

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

3

91483A



914831



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

## Level 3 Art History, 2015

### 91483 Examine how meanings are communicated through art works

2.00 p.m. Thursday 26 November 2015  
Credits: Four

## ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine how meanings are communicated through art works.	Examine, in depth, how meanings are communicated through art works.	Examine, perceptively, how meanings are communicated through art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer ONE question from Question Booklet 91483Q.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Low Achievement**

**TOTAL**

**03**

ASSESSOR'S USE ONLY

Question number: Two

Art work (1): Alba Madonna - Raphael

Art work (2): Madonna of the Rocks - Leonardo Da Vinci

During the Late Renaissance to Mannerist period Artists ~~have~~ have used motifs from nature to convey meaning. This can be seen in Raphael's ~~Alba Madonna~~ <sup>Alba Madonna</sup> and Leonardo Da Vinci's Madonna of the Rocks

The first ~~Motif~~ Motif from nature within Raphael's Alba Madonna is John the Baptist's animal fur clothing which represents his deep connection with nature and particularly with the minimalist forest life where all of a dead animal is used. The second nature themed ~~motif~~ motif is the reed cross ~~which~~ held by the two fathers John the Baptist and Jesus Christ. The ~~reed cross~~ reed cross reflects the ~~holy nature~~ <sup>properties</sup> of ~~connection~~ <sup>nature</sup> between the nature, represented by the reed material, and that ~~is~~ which is holy, represented by the ~~symbol~~ <sup>nature-themed</sup> iconography of the holy cross. The third motif present in Raphael's Alba Madonna is the grassy plane within which they sit which ~~is~~ ~~represents~~ reflects the idea of nature's temple and the holiness and peace to be found in nature.

The connection between a holy life and nature shown in the ~~homography~~<sup>the</sup> nature-themed motifs of Raphael's *Alba Madonna* is especially important during the late Renaissance as the influence of the church being pulled into question the public were valuing Humanism and science much more, thus the connection between the Christian faith and nature served as a constant reminder of ~~the~~ its importance.

The first nature-themed motif in Leonardo Da Vinci's *Madonna of The Rocks* is the ~~poor~~ small pond at the foot of the ~~latter's~~<sup>the</sup> baby Jesus Christ and John the Baptist's feet. This pond symbolises the relationship between the two and reflects the fact that it was John the Baptist who baptised Jesus Christ in ~~such~~ water such as this. The second nature-themed ~~motif~~ motif of Leonardo Da Vinci's *Madonna of The Rocks* is the use of specific flowers and other specific things which symbolise divinity and greatness as a description of the holy family. The third nature-themed motif is the lushly filled rocky landscape they are in which, similarly to the landscape of *Alba Madonna* by Raphael <sup>symbolises</sup> lushly filled landscapes being nature's temple.

These ~~meanings~~ meanings are important <sup>not only because</sup> they reflect the magnificence of the holy family to the extent of deification demonstrating the second rise in to church's influence, but also because as a



scientist Leonardo Da Vinci applies his scientific knowledge in depicting the holy family therefore joining the two together like knowledge and wisdom.

<b>Achievement exemplar for 91483 2015</b>			<b>Total score</b>	<b>03</b>
<b>Q</b>	<b>Grade score</b>	<b>Annotation</b>		
2	A3	Explains meanings of the features for two art works relevant to the requirements of the question. Includes discussion of basic motifs and links to the bigger picture.		

# 3

91483A



914831



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

## Level 3 Art History, 2015

### 91483 Examine how meanings are communicated through art works

2.00 p.m. Thursday 26 November 2015  
Credits: Four

## ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine how meanings are communicated through art works.	Examine, in depth, how meanings are communicated through art works.	Examine, perceptively, how meanings are communicated through art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer ONE question from Question Booklet 91483Q.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**High Achievement**

**TOTAL**

**04**

ASSESSOR'S USE ONLY

Question number: Question One - Early renaissance

Art work (1): Rest on the flight to egypt

Art work (2): Resurrection

Rest on the Flight to Egypt and Resurrection are both ~~work~~ art works depicting the life of Christ at different points in his life. Rest on the flight to Egypt displaying baby Jesus with the virgin Mary on a journey to Egypt. Resurrection shows Christ ~~after rising from the dead~~, holding a flag standing in a victorious pose with a flag ~~and~~ following him rising from the dead. Both of these works have symbolism found within its landscape that ~~not only~~ relate back to the ~~more~~ biblical through thinking and reasoning at the time. ~~where~~

~~Res.~~ Resurrection depicts Christ in a ~~powerful and~~ strong and victorious pose holding a flag representative of his victory ~~over death~~ and conquering of death. In the ~~background~~ landscape behind Jesus are ~~gm~~ trees, on the left side of ~~the~~ Christ are ~~dead~~ trees, ~~perished~~ trees with no leaves and on the right, ~~trees~~ living and flourishing trees are ~~seen~~ seen. The dead trees ~~are~~ <sup>are</sup> ~~not only~~ ~~symbolic~~ of Jesus's ~~or~~ symbolic of the death of Christ and his suffering while the living trees are representative of the resurrection of Christ from dead to living. While the trees are symbolic of Jesus's story, they are also representative of the future of ~~environment~~ people on earth if they chose to follow ~~in~~ ~~an~~ Jesus and in his footsteps or



self sacrifice. The withered and dead tree is symbolic of a followers life before christ, that is full of sin, and <sup>"for the wage of sin is death"</sup> or represents without death, and life in hell for eternity for all those who do not repent and ask for forgiveness. The living tree is symbolic of life after choosing to follow christ, for all who have strong roots planted in christ's word and teaching will lead a prosperous and fruitful life, living for eternity in heaven. Another feature ~~on the painting~~ from the landscape that holds symbolism is the sky. In the background behind Jesus is a sunrise. The sun rising is symbolic of ~~a new day~~ a new day, specifically new beginnings for all those who ~~choose to ask~~ ask for forgiveness and then have a clean slate to begin with.

Rest on the Flight into Egypt shows the Virgin Mary on a donkey ~~arm~~ carrying baby Jesus in her arms. The landscape ~~in~~ seems to be split into two sections, ~~in~~ the left side of the virgin Mary and the right of her. The left is symbolic of life <sup>and the past</sup> and the right, symbolic of death and uncertainty. The right left side has the sun in the sky and an abundance of light shining down on the land. ~~sign~~ representative of the joy brought to earth by the birth of Jesus. The trees on the right left are also ~~with~~ <sup>fruit</sup> fruitful, a symbol of a prosperous and happy life Mary and Joseph lived. The Right side of the painting is dim and dark, with little sunlight ~~shining~~



shining on that side the sky on the right is also dark and foggy / with clouds, representative of the uncertainty of the future. ~~van~~ and The right side also while having more plants, ~~are~~ are not as fruitful and seem to have a lack of crops. The dark dim atmosphere on the right is symbolic of the foreshadowing of the death of christ in the future.

While the path is a physical path they walk on, it is symbolic of god's path he has paved out for Jesus and the plans he has in store for Jesus and Mary.

The symbolism ~~in~~ <sup>in</sup> found in the landscapes of religious ~~painting~~ <sup>artworks</sup> ~~artworks~~, relate and stories ~~in~~ <sup>nature</sup> from the Bible relate to ~~various~~ <sup>at the time</sup> ideas surrounding nature and landscape in this period; and view the views ~~of~~ <sup>on</sup> nature of the people at the time. ~~Various~~ <sup>ideas</sup> symbols ~~in~~ <sup>in</sup> artworks with negative connotations. Ideas of nature in religious artworks directly relate to the bible and in result, <sup>in</sup> how followers of christianity view certain aspects of nature. For example many people at the time may have viewed a storm as god's wrath and anger towards people on earth. Or crops failing as a result of god being ~~unhappy~~ <sup>disappointed</sup> or displeased with those ~~on~~ <sup>on</sup> earth who have sinned. Ideas and thinking are this stemming from stories from

the bible such as Noah's ark and the rapture  
 (which as a result of sin lead to to punishment  
 how for through n. or the future shown through nature)  
 and paintings depicting stories in the bible, with symbols  
 like sun or moon death and life used in nature.  
 For example - The dead and live trees in resurrection  
 representative of death and life. or ~~cloudy~~ cloudy stormy  
 weather symbolic of a unpromising future.

Overall, both these works have a large amount  
 of symbolism found in landscape; this symbolism  
 linking to the way people viewed and  
 thought about ~~changing~~ changes in nature and landscape.

<b>Achievement exemplar for 91483 2015</b>			<b>Total score</b>	<b>04</b>
<b>Q</b>	<b>Grade score</b>	<b>Annotation</b>		
1	A4	Doesn't mention artist for second art work but has clear knowledge of both art works and provides a considered response. Explains meanings more specifically on one art work.		