

Pilot Assessment Schedule – 2023

Visual Arts: Create a sustained body of related artworks in response to an art making proposition (91915)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Create a sustained body of related artworks in response to an art making proposition involves:</i></p> <ul style="list-style-type: none"> developing related works within an art making proposition using processes, materials, and techniques. 	<p><i>Create, with control, a sustained body of related artworks in response to an art making proposition involves:</i></p> <ul style="list-style-type: none"> editing and selecting a cohesive set of related works using processes, materials, and techniques with consistency. 	<p><i>Create, with fluency, a sustained body of related artworks in response to an art making proposition involves:</i></p> <ul style="list-style-type: none"> providing clarified ideas in response to an art making proposition using processes, materials, and techniques with skill.

Evidence

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Connections are established between elements in the body of artworks, showing a unifying intention. Works have been selected and ordered to form a related body of artworks. Art making conventions and media are selected and used in response to an intended purpose. 	<ul style="list-style-type: none"> The body of artworks is connected through thematic, stylistic, and technical approaches, developing ideas in response to the art making proposition. The body of artworks demonstrates reflection in the making and ordering of works. The body of artwork demonstrates selection and confident use of media and art making conventions in response to an intended purpose. 	<ul style="list-style-type: none"> The production of artworks has been comprehensively managed to enhance thematic, stylistic, and technical connections, clarifying ideas in response to the art making proposition. The body of artworks demonstrates reflection and refinement in the making and ordering of works. Art making conventions and media are manipulated skilfully in response to an intended purpose.