

Title	Demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning		
Level	3	Credits	6

Purpose	People credited with this unit standard are able to demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning.
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Classification	Whakairo > Te Ara Tauira Whakairo
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Comprehensively demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning.
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Criteria for Excellence	Extensively demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning.
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Guidance Information

- 1 Recommended skills and knowledge for entry
It is recommended that people undertaking this standard have already achieved the standards at Level 2 from the domain *Te Ara Tauira*, and consider working towards standards at Level 2 or above from the subfield *Reo Māori*.
- 2 Definitions
Composition – the format, layout and placement of whakairo, and how it is composed.
Presentation – the handing over, exhibition or installation of whakairo.
Production – how the whakairo was made, who made it, when and why it was made.
Pou whakairo – exponent, tutor, teacher, artist, hobbyist, tohunga.
- 3 *Comprehensively demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning* will be evidenced through:
 - explaining the deeper meaning of placement of whakairo forms, and use of multiple design elements, including whakarei, materials and colours.

4 *Extensively demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning* will be evidenced through:

- analysing and interpreting combinations of the design elements, contours, colours, and rangahau of past/present pou whakairo.
- analysing and interpreting the production of whakairo to identifying the links between materials, tools, processes and techniques, and meaning.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning.

Performance criteria

- 1.1 Knowledge is demonstrated in terms of the way composition communicates meaning.
- 1.2 Knowledge is demonstrated in terms of the way presentation communicates meaning.
- 1.3 Knowledge is demonstrated in terms of the way production communicates meaning.

Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	21 May 2010	31 December 2016
Review	2	21 January 2016	31 December 2023
Review	3	25 March 2021	N/A

Consent and Moderation Requirements (CMR) reference	0082
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.