

Assessment Schedule – 2020**Drama: Demonstrate understanding of live drama performance (91518)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Evidence

Question	Evidence
ONE	Use of technology
(a)	Explains how the use of technology enhanced a key moment of tension in the performance.
(b)	Discuss the effect of this use of technology at the key moment.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , the use of technology in the performance.	Describes the use of technology in the performance.	Explains, simply , the use of technology in a moment of tension in the performance. Supports the response with evidence from the performance.	Explains the use of technology in a moment of tension in the performance. Supports the response with evidence from the performance.	Explains, in some detail , how the use of technology enhanced a moment of tension in the performance <i>AND</i> the effect of this use of technology at the key moment. Supports the response with evidence from the performance.	Explains, in detail , how the use of technology enhanced a moment of tension in the performance <i>AND</i> the effect of this use of technology at the key moment. Supports the response with detailed evidence from the performance.	Discusses, showing some perception , how the use of technology enhanced a moment of tension in the performance <i>AND</i> the effect of this use of technology at the key moment. Supports the response with the use of well-chosen evidence from the performance.	Discusses, perceptively , how the use of technology enhanced a moment of tension in the performance <i>AND</i> the effect of this use of technology at the key moment. Supports the response with the use of well-chosen evidence from the performance.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Use of a convention
(a)	Explains how the convention was used.
(b)	Discusses the effectiveness of the convention in communicating the director's intentions.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Describes, simply, the use of a convention in the performance</p> <p>OR</p> <p>Describes, simply, a director's intention.</p>	<p>Describes the use of a convention used in the performance</p> <p>OR</p> <p>Describes a director's intention.</p>	<p>Explains, simply, how a convention was used in the performance</p> <p>OR</p> <p>Makes a connection to a director's intention.</p> <p>Supports the response with evidence from the performance.</p>	<p>Explains how a convention was used in the performance</p> <p>OR</p> <p>Makes a connection to the communication of a director's intention.</p> <p>Supports the response with evidence from the performance.</p>	<p>Explains, in some detail, how a convention was used in the performance</p> <p>AND</p> <p>the effectiveness of the convention in communicating the director's intentions.</p> <p>Supports the response with evidence from the performance.</p>	<p>Explains, in detail, how a convention was used in the performance</p> <p>AND</p> <p>the effectiveness of the convention in communicating the director's intentions.</p> <p>Supports the response with detailed evidence from the performance.</p>	<p>Discusses, showing some perception, how a convention was used in the performance</p> <p>AND</p> <p>the effectiveness of the convention in communicating the director's intentions.</p> <p>Supports the response with the use of well-chosen evidence from the performance.</p>	<p>Discusses, perceptively, how a convention was used in the performance</p> <p>AND</p> <p>the effectiveness of the convention in communicating the director's intentions.</p> <p>Supports the response with the use of well-chosen evidence from the performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	A significant change in a character
(a)	Explains how the actor used drama techniques to show a significant change in the character.
(b)	Discusses the impact of the character change.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , a drama technique used by an actor.	Describes a drama technique used by an actor.	Explains, simply , how an actor used drama techniques to show a significant change in the character. Supports the response with evidence from the performance.	Explains how an actor used drama techniques to show a significant change in the character. Supports the response with evidence from the performance.	Explains, in some detail , how an actor used drama techniques to show a significant change in the character. Makes a connection to the impact of the character change. Supports the response with evidence from the performance.	Explains, in detail , how an actor used drama techniques to show a significant change in the character. Makes a connection to the impact of the character change. Supports the response with detailed evidence from the performance.	Discusses, showing some perception , how an actor used drama techniques to show a significant change in the character <i>AND</i> the impact of the character change. Supports the response with use of well-chosen evidence from the performance.	Discusses, perceptively , how an actor used drama techniques to show a significant change in the character <i>AND</i> the impact of the character change. Supports the response with use of well-chosen evidence from the performance.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24