

L2-ARTR



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

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## Level 2 Art History 2021

91180, 91181, and 91182

### RESOURCE BOOKLET

Refer to this booklet to answer the questions for Art History 91180, 91181, and 91182.

Check that this booklet has pages 2–21 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

**INSTRUCTIONS**

This booklet contains the plates for Art History 91180, 91181, and 91182.

There are six plates for each of the Level 2 areas of study:

- **Aspects of Gothic Art (c.1120–1420):**                      Plates 1–6                      (pages 3–8)
- **Towards Modernism (c.1780–1900):**                      Plates 7–12                      (pages 9–14)
- **Art in Aotearoa (c.1800–1980):**                      Plates 13–18                      (pages 15–20)

Read your chosen questions carefully before making your plate selections.

## ASPECTS OF GOTHIC ART (c.1120–1420)

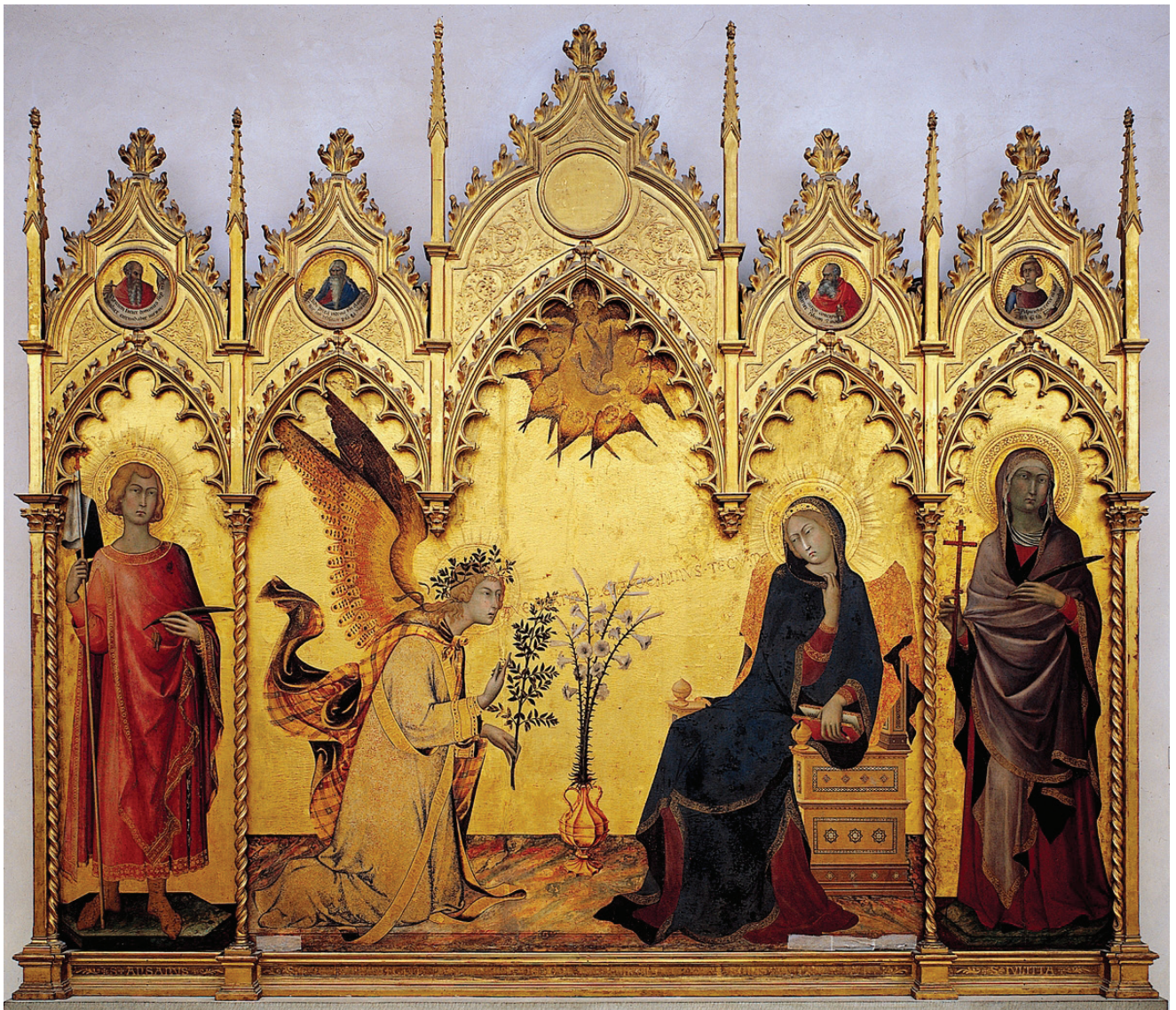
**Plate 1:** Pietro Lorenzetti, *The Last Supper*, 1310–20, fresco, Lower Basilica of San Francesco, Assisi, Italy



**Above:** View of the south arm of the western transept, Lower Church, San Francesco. *The Last Supper* can be seen in the middle of the vaulted ceiling.



**Plate 2:** Simone Martini, *The Annunciation and Two Saints*, c.1333, tempera on wood, 265 × 305 cm, Uffizi Gallery, Florence, Italy



**Plate 3:** Nicola Pisano, *Adoration of the Magi*, c.1268, marble relief sculpture, 85 × 97 cm (approx), Siena Duomo, Siena, Italy



**Above:** Siena Duomo (Cathedral) Pulpit,  
c.1265-1268, carrara marble

**Plate 4:** Siena Duomo, c.1215–1263, exterior and interior are constructed of white and greenish-black marble in alternating stripes, with addition of red marble on the façade, Siena, Italy



**Left:** Detail of interior, including the pulpit



**Plate 5:** Limbourg brothers, October, *Les Très Riches Heures du Duc de Berry* (The Very Rich Hours of the Duke of Berry), 1412–16, illumination on vellum (fine quality calfskin), 22.5 × 13.6 cm, Musée Condé, Chantilly, France



**Plate 6:** *Sowing and Harrowing*, from *The Luttrell Psalter*, detail from pages 22–23, c.1320–1340, illuminated book of Psalms commissioned by Sir Geoffrey Luttrell, illustrated on parchment, anonymous scribes and artists, British Library, London, England



**Above:** Detail (*Harrowing*)



## TOWARDS MODERNISM (c.1780–1900)

**Plate 7:** Jacques-Louis David, *The Emperor Napoleon in His Study at the Tuileries*, 1812, oil on canvas, 203.9 × 125.1 cm, National Gallery of Art, Washington, USA





**Plate 8:** Eugène Delacroix, *The Massacre at Chios*, 1824, oil on canvas, 419 × 354 cm, Louvre Museum, Paris, France





**Plate 9:** Gustave Courbet, *The Artist's Studio: A real allegory summing up seven years of my artistic and moral life*, 1854–55, oil on canvas, 361 × 598 cm, Musée d'Orsay, Paris, France

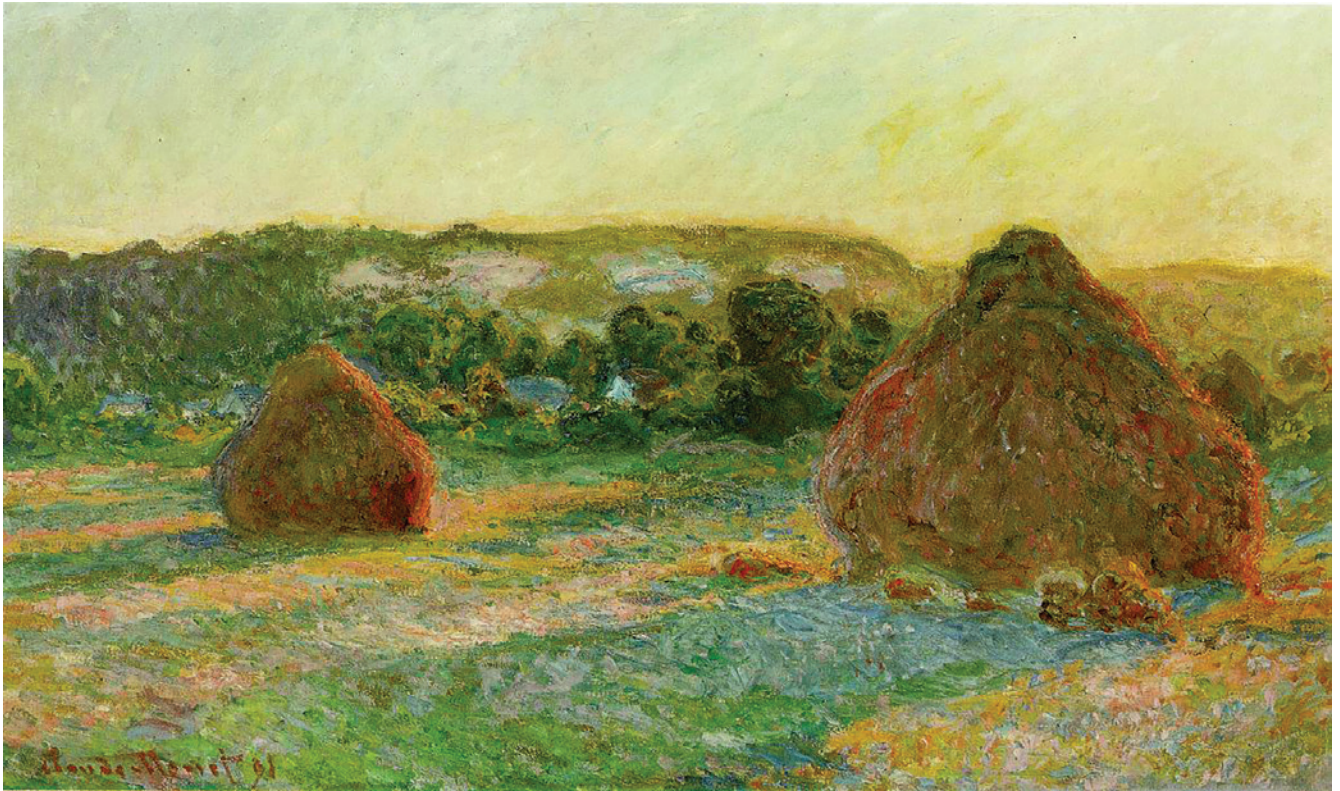




**Plate 10:** Édouard Manet, *A Bar at the Folies-Bergère*, 1882, oil on canvas, 96 × 130 cm, Courtauld Gallery, London, England

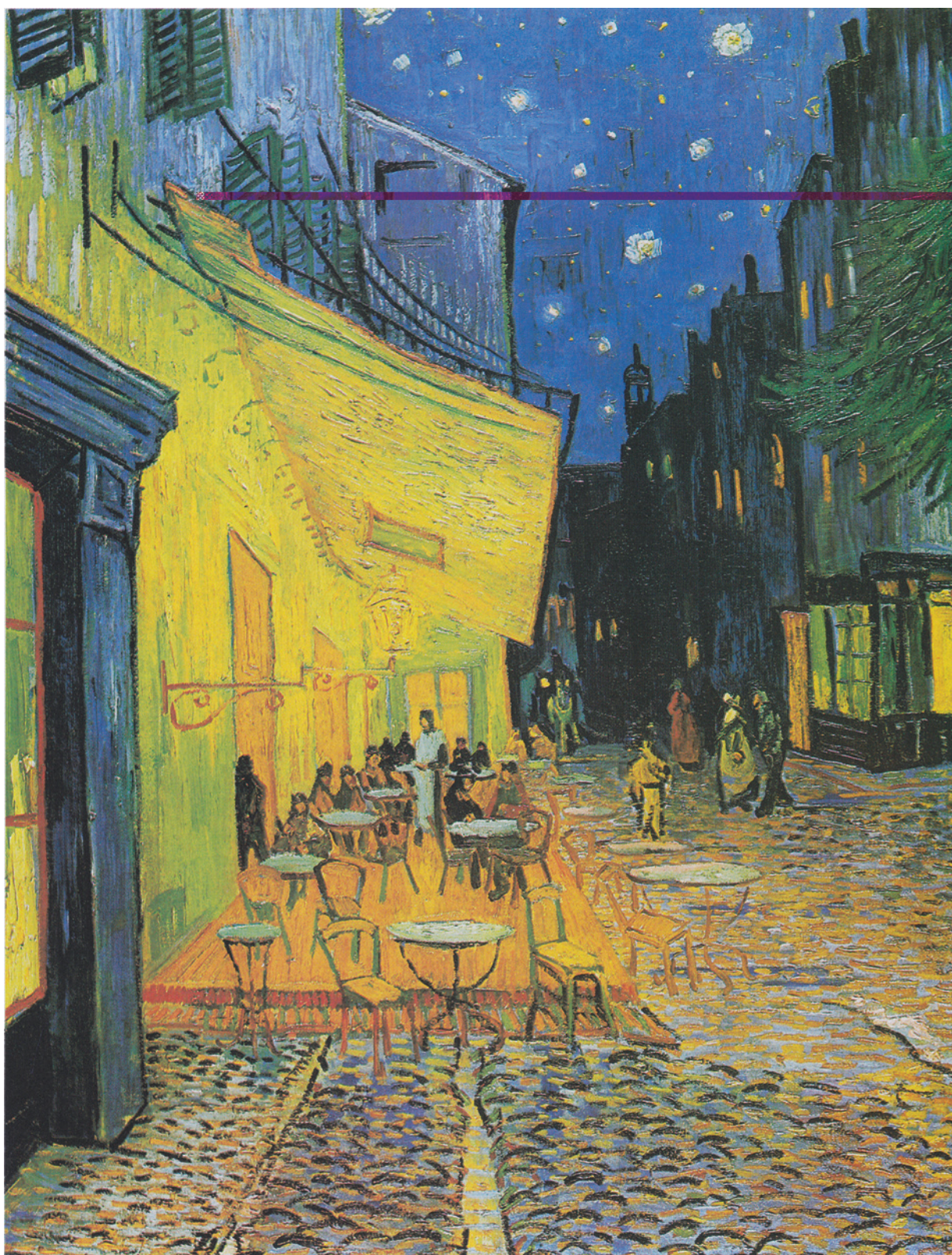


**Plate 11:** Claude Monet, *Wheatstacks (End of Summer)*, 1890–91, oil on canvas, 60 × 100 cm, The Art Institute of Chicago, USA





**Plate 12:** Vincent van Gogh, *Café Terrace at Night* (*Terrace of the café on the Place du Forum in Arles in the evening*), 1888, oil on canvas, 81 × 65.5 cm, Kröller-Müller Museum, Otterlo, Netherlands





**ART IN AOTEAROA (c.1800–1980)**

**Plate 13:** Charles Heaphy, *Mt Egmont from the Southward*, 1840, watercolour, 460 × 660 mm, Alexander Turnbull Library, Wellington



**Plate 14:** Doris Lusk, *Tobacco Fields, Pangatotara, Nelson*, 1943, oil on cardboard, 457 × 533 mm, Auckland Art Gallery Toi o Tāmaki, Auckland



**Plate 15:** William Sutton, *Dry September*, 1949, oil on canvas, 667 × 794 mm, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch

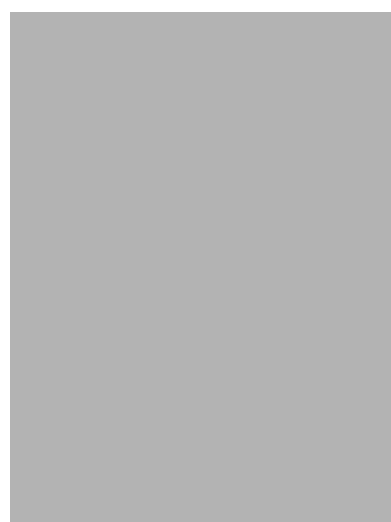




**Plate 16:** Colin McCahon, *Kauri Tree Landscape*, 1955, oil on paper on board, 852 × 620 mm, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch



**Above:** McCahon House museum, Titirangi



**Above:** Colin and Anne McCahon, c.1950s, at French Bay, Titirangi

**Plate 17:** Te Puawai o Te Arawa, pātaka, c.1870s, wood, Te Arawa, (originally from Maketu, Bay of Plenty), Auckland War Memorial Museum Tāmaki Paenga Hira, Auckland



**Plate 18:** Gottfried Lindauer, *The Tohunga-ta-moko at Work*, c.1915, oil on canvas, 2040 × 2495 mm, Partridge Collection, Auckland Art Gallery Toi o Tāmaki, Auckland



## Acknowledgements

Material from the following sources has been adapted for use in this examination:

### Plate 1

[https://commons.wikimedia.org/wiki/File:Pietro\\_lorenzetti,\\_ultima\\_cena,\\_assisi\\_basilica\\_inferiore,\\_1310-1320.jpg](https://commons.wikimedia.org/wiki/File:Pietro_lorenzetti,_ultima_cena,_assisi_basilica_inferiore,_1310-1320.jpg). Public domain

[https://www.wga.hu/html\\_m/l/lorenzetti/pietro/1/index.html](https://www.wga.hu/html_m/l/lorenzetti/pietro/1/index.html)

### Plate 2

[https://commons.wikimedia.org/wiki/File:Simone\\_Martini\\_truecolor.jpg](https://commons.wikimedia.org/wiki/File:Simone_Martini_truecolor.jpg). Public domain

### Plate 3

[https://commons.wikimedia.org/wiki/File:Nicola,\\_giovanni\\_pisano\\_e\\_altri,\\_pulpito\\_del\\_duomo\\_di\\_siena,\\_1265-68,\\_adorazione\\_dei\\_magi.JPG](https://commons.wikimedia.org/wiki/File:Nicola,_giovanni_pisano_e_altri,_pulpito_del_duomo_di_siena,_1265-68,_adorazione_dei_magi.JPG). CC BY 3.0

<https://commons.wikimedia.org/wiki/File:Siena.Duomo.pulpit03.jpg>. CC BY-SA 3.0

### Plate 4

[https://commons.wikimedia.org/wiki/File:Cattedrale\\_di\\_Siena\\_-\\_march\\_2010.jpg](https://commons.wikimedia.org/wiki/File:Cattedrale_di_Siena_-_march_2010.jpg). CC BY 3.0

<https://www.planetware.com/siena/cathedral-of-santa-maria-assunta-i-to-sict.htm>

### Plate 5

[https://commons.wikimedia.org/wiki/File:Les\\_Tr%C3%AAs\\_Riches\\_Heures\\_du\\_duc\\_de\\_Berry\\_octobre.jpg](https://commons.wikimedia.org/wiki/File:Les_Tr%C3%AAs_Riches_Heures_du_duc_de_Berry_octobre.jpg). Public domain

### Plate 6

<http://www.bl.uk/turning-the-pages/?id=a0f935d0-a678-11db-83e4-0050c2490048&type=book>

<https://www.bl.uk/learning/timeline/item126556.html>

### Plate 7

<https://www.nga.gov/collection/art-object-page.46114.html>. Public domain

### Plate 8

[https://commons.wikimedia.org/wiki/File:Eug%C3%A8ne\\_Delacroix\\_-\\_Le\\_Massacre\\_de\\_Scio.jpg](https://commons.wikimedia.org/wiki/File:Eug%C3%A8ne_Delacroix_-_Le_Massacre_de_Scio.jpg). Public domain

### Plate 9

[https://commons.wikimedia.org/wiki/File:Courbet\\_LAtelier\\_du\\_peintre.jpg](https://commons.wikimedia.org/wiki/File:Courbet_LAtelier_du_peintre.jpg). Public domain

### Plate 10

<https://courtauld.ac.uk/gallery/collection/impressionism-post-impressionism/edouard-manet-a-bar-at-the-folies-bergere>

### Plate 11

[https://commons.wikimedia.org/wiki/File:Wheatstacks\\_\(End\\_of\\_Summer\),\\_1890-91\\_\(190\\_Kb\);\\_Oil\\_on\\_canvas,\\_60\\_x\\_100\\_cm\\_\(23\\_5-8\\_x\\_39\\_3-8\\_in\),\\_The\\_Art\\_Institute\\_of\\_Chicago.jpg](https://commons.wikimedia.org/wiki/File:Wheatstacks_(End_of_Summer),_1890-91_(190_Kb);_Oil_on_canvas,_60_x_100_cm_(23_5-8_x_39_3-8_in),_The_Art_Institute_of_Chicago.jpg). Public domain

### Plate 12

[https://commons.wikimedia.org/wiki/File:Van\\_Gogh\\_-\\_Terrasse\\_des\\_Caf%C3%A9s\\_an\\_der\\_Place\\_du\\_Forum\\_in\\_Arles\\_am\\_Abend1.jpeg](https://commons.wikimedia.org/wiki/File:Van_Gogh_-_Terrasse_des_Caf%C3%A9s_an_der_Place_du_Forum_in_Arles_am_Abend1.jpeg). Public domain

### Plate 13

<https://natlib.govt.nz/records/23173901?search%5Bpath%5D=photos&search%5Btext%5D=Mount+Egmont+from+the+Southward>

### Plate 14

<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/3355/tobacco-fields-pangatotara-nelson>

### Plate 15

<https://christchurchartgallery.org.nz/collection/73-247/william-alexander-sutton/dry-september>

### Plate 16

<https://christchurchartgallery.org.nz/collection/2014-011/colin-mccahon/kauri-tree-landscape>

<https://nzplaces.nz/place/colin-mccahons-house-parehuia>

<https://www.rnz.co.nz/national/programmes/saturday/audio/2018701910/finn-mccahon-jones-colin-mccahon-s-curatorial-flair>

### Plate 17

<https://joyofmuseums.com/museums/austrasia-museums/new-zealand-museums/museums-in-auckland/auckland-war-memorial-museum-tamaki-paenga-hira/te-puawai-o-te-arawa-pataka/>

### Plate 18

<http://www.lindaueronline.co.nz/maori-portraits/the-tohunga-ta-moko-at-work>







