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# 2

91182



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## Level 2 Art History, 2017

### 91182 Examine the influence of context(s) on art works

9.30 a.m. Tuesday 28 November 2017  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context(s) on art works.	Examine in depth the influence of context(s) on art works.	Examine perceptively the influence of context(s) on art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Low Achievement**

**TOTAL**

**03**

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Question number: 4

Art work (1): Third-class Carriage - Honore Demuer

Art work (2): The Railway - Edouard Manet

Begin your answer here:

~~Artwork~~

Artwork "Third-Class Carriage" shows ~~socialist~~ context of social class. Realist works depicted people ~~in~~ <sup>of</sup> all class in ~~a~~ situation arise ~~the~~ ordinary life ~~and it~~ often reflects changes brought by Industrial Revolution. July revolution occurred in 1830 and workers strikes 1831 - 1834. The emergence of middle class continued. Industrial Revolution made condition very bad for poor people. The decades after 1852, less than 50% of people making their living from agriculture, forestry or fishing. Overall ~~the~~ Industrial production more than doubled. Newspapers were important to spreading information to working class. ~~Demuer~~ Demuer was one of the major influences on ~~the~~ realism was exploration of socially critical ~~journalism~~ journalism. He used ~~his~~ his skills as a lithographer to ~~ridicule~~ <sup>the</sup> ridicule French government and societies. He ~~continued~~ continued painting and engraving ~~for~~ for several decades, producing socially focused works such as Third-class Carriage. ~~In the Third-class Carriage~~ //

In the Third-Class Carriage, there were three generations: young, middle aged and old. From ~~mean~~ the most notably absent suggesting these women of the painting struggling to make their way to make ~~the~~ their living ~~in~~ in the world. Although mother's face is sweet, ~~the~~ the weariness ~~is~~ present in grandmother's face suggests the hardship that she must experience ~~d~~ in her long life. Her shrewd face confronts //





the viewers. @

Inspiration of this painting came from the railroad itself. Invention and widespread use of railroad is one of many changes brought by Industrial Revolution. The people in Damier's Third-Class Carriage could be a former <sup>of peasants</sup> who travelled to the city in search of job and now struggling to make the end meet. Damier portrays working class ~~as~~ through labelled as "Third-Class". This painting is one of the earliest representation dehumanising effect of Modern transportation and overall modernisation brought by Industrial Revolution as Damier portrays the people in the painting psychologically isolated even they shown with others.

\* Before the Industrial Revolution, most mankind lived in Ruled societies: there were upper class, the peasants and small middle class composed to merchants.

Artwork "The Railway" also shows social class through the ~~as~~ clothes of the people in painting. The woman in this painting wears black hat and elegant dress which shows the woman is one of the upper class in that period of time and the girl in the painting also wear beautiful silk ribbon dress also portrays that they are upper class so can rest and read book in that time. Also the woman has a dog that shows ~~the~~ ~~her~~ family is ~~to~~ wealthy enough to feed a dog even after Industrial Revolution.

The steam that ~~is~~ behind the people in this painting is from steam engine because the background is Gare Saint-Lazare which is the largest and busiest railway station in Paris at the time.



**Achieved exemplar 2017**

<b>Subject:</b>		<b>Art History</b>	<b>Standard:</b>	<b>91182</b>	<b>Total score:</b>	<b>A3</b>
<b>Q</b>	<b>Grade score</b>	<b>Annotation</b>				
1	A3	<p>This script is an A3 because it examines how context influences art works through description, with some evidence and some understanding.</p> <p><b>Some understanding of the context of social class is demonstrated.</b></p> <ul style="list-style-type: none"> <li>With reference to The Third Class Carriage some understanding is demonstrated of the context of social class:</li> </ul> <p>Realism and the focus on ordinary life after the Industrial Revolution, the impact on working conditions of the poor, the importance of newspapers for socially critical journalism.</p> <ul style="list-style-type: none"> <li>With reference to The Railway, there is minimal description beyond statements of the wealthy upper class.</li> </ul> <p><b>Some understanding is demonstrated in the description of how the social context influences the chosen art works. Some supporting evidence is provided from the chosen art works.</b></p> <p><b>The Third Class Carriage:</b></p> <p>The Influences of social context are seen in the three generations of women, ('weariness present in the grandmother's face suggests hardship') and Daumier 'producing socially focussed works.'</p> <p>The Influences of social context is seen in the railway itself '(travelling to cities in search of work', 'the dehumanising effect of modern transport', working class given the label of 'Third Class'.)</p> <p><b>The Railway:</b></p> <p>The Influences of social context are seen in the 'elegant' clothing' and the upper class being able to 'rest and read' and 'feed a dog'.</p> <p>The candidate has addressed the question and made contextual links to The Third Class Carriage more so than The Railway. The candidate's understanding of the influences of context is at overall Achievement level, despite unevenness in dealing with the chosen art works.</p> <p>To reach A4 or beyond, this candidate could have continued to describe the influences of the social context (for A4) or explain (for M), particularly for The Railway.</p>				