakatātā mahino mei' he konga tohi' ke ne poupou'i ho'o tali'.

*Ko e ngaahi founga 'o e faiva lakalaka
'oku lava ke tau pehe ko ha lea koe
ta'anga 'o e lakalaka he koe lea 'oku fali
'o hange ha maau pea 'oku haka'i e maau
koeni. Pea koe fetunga 'o e lakalaka 'oku
konga tolu 'o hange pe koe fetunga 'o e
lea. 'Oku alu ki ai mo e fakatapu
Ihe ~~uaki~~ konga uluaki, ai 'oku fai i a
ihe lea Tonga kotea pe. //*

- (b) How can learning lakalaka dance teach young people about the cultural and social values of Tonga? Support your answer with evidence from the text.

'E anga fēfē ho'o ako e 'ulungaanga' mo e ngaahi me'a mahu'inga 'i he nofo 'a e Tonga' 'i ho'o kau he faiva lakalaka'? 'Omai ha fakamo'oni mahino mei' he kongā tohi' ke ne poupou'i ho'o tali'.

~~E lava~~ E lava ke tau ako 'a e ngaahi
'ulungaanga mo e ngaahi me'a mahu'inga
'i he nofo 'a e Tonga' 'i hotau faiva lakalaka,
koe'uh; i ~~hotau~~ lea'i he 'etau lea'i a e
fakatapu 'i he faiva a ia oku mahu'inga,
he 'oku lau a e kau kakai 'oku i ai honau
ngaahi lakanga mahu'inga pea 'oku nau
'i he katoanga. E lava ke ako 'i e tau anga
faka'apa'apa ki he kau nobele 'i he etau
fakatapu. Te nau lava 'o ako ki he etau
fokotu'u vahenga he 'i he faunga ko'eni
oku fakahaai e he kau faiva enau
faka'apapapa mo enau metaki 'i honau
tu'i, hoveki pea mo e kakai 'o e fonua.
ko e kanga ua pe kakana o e lalaka'ek
ko e tefitola 'o e faiva 'a e 'oku kakai
pea 'oku kamata'aki hono fakafe'iloaki
e kau faiva, aki a e lave ki honau kolo
pe fefitulu 'oku nau tele mai me ai pea
e lava ke ilo'i a e kakai 'oku nau
ka'u mei fo. ko e katoanga hilifeiki kalau
'oku mahu'inga aupito, a ia 'oku nau lau
paloveape ke fakakoloa enau lotomatamata
mo e ngaueaki heliaki.

Merit Exemplar 2019

Subject	Lea Faka-Tonga		Standard	91677	Total score	20
Q	Grade score	Annotation				
1	E7	The candidate provides a fully developed answer that is consistent with an Excellence. The answer shows a thorough understanding of the text and includes relevant examples from the text as supporting evidence.				
2	E7	The response provides enough evidence for an Excellence, showing a sustained and thorough understanding of the text across all parts. Ashley and Samuel's ideas about colouring are referenced in detail.				
3	M6	The candidate's answer demonstrates clear understanding of the text. It provides a clear explanation of the cultural and social values that are learnt by young people from the lakalaka.				