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Level 2 Art History 2020

91182 Examine the influence of context(s) on art works

9.30 a.m. Wednesday 18 November 2020
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context(s) on art works.	Examine in depth the influence of context(s) on art works.	Examine perceptively the influence of context(s) on art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

03

ASSESSOR'S USE ONLY

INSTRUCTIONS

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

ASPECTS OF GOTHIC ART (c.1120–1420)

EITHER: QUESTION ONE

Select and name TWO art works with a **social** context. ONE art work must be selected from Plates 1–6 in the resource booklet. The other art work may be selected from Plates 1–6 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the social context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the social context has influenced the characteristics of your chosen art works.

OR: QUESTION TWO

Select and name TWO art works with a **church** context. ONE art work must be selected from Plates 1–6 in the resource booklet. The other art work may be selected from Plates 1–6 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the church context in your chosen art works, using supporting detail from the art works.
- (b) Explain how the church context has influenced the characteristics of your chosen art works.

TOWARDS MODERNISM (c.1780–1900)

OR: QUESTION THREE

Select and name TWO art works with a **political** context. ONE art work must be selected from Plates 7–12 in the resource booklet. The other art work may be selected from Plates 7–12 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the political context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the political context has influenced the characteristics of your chosen art works.

OR: QUESTION FOUR

Select and name TWO art works with a context of **social class**. ONE art work must be selected from Plates 7–12 in the resource booklet. The other art work may be selected from Plates 7–12 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the context of social class on your chosen art works, using supporting detail from the art works.
- (b) Explain how the context of social class has influenced the characteristics of your chosen art works.

ART IN AOTEAROA (c.1800–1980)

OR: QUESTION FIVE

Select and name TWO art works that feature **artistic influences**. ONE art work must be selected from Plates 13–18 in the resource booklet. The other art work may be selected from Plates 13–18 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the artistic influences on your chosen art works, using supporting detail from the art works.
- (b) Explain how the artistic influences have affected the characteristics of your chosen art works.

OR: QUESTION SIX

Select and name TWO art works with a **social** context. ONE art work must be selected from Plates 13–18 in the resource booklet. The other art work may be selected from Plates 13–18 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe the influences of the social context on your chosen art works, using supporting detail from the art works.
- (b) Explain how the social context has influenced the characteristics of your chosen art works.

Question number: Four 4

Art work (1): Bathers at Asnières ~~by J.M.W. Turner~~

Art work (2): The Third class carriage

Begin your answer here. You should aim to write a concise essay of no more than 4 to 5 pages in length. The quality of your writing is more important than the length of your essay.

The two artworks I will be using to show social class context are 'Bathers at Asnières', painted by Georges Seurat in 1884 and is in the style impressionism. The next artwork is 'The Third class Carriage', painted in 1864 by Daumier and is in the style realism. //

Bathers at Asnières ~~was~~

~~this painting~~ was painted after the reconstruction of Paris. This reconstruction ^{in Paris} ~~of~~ ~~classes~~ mixed the different ~~classes~~ ^{social} social classes together, which are higher-class, middle-class and lower-class. This painting depicts the lower/working class in Paris at the time. On the river bank in this painting we see 5 ~~men~~ ^{men} sitting and laying down as 2 other men are in the water. We can ~~then~~ see that all of them have clothing that separated them from the upper-classes. ~~as the upper clothing~~ At the time of this painting clothing was a way you could depict what ~~etc~~ social class someone was a part of. These men are all wearing work clothes or very casual clothing. ~~this~~ Going in the water to bathe was also something that was not //

Common in the higher classes and we can see 2 men in the water in this painting.

The context of Social class has also ~~the context has~~ influenced the characteristics of this art work as we can see a bourgeoisie couple on a boat on the river with a member of the working-class paddling the boat. This helps us understand the differences between the social classes at the time.

The Third Class Carriage was painted during the time of the industrial revolution which ~~the~~ founded the railroads which is where the influence for this painting was found. This art work depicts a carriage of a train filled with passengers. The main focuses of this art work is a working/lower-class family. This carriage depicts the mixing of classes as ~~the~~ after the industrial revolution the classes started to ~~mix~~ mix ~~although~~ however this did not change the class dynamics. ~~during the industrial revolution many machines were~~ ~~this~~ ~~the~~ working-class The working-class family on the train were most-likely travelling into an urban society from ~~at~~ ~~from~~ farming jobs in a rural area as the farmer that had previously given them work fired them because he now has machines to do their jobs //

because of the industrial revolution. //

The context of Social class ^{highly} influenced the characteristics of this art work. In the top left corner of the painting we see a big empty space which helps us understand how small the carriage is in width. ~~and~~ We see a working class family facing ~~to~~ the opposite direction from the other passengers which ~~shows~~ shows their isolation from the world. In the background of the carriage we can see a man in a top hat which shows the different social classes mixing. ~~the view~~ This painting is painted as a point of view as a passenger which is lowering the class of the viewer as ~~this part~~ Daumier painted this art work to show the upper-class what goes on in the working-class life. Part of the working-class family is a grandmother who is ~~looking at~~ making eye contact with the viewer. Her eyes tell the story of the working-class society as we can see the pain and ~~the~~ suffering in her eyes. ~~the~~ Her eyes tell the viewer the story of her long hard-working life as a member of the working-class society. Next to the grandmother we can see a woman with children who is looking away from the view which represents //

protecting her children's innocence. ~~And knowing~~
~~that there is still~~ Daumier has included children
in this artwork as the upper-class viewers
can see the real struggles of the
working-class society. //

Achievement Exemplar 2020

Subject	Level 2 Art History		Standard	91182	Total score	03
Q	Grade score	Annotation				
	A3	<p>The candidate provides evidence for A3 because:</p> <ul style="list-style-type: none"> In both responses to art works the social context is described. Appropriate art works are used to provide some supporting evidence, e.g., clothing styles, bathing in water, size of carriage for working class. Reference to industrial revolution and railroads, urban from rural travel. <p>It does not reach A4 because:</p> <ul style="list-style-type: none"> Limited description of specified context in second work. Details of supporting evidence narrative and very generalised. More appropriate evidence from art work linked to context required. 				