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3

91571



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 3 Spanish, 2017

91571 Demonstrate understanding of a variety of extended written and/or visual Spanish texts

2.00 p.m. Thursday 23 November 2017
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended written and/or visual Spanish texts.	Demonstrate clear understanding of a variety of extended written and/or visual Spanish texts.	Demonstrate thorough understanding of a variety of extended written and/or visual Spanish texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91571R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL

22

ASSESSOR'S USE ONLY

FIRST TEXT: *Las Islas Galápagos* / Galapagos Islands

ASSESSOR
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Read the text on pages 2 and 3 of the resource booklet. Use it to answer Question One. Answer in your choice of English, te reo Māori, and/or Spanish.

QUESTION ONE

- (a) Why has the government of Ecuador taken measures to regulate tourism in the Galapagos Islands? Support your answer with evidence from the text.

Every year the Galapagos Islands receive more than 150 000 ^{annual} visitors. Although the visitors has enriched the local economy, tourism is threatening the fragile local ecosystems and the natural resources of the Islands. It is because of these said reasons, the government of Ecuador has decided to take drastic measures on ~~human~~ tourism in the Galapagos Islands, and be more responsible with the environment. //

- (b) Do you think that the Galapagos Islands are an example of sustainable tourism, or ecotourism? Justify your answer with examples from the text.

Although both sustainable tourism and and ecotourism are practices ~~of~~ ~~being~~ of being more responsible with the environment, they have differences between them. Sustainable tourism intends to avoid the negative effects on the natural environment, ~~while~~ while ecotourism has ~~more~~ a larger impact and includes programs for tourists to learn about the ~~culture~~ local culture and environment and to learn to appreciate them. Due to the threats of tourism on the fragile local ecosystems and natural resources, the Government of Ecuador ~~has~~ ~~decided~~ decided to take drastic measures of both approaches. //

These measures include limiting the duration of cruise ship visits to only 4 nights and only allowing 50 places on the islands that they can visit. In addition, the Islands are promoted not as a destination of sun and beach, but as a National Park where the fabulous fauna and exceptional views are to be admired. This is to reduce destructive tourism and make visitors more conscious of the environment.

The government ~~has~~ also made important decisions to ~~create~~ build ~~the government~~ a new information center for visitors where they can learn messages about environmental conservation, responsibility and to respect the ecosystems. Visitors can also immerse themselves in the cultural environment of the islands with the 'Indigenous Cultural Festival Runakay Galapagos', which was celebrated for the first time in 2011.

Therefore I think the Galapagos Islands are an example of both sustainable and ecotourism. Measures are being taken to avoid the negative effects of tourism on the environment by allowing cruise ships to only stay for 4 nights and limiting the places they can visit ~~(sustainable tourism)~~. ~~The Galapagos Islands are also an example of sustainable tourism~~ as well as changing peoples attitudes of the Islands by promoting the Islands as a National Park, (examples of sustainable tourism). The Galapagos Islands are also an example of ecotourism as the new information center aims to educate visitors about conservation, and responsibility and respect of the ecosystems. Another example is the indigenous cultural festival, where, both tourists and locals, can see attractions such as an exhibition of native paintings, //

Extra space if required.

Write the question number(s) if applicable.

ASSESSOR
USE ONLYQUESTION
NUMBER

1b a series of ~~history~~ themed kiosks about the style of life of indigenous villages of Ecuador and the indigenous development of the country. Visitors can also learn about the ~~history~~ cultures on the Galapagos Islands and the history of the indigenous villages. //

I think it's best for the Galapagos Islands to ^{have} ~~have~~ both sustainable tourism and ecotourism. ^{The} ~~the~~ sustainable tourism measures are to protect the islands from negative effects and can ensure they're still beautiful and can be visited by future generations. But as well it's important to promote ecotourism as it ensures visitors can actually learn about the place they are visiting, and education of the islands can help them understand the reasons for the ~~sustainable~~ measures of sustainable tourism. //

SECOND TEXT: *Las tradiciones/Traditions*

Read the text on pages 4 and 5 of the resource booklet. Use it to answer Question Two. Answer in your choice of English, te reo Māori, and/or Spanish.

QUESTION TWO

- (a) Describe what happens during these two traditional celebrations, using information from the text.

- (i) Las corridas de toros: _____

Las corridas de toros are the traditional bullfights in Spain. Joaquin says that these bullfights are to take advantage of previously injured or weak bulls. ~~although it's defined to be as attacks of the bulls~~ The bullfighter is to defend from the attacks of the bull, but Joaquin says it's to take advantage of previously injured and weak bulls, and in the end, the bulls will always be dead. //

- (ii) El Colacho: _____

El colacho is celebrated in Castrillo de Murcia and its reason is to purify the soul of ~~babies~~ ^{babies} born that ~~have been~~ ^{born} ~~consecrated~~ in the last 12 months. ~~Therefore~~ Everybody in the village joins in the celebration and participants are to jump over dolls of the devil. //

- (b) Do you think Spanish society should maintain the traditions mentioned by Joaquín? Justify your answer by discussing the pros and cons outlined in the text.

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The bullfights in Spain can always count on a lot of support. Although to Joaquín the tradition is just torture and pain for the bull. Although ~~this~~ this tradition is ~~not~~ ~~for~~ lamentable / sad for Joaquín, people like his father say. The fights are a precious and amazing spectacle, it's a form of art and a manifestation of culture that goes beyond ~~current times~~ ^{current times}. ~~current times~~ ^{current} This dad ~~says~~ says that it is not ~~about~~ ^{about} torture or pure murder of the bull, but the courage and skill of the bullfighter. Although I understand the point of view of Joaquín's dad about the significance and meaning of the bullfights, I think the bullfighting tradition is outdated and should be discontinued. I agree with Joaquín, that the fight is torture and pain for ~~the~~ the bulls, they are enticed to attack, and as Joaquín states, they are already weak or injured and they'll always end up dead. It would be sad to discontinue such a tradition of the Spanish culture - ~~the bullfighting tradition~~ but in modern times the ~~unnecessary~~ unnecessary killing of animals ^{can be} very controversial. It'd also ~~remove~~ remove of accidents involving the bullfighters as they sporadically occur. //

especially when they are killed to show the skill and courage of the bullfighter. //

extra pages

E7

2b However I believe that the tradition of 'el Colacho' should be maintained. ~~It is~~ It is a tradition that is quite contrasting to modern times as it involves "purifying the soul" ~~but is also an ancient tradition, as it involves~~ and participants jumping over dolls of the devil, but it doesn't create harm to anyone or anything - unlike the bullfights. It also means the small village of Castillo de Murcia generates fame for this tradition and can generate tourism. //

HIRD TEXT: Frida Kahlo – su historia y su arte
Frida Kahlo – her story and her art

ASSESSOR'S
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Read the text on pages 6 and 7 of the resource booklet. Use it to answer Question Three. Answer your choice of English, te reo Māori, and/or Spanish.

QUESTION THREE

Describe the impact Frida Kahlo's father had on her life and art. Support your answer with evidence from the text.

Frida's father was a photographer for his profession who helped and supported Frida's suffering moments. Her gave Frida his box of paintings while she laid in bed, and this lead Frida to begin her life by initiating with the world of pain. //

How are Frida Kahlo's life experiences, personality, and emotions reflected in her art? Use relevant information from the text, AND the painting *Tree of Hope* on page 7 of the resource booklet, to justify your answer.

Since young, Frida has been in much physical and emotional pain caused by illness and accidents. When she was 6, she was had polio which left her with a leg that ^{was} ~~was~~ much longer than the other. This meant that Frida spent much of her time during ~~the~~ alone and not being able to play with //

One of the kids of her age. Frida was ^a victim ~~an~~
 of a ^{serious} accident in a bus ~~in which she had to~~
 when she was returning home from school with her
 boyfriend. (She went ^{to the} ~~to the~~ Escuela Nacional Preparatoria
 in the city of Mexico where there were only 35 women out
 of 25 2000 students). As a result of the accident,
 she suffered many bone fractures and ^{several} ~~serious~~ damages
 to her vertebrae. Doctors doubted that she would
 survive, but she recovered ^{thanks to} ~~because~~ her strong
 character and her always fighting. However, this accident
 left long lasting effects on her health that meant
 she was obliged to wear a ^{corset} ~~gss~~ and to go ^{under} ~~for~~
 many operations throughout her life. The life experiences
 changed her and her paintings/work are reflections
 of her emotions of the artist. Many are ways
 evident of her physical suffering of herself.
 Another element of her paintings is her use of
 vivid colours. Frida moved in a circle of intellectuals
 of Mexico in a period of intensive politics and
 academics. She is a proud Mexican, proud of her
 origins. Many of the colours used show the
 traditions of Mexico and her paintings appreciate
 the usual colours. ~~Her~~ Her love for Mexico has always
 remained in her heart, ^{even} ~~and~~ after moving to EE.UU,
 and all of this is reflected in her use of ^{vivid} ~~usual~~
 vivid colours. Frida's experiences (sufferings) and her
 strong personality have left a significant mark on
 on herself and there have all been reflected

3b) in her paintings where she paints in a way that expresses her emotions and physical suffering. //

Excellence exemplar 2017

Subject:	Spanish	Standard:	91571	Total score:	22
Q	Grade score	Annotation			
1	E8	The candidate selects all relevant information from the text. All main points are thoroughly developed and relevant links within the text are made. The different perspectives on the topic are thoroughly explored and explained.			
2	E7	The candidate explains the festival of bull fighting in detail by looking at the pros and cons as explained in the text and is able to draw clear and very insightful conclusions. The Festival of “El Colacho” has also been discussed in detail but it contains an error, in that the participants jump over babies and not over dolls.			
3	E7	The response covers all relevant points from the text and explains them in detail. All information, including detail is thoroughly explained and interpreted correctly. The candidate draws a valid conclusion based on some detailed information from the text, but to be awarded an E8 the painting should have been integrated in the answer as stated.			