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3

91483A



914831



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 3 Art History, 2015

91483 Examine how meanings are communicated through art works

2.00 p.m. Thursday 26 November 2015
Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine how meanings are communicated through art works.	Examine, in depth, how meanings are communicated through art works.	Examine, perceptively, how meanings are communicated through art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer ONE question from Question Booklet 91483Q.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Not Achieved

TOTAL

N1

ASSESSOR'S USE ONLY

Question number: 4

Art work (1): Villa Savoye Le Corbusier

Art work (2): Notre Dame au Haut Le Corbusier

The idea of Christian belief is shown through the Notre Dame au Haut. The Notre Dame au Haut was built in Ronchamp France and ~~and~~ its architecture symbolises two things, Christianity and the hull of a ship.

The ^{roof} of the Notre Dame au Haut is beton brut shell that cantilevers outwards on the south east side of the chapel, ~~which~~ and hidden at the back. Le Corbusier ~~designed the roof as imagined~~ designed the roof as a reference to the Hebrew temple 'Temple in the Wilderness' because Le Corbusier once described the temple as a tent. To which he made the Notre Dame au Haut as a reference to the tent like Temple. It is also a reference to the hull (body) of a ship.

The ~~symbolism~~ Notre Dame au Haut also symbolises ~~Christian belief~~ Christian belief through the use of light because the light in the chapel shines through the stained windows and also shines through the three cows on the side of the chapel. These cows ~~are~~ are a reference to the Holy Trinity (Father, Son and Holy Ghost). The light shines through the cows during sunrise.

and sunset and is a ~~reference~~ reference to
the disappearing of seasons.

Not Achieved exemplar for 91483 2015			Total score	01
Q	Grade score	Annotation		
4	N1	Identifies two art works, but only discusses one art work. Incorrect context for requirements of the question.		

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Not Achieved

TOTAL

N2

ASSESSOR'S USE ONLY

- explain the meanings about people and the changing world in each artwork.
- explain how the construction of these meanings relate to the impact of a changing world on peoples lives.

Question number: 7

Art work (1): Andy Warhol, Brillo Box, 1964.

Art work (2): Ai Wei Wei, Sunflower Seeds, 2010

ASSESSOR
USE ONLY

Everyday the world is changing and it ultimately impacts peoples lives. Andy Warhol's 'Brillo Box' and Ai Wei Wei's 'Sunflower Seeds' prove this in completely different ways. Andy ~~represents~~^{shows} how the world was changing in the 1960s with mass consumption; ~~a~~ mass production and ~~this~~ artwork represents how ~~this is now~~^{these both are} part of everyday life. Where as Ai Wei Wei shows his view on the changing world and also how much it already has changed commenting on Chinas political past as well as the people of China, past and present.

Andy Warhol's 'Brillo Box' created in 1964 is much like his other works such as 'Campbell soup cans' which both represent mass production and mass consumption. The 'Brillo Box' is an exact replica of the actual product which you could buy in any supermarket. Turning this into a piece of art and producing many of these showed how almost everything is mass produced (to cater for the mass consumption of the people) and that a product is no longer unique.

The 1960s was all about popular culture and

the art movement of pop art which reflected popular culture.

Ai Wei Wei on the other hand comments on China's dictatorship past and how the change to a communist

Ai Wei Wei's Sunflower seeds covered the floor of Tate Modern Turbine Hall with 100 million seeds approx. This installation affected the 1600 villagers from a small village in China that used to make all the porcelain for the imperial court that was going bankrupt as well as a whole lot more including their families and those who could experience the installation. It took 2 and a half years to finish the installation as it was a 30 step

process for each seed. The seeds represent the food that was available to eat during China's cultural revolution and also the over population of the country.

Not Achieved exemplar for 91483 2015			Total score	02
Q	Grade score	Annotation		
7	N2	Two art works – addresses the question about changing world, but for one art work it is descriptive and doesn't explain therefore only some meaning discussed.		