

Title	Compose and present new Māori music
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Level	4	Credits	15
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Purpose	People credited with this unit standard are able to compose and present new Māori music as an individual or in collaboration.
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Classification	Māori Performing Arts > New Māori Music
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Available grade	Achieved
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Guidance Information

1 Definitions

Composition refers to ākonga original compositions or arrangements of an existing composition.

Era refers to the following time periods:

- World Wars I and II (e.g. Paraire Tomoana, Tuini Ngawai, Ratana Band);
- Post-war 1950s (e.g. dance bands, show bands, Tui Teka, Dalvanus Prime, Kiri Te Kanawa, Howard Morrison Quartet, Dennis Marsh);
- late 20th century (e.g. Herbs, Aotearoa, Black Cats, Mokai, Iwi);
- 21st century (e.g. Maisey Rika, Rob Ruha, Troy Kingi, Ria Hall).

Features refer to genre, notes, scale, range, tempo, harmony, musicians, terminology, kaupapa, variations, instruments, vocals.

Fusion or *fused* for this unit standard refers to a - combination, union, mixture, blend, merge, meld of music from a range of time periods, or eras, into the late 20th and/or 21st century era.

Kaupapa for this unit standard refers to the theme, mood, and purpose of the new Māori music.

Māori artist refers to a recognised individual artist or group, of Māori descent, that has contributed to the development of Māori music.

New Māori music is a fusion of traditional Māori music with any other music genre. It has vast and dynamic vocal traditions, profound traditional Māori instrumental traditions (taonga pūoro), and performance. It incorporates vocal traditions of various devices available to composers for kaupapa Māori.

2 All sources of information must be referenced.

3 Assessment

- The compositions used for assessment of this unit standard must be the candidate's own compositions or own arrangements of existing compositions, or collaborative compositions that involve two to five candidates working in a group. However, if working collaboratively, each candidate's creative contribution to the group's composition must be significant and identifiable. Individual contribution may be to the tune, arrangement, or lyrics.
- Assessment may take place in a learning environment or in a public performance
- Assessment can be completed individually or occur in group situations.
- Each composition must be at least two minutes in length.

Outcomes and performance criteria

Outcome 1

Compose new Māori music as an individual or in collaboration.

Performance criteria

- 1.1 New Māori music is composed which displays ability to combine, develop, and structure musical ideas.

Range evidence of two compositions, of which one must be in te reo, is required.

Outcome 2

Present the completed new Māori music compositions.

Performance criteria

- 2.1 Compositions are presented in accordance with the stylistic conventions of new Māori music.

Range presentations may include – live, audio, video, digital platforms

- 2.2 Rationale for arrangement is explained and evaluated in terms of the kaupapa of the composition.

Range arrangement may include but is not limited to – instruments, notation, structure, sound, form, features, characteristics, pūoro reo, taonga pūoro, rangi, refinements; evidence of three arrangements for each composition and a rationale for each is required.

- 2.3 Kaupapa for the new Māori music is explained in terms of sources of inspiration.

Range sources of inspiration may include but are not limited to – pūrākau, whakapapa, whānau, hapū, iwi, social, political, whaiāipo, whakataukī, whakatauākī;

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	19 May 2006	31 December 2013
Review	2	8 December 2011	31 December 2018
Review	3	18 May 2017	31 December 2022
Review	4	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0149
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.