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2

91100



911000



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## Level 2 English, 2019

### 91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

9.30 a.m. Tuesday 12 November 2019  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) convincingly through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) perceptively through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

Pull out Resource Booklet 91100R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**11**

ASSESSOR'S USE ONLY

Refer to Text A, "Boing Boing, Boing Boing", on page 2 of the resource booklet.

Analyse how the writer expresses a sense of frustration with her life.

In your answer you should include examples of techniques used in the text, and analyse their effects. (These techniques might include, but are not limited to: contrast, listing, and adjectives.)

The text "Boing Boing, Boing Boing" is about a woman reflecting on her busy and frustrating life, wishing for more simpler and relaxing times.

Her life is seen as frustrating as ~~her life~~<sup>it</sup> is like clockwork. Repetition is used to convey this idea. <sup>The quote,</sup> "She goes from one address to another, five days a week." is repeated showing that that is what she does she hops back and forth from one place to another. Her actions are described as bunny hops, "boing boing, boing boing." A rabbit is very fast paced and is a very accurate representation of this ladies life.

Frustration is also shown through the length of some sentences. "Twenty minutes. Three sets of traffic lights. Half an hour if the traffic is heavy." She is clearly exhausted and the length of the sentences are short which could relate to her short temper due to her frustrating and boring life.

Listing is used from line 21 through to 23 when describing her setting. ~~and the busy life flying past~~ ~~her~~. Listing causes the sentences to drag on, almost as if she is droning on. This is comparable to her life, it is boring as she is constantly busy and her frustration

is almost unending like the long sentences in this paragraph.

After listing the casual and boring every day buzz of her life there is a contrast. She imagines herself going to her childhood holiday spot and having total relaxation and frustrating. which is the opposite of her busy life.



## QUESTION TWO: POETRY

Refer to Text B, "Missing the Magic", on page 3 of the resource booklet.

Analyse how language features are used to show the writer's appreciation of the moon.

In your answer you should include examples of techniques used in the text, and analyse their effects. (These techniques might include, but are not limited to: metaphor, contrast, and repetition.)

The text "Missing the Magic" is about a man who has a greater appreciation for the moon and the beauty it brings to our world. Our world may not be deserving of its beauty.

The writer ~~has~~ <sup>has</sup> effectively used punctuation to show the amount of appreciation he has for the moon. Sentences are long and carry on into different lines and stanzas. This gives an unending and continuous effect. ~~This can~~. The length of the sentences can be compared to the writer's appreciation of the moon because it is continuous and unending.

Personification is used in the ~~text~~ <sup>poem</sup> when describing the storm that will be coming. The storm is seen as a monster. "Before the monster the Antarctic beast, would bury below snow all that he could touch." The writer sees the storm as a beast because the moon is not visible during the storm and is therefore a monster who takes ~~beauty~~ beauty out of the world.

The name of the text is a metaphor, the magic being the moon. The writer has used this effectively to show his sadness in missing the beauty ~~and~~ that the moon brings

to the night sky. It is magic because it seems as though it is ~~not~~ out of this world. The world we live in is not deserving of the enchanting beauty that the moon brings in the writers' eyes. //

### QUESTION THREE: NON-FICTION

Refer to Text C, "A Capital Adventure", on page 4 of the resource booklet.

Analyse how the writer promotes Wellington as an exciting place for a family holiday.

In your answer you should include examples of techniques used in the text, and analyse their effects. (These techniques might include, but are not limited to: listing, metaphor, and colloquialism.)

The text "A Capital Adventure" is about a family who spends their holiday in Wellington and how they spend their time enjoying <sup>and exploring</sup> all of the exciting venues within Wellington. It doesn't have to be ~~be~~ such a big intimidating political city.

Colloquialism is used in the text to create an informal and relaxing atmosphere. Colloquial language such as "bloke" is used in describing a man. By using this language technique the writer has given Wellington a more relaxed, family friendly atmosphere.

The number of activities for the family to do are unending. This is shown to the reader through the use of listing. The sentences are continuous describing all the fun activities and facts Wellington possess. This is seen in the second, fourth and fifth paragraphs. Listing causes the sentences to be very long and unending which is like their options for activities.

In paragraph three the writer uses the term "Mc holiday" explaining that this holiday is out of the ordinary unlike the ordinary Mc Donalds. This holiday was exciting with many new things to see and try and was not like



any normal everyday trip.

Wellington is a large business based city in New Zealand but can also be a fun filled family holiday destination, which is shown to the reader through the use of a metaphor. "Now we know the nation's business briefcase political power city is really just a giant playground." ~~instead of~~ ~~just~~ wellington is said to be a playground, it doesn't just have to be a big intimidating corporate city.

## Achievement Exemplar 2019

Subject	Level 3 English		Standard	91100	Total score	11
Q	Grade score	Annotation				
1	A4	A straightforward and clear response using three aspects from the text. The answer demonstrates language features that link to the explanation of frustration. More specific reference to and unpacking of the examples outlined would lift the answer.				
2	A3	A little light on techniques and explanation. Uses analysis-related terminology simply, with some accuracy. This answer tends to describe rather than analyse.				
3	A4	This answer does some analysis but it is not all related to the question. The idea of 'exciting' needs to be unpacked more and discussed with more specific features to underpin ideas.				