

Assessment Schedule – 2020

Dance: Demonstrate understanding of the development of dance in Aotearoa / New Zealand (91595)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrating understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • describing and discussing selected <u>aspects of dance</u> in the past and / or present. 	<p><i>Demonstrating in-depth understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • explaining the reasons for the development of selected <u>aspects of dance</u>. 	<p><i>Demonstrating perceptive understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • insightfully explaining the significance and interrelated nature of selected <u>aspects of the development</u> of dance.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

Question One

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe the ways Douglas Wright's choreography continues to influence dance in New Zealand today.</p>	<p>Attempts to describe Douglas Wright's choreography.</p> <p>Attempts to discuss ways in which Douglas Wright continues to influence dance in New Zealand today.</p>	<p>Describes Douglas Wright's choreography.</p> <p>Briefly discusses ways in which Douglas Wright continues to influence dance in New Zealand today, with some supporting evidence.</p>	<p>Describes, in detail, Douglas Wright's choreography.</p> <p>Discusses ways in which Douglas Wright continues to influence dance in New Zealand today, with supporting evidence.</p>	<p>Discusses, in depth, ways in which Douglas Wright continues to influence dance in New Zealand today, with supporting evidence.</p>	<p>Discusses, in depth, ways in which Douglas Wright continues to influence dance in New Zealand today, with detailed supporting evidence.</p>	<p>Perceptively discusses ways in which Douglas Wright continues to influence dance in New Zealand today, with the judicious use of supporting evidence.</p>	<p>Perceptively and critically discusses ways in which Douglas Wright continues to influence dance in New Zealand today, with the judicious use of supporting evidence.</p>

N0 = No response; no relevant evidence.

Question Two

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a social or cultural dance form.</p> <p>Attempts to describe one change that has occurred.</p>	<p>Identifies a social or cultural dance form.</p> <p>Attempts to describe one or more changes that have occurred.</p> <p>Attempts to discuss why one change might have occurred.</p>	<p>Describes the changes that have occurred in a social or cultural dance form.</p> <p>Briefly discusses why one change / development might have occurred, with some supporting evidence.</p>	<p>Describes, in detail, the changes that have occurred in a social or cultural dance form.</p> <p>Discusses why at least one change / development might have occurred, with supporting evidence.</p>	<p>Discusses, in depth, why changes / developments might have occurred, with supporting evidence.</p>	<p>Discusses, in depth, why changes / developments might have occurred, with detailed supporting evidence.</p>	<p>Perceptively discusses why changes / developments might have occurred, with the judicious use of supporting evidence.</p>	<p>Perceptively and critically discusses why changes / developments might have occurred, with the judicious use of supporting evidence.</p>

N0 = No response; no relevant evidence.

Question Three

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to identify TWO significant or iconic dances.</p>	<p>Briefly identifies TWO significant or iconic dances.</p> <p>Attempts to discuss the reasons why the works might be considered important to New Zealand dance.</p>	<p>Identifies TWO significant or iconic dances.</p> <p>Briefly discusses the reasons why the works might be considered important to New Zealand dance, with some supporting evidence.</p>	<p>Identifies, with relevant detail, TWO significant or iconic dances.</p> <p>Discusses the reasons why the works might be considered important to New Zealand dance, with supporting evidence.</p>	<p>Discusses, in depth, the reasons why the works might be considered important to New Zealand dance, with supporting evidence.</p>	<p>Discusses, in depth, the reasons why the works might be considered important to New Zealand dance, with detailed supporting evidence.</p>	<p>Perceptively discusses the reasons why the works might be considered important to New Zealand dance, with the judicious use of supporting evidence.</p>	<p>Perceptively and critically discusses the reasons why the works might be considered important to New Zealand dance, with the judicious use of supporting evidence.</p>

N0 = No response; no relevant evidence.

Question Four

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe the work of Atamira Dance Company.</p>	<p>Attempts to describe the work of Atamira Dance Company.</p> <p>Attempts to discuss the contribution the company has made to the development of a unique New Zealand style of dance.</p> <p>Attempts to reference the photos.</p>	<p>Describes the work of Atamira Dance Company.</p> <p>Briefly discusses the contribution the company has made to the development of a unique New Zealand style of dance, with some supporting evidence.</p> <p>Briefly references at least one photo.</p>	<p>Describes, in detail, the work of Atamira Dance Company.</p> <p>Discusses, with some reference to the photos, the contribution the company has made to the development of a unique New Zealand style of dance, with supporting evidence.</p>	<p>Discusses, in depth, with reference to at least two of the photos, the contribution the company has made to the development of a unique New Zealand style of dance, with supporting evidence.</p>	<p>Discusses, in depth, with reference to at least two of the photos, the contribution the company has made to the development of a unique New Zealand style of dance, with detailed supporting evidence.</p>	<p>Perceptively discusses, with reference to at least two of the photos, the contribution the company has made to the development of a unique New Zealand style of dance, with the judicious use of supporting evidence.</p>	<p>Perceptively and critically discusses, with reference to at least two of the photos, the contribution the company has made to the development of a unique New Zealand style of dance, with the judicious use of supporting evidence.</p>

N0 = No response; no relevant evidence.