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91180



911800



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Level 2 Art History, 2017

91180 Examine the effects of formal elements of art works

9.30 a.m. Tuesday 28 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

High Achievement

TOTAL

04

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PLANNING

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Note: both plates must be chosen from the resource booklet.

Mont - Sainte Victoire

Colour + technique

A Burial at Ornans.

a - describe formal elements and effects

b - importance of effects creating atmosphere
+ mood.

Answer One

a - peace ful, happy, still

Answer two

a - Sad, dark, dingy.

Question number: 3

Plate (1): Mont Sainte-Victoire

Plate (2): A Burial at Ornans.

Formal Element (1): Colour

Formal Element (2): ~~Technique~~ Space

Begin your answer here:

In artworks, artist always use specific formal elements to give different ideas and feelings to the viewer. Colour and ^{Space} ~~technique~~ of the brushstrokes can have a big impact of the mood and atmosphere being represented in the work. 'Mont Sainte-Victoire by Cézanne' and 'A Burial at Ornans' by Courbet both display very different and very interesting moods and atmosphere based on the colour and space represented.

In the first artwork, 'Mont Sainte-Victoire' by Cézanne, a very bright and vibrant scene is depicted. It is a landscape showing a big mountain ^{with sky} in the background, ~~the~~ land and housing in the mid ground and ^{small} trees in the foreground. The main colour seen is, obviously, many variations of green as this is a landscape. Along with ~~that~~ that we see vibrant ~~for~~ reds, oranges and yellows that fall over the landscape and houses ^{giving us the impression} that there is a ^{Sunset} ~~sun set~~ occurring. And ^{for} the clear sky we see a pale aqua blue ^{shade}. The colours give a very calming effect. It is a light painting with the pop of the sun set colours that look ~~like~~ like fire but yet still so happy and bright. When you look at the painting, ~~the~~ you feel ~~colours make me feel peace~~ ^{the} ~~get a~~ effect of peacefulness. Along with the calming colours, the space in the artwork also gives a peaceful ^{and still} effect. Although the ~~picture~~ painting is almost completely ~~fill~~ fill with the ~~mountain~~ mountain landscape, the use of the foreground ~~being~~ being lower than the

peak of the mountain ^{at} ~~being~~ the background creates a very spacious
 Spacious ~~for~~ ~~spa~~ setting. ~~It~~ Its so full yet looks so empty and
 still and gives the effect of peacefulness. //

The importance of Cézanne using these colours and this technique
 of space creating the effect of peacefulness was to create a still
 atmosphere and happy mood. The colours he used to depict
 the sunset are naturally happy colours, so for him to ~~be~~ create a
 happy mood, ~~he needed~~ it was important for him to use these
 colours. We get this sense of a still atmosphere and this comes
 from the way he created an full yet empty space. There is nothing
 big or moving to make this setting busy. It's just a simple landscape
 and it was important for him to carry out this space technique to give
 the still atmosphere. I believe it was Cézanne's aim to make the
 viewer relax when they saw his work. He used the right colours that
 weren't overpowering ~~and not~~ but also not too dull to create a happy,
 relaxing mood and he made a simple space to give a ^{relaxing} still atmosphere. //

On a completely different spectrum of paintings, we have 'A Burial at Ornans'
 by Courbet. This is a very long artwork featuring many people at a
 grave site about to bury someone. Because of the ~~setting~~ setting we expect
 nothing less than dark, unwelcoming colours. In the painting dark blacks, browns
 and greys take up majority of the colour with a few features of a dirty
 white and deep red. The lack of ~~high~~ colour in the artwork leaves ~~us~~
 us with ^{an almost} a monochrome, dark picture. The painting comes across dirty
 and dark ^{which} ~~and~~ gives a sad effect ^a but also a ^{scary} one at the same time.
 The burial of someone is never a happy task but the added dark colours
 take the sad emotions ~~to~~ ^{to} effect to another level and make it almost
~~so~~ scary and very uninviting. Along with the dark colours giving dark effects. //

and gloomy effects, the space in the painting adds to these effects. The dark colours make the painting so uninviting, but the lack of space due to the long crowd of people taking up majority of the space take that aspect of the painting to another level. There is a thin strip of dirt in the foreground, then a massive crowd of people who take up most of the space with their bodies that look elongated as there isn't much space below or above. Then the ~~background~~ background that is also a thin strip that shows out into the distance. It's interesting the longer you look at the painting you realise how far you can actually see into the distance. But what is strange is that the space still looks so cramped with the group of people being the biggest feature. The effects of the lack of space is a ~~very~~ very full painting that almost feels heavy. It's busy ~~but you almost feel the~~ even though you would expect the scene to be silent as people mourned the dead person. The dingy, gloomy colours along with the full busy space add to give an overall which adds more emotion to the reality of what is happening in the painting.

The dingy, and gloomy colours along with the full and ^{busy} ~~busy~~ space adds to give a sad mood with a heavy atmosphere. Funerals and burials are always a sad time as people mourn the loss of a loved one. That is why it was important for Courbet to use the colours and space that he used. It meant he could depict a realistic scene. Although ~~so~~ not all funerals are like this, I believe the aim of Courbet was to create a scene of how we would envision a funeral in our head. He created a mood and atmosphere that people's thoughts would be able to connect with.

Cezanne and Courbet both depicted incredibly different scenes with different atmospheres and mood. One end of the spectrum we have a painting that based on its formal elements ^{creates a peaceful,} ~~comes across as a peaceful~~ and still and ~~relaxing~~ relaxing piece of art, then on the other hand

the formal elements create something so dark and gloomy making us feel sad. Both artist were excellent in that they were able to use the correct formal elements in the ~~each~~ right way to depict a specific scene with the mood and atmosphere you would expect it to have. //

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A40

Annotated Exemplar Template

Achieved exemplar 2017

Subject:		Art History	Standard:	91180	Total score:	A4
Q	Grade score	Annotation				
1	A4	<p>This script is an A4 because it provides a descriptive discussion of formal elements and their effects in creating mood or atmosphere in two art works from the area of Towards Modernism, with evidence and understanding.</p> <p>Describes the selected formal elements and effects, with evidence in both works.</p> <p>The candidate deals systematically with both elements in each work, with an introduction and conclusion, all focussed on the question. Some of the evidence of the effects is specific; described rather than explained.</p> <p>Mont Sainte-Victoire</p> <ul style="list-style-type: none"> • Colour: 'reds, oranges and yellows fall over the landscape and houses, giving us the impression that there is a sunset occurring...a calming effect.' • Space: 'the use of foreground being lower than the peak of the mountain at the background creates a very spacious setting...with the effect of peacefulness' <p>A Burial at Ornans</p> <ul style="list-style-type: none"> • Colour: 'because of the setting we expect nothing less than dark, unwelcoming colours...dark blacks, browns and greys take up the majority of the colour.' • Space: 'There is a thin strip of dirt in the foreground...the effects of the lack of space is a very full painting that almost feels heavy.' <p>Understanding is demonstrated in the description of the effects of formal elements is evident:</p> <p>Understanding is demonstrated in some more detailed and specific description:</p> <p>Mont Sainte-Victoire</p> <p>'We get this sense of a still atmosphere and this comes from a full yet empty space ...there is nothing big or moving to make this setting busy.'</p> <p>A Burial at Ornans</p> <p>'It's busy even though you would expect the scene to be silent as people mourned the dead person...which adds more emotion to the reality of what is happening.'</p> <p>General comments:</p> <p>There is an even discussion of the effects of formal elements across both works, which is well observed and has awareness of the subjects portrayed. To reach M or beyond, this candidate could have developed explanation of the specific effects of formal elements to provide more opportunity to express in-depth understanding.</p>				