

<b>Title</b>	<b>Describe the characteristics and actions of a selected atua</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>3</b>

<b>Purpose</b>	People credited with this unit standard are able to describe the characteristics and actions of a selected atua.
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<b>Classification</b>	Tikanga > Tikanga Concepts
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<b>Available grade</b>	Achieved
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### Guidance Information

- 1 **Tikanga**  
*Tikanga* are values, principles, processes, and practices exercised by Māori in their daily lives. These reflect the concepts upon which they are based and provide guidelines for appropriate behaviour and conduct in Māori society. They also prescribe consequences for any breaches or when tikanga is not followed. They can be particular to rohe, hāpori, marae, whānau, hapū and/or iwi.
- 2 The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a rohe, hāpori, marae, whānau, hapū, iwi level. The context of the learning should include the tikanga of the local mana whenua (if capable) but learning others' tikanga is also encouraged. This is in order to enrich and enhance understanding, knowledge and practice of tikanga, and the associated reo.
- 3 **Definition**  
*Ngā kōrero tuku iho* are Māori stories, or histories, which provide a basis or rationale for Māori belief systems and tikanga. They may be found in Māori oral traditions (such as pūrākau, pakiwaitara, whakapapa, waiata, karanga, or whaikōrero) or in written works. They may also be particular to rohe, hāpori, marae, whānau, hapū and/or iwi and are often revered as treasured accounts to be passed down the generations.
- 4 In the context of this unit standard *atua* refers to *atua Māori* and may include but are not limited to – Ranginui, Papatūānuku, Tāne, Tūmatauenga; demi-gods such as Māui, Tiki, Hineteiwaiwa, Māreikura, Whatukura; atua of local iwi and hapū.
- 5 *Characteristics* are attributes and/or features that may include but are not limited to social, cultural, spiritual, political, and ceremonial nature, or a combination of these.
- 6 *Actions* may include but are not limited to – the separation of Ranginui and Papatūānuku, creation of the world, the exploits of Māui.

- 7 *Whānau interactions* may include but are not limited to – roles played by atua in the separation of Ranginui and Papatūānuku, stance of individual atua, discussions, and debates, tuakana/teina.

## Outcomes and performance criteria

### Outcome 1

Describe the characteristics of a selected atua.

#### Performance criteria

- 1.1 The characteristics are described in terms of whānau interaction.

Range description is in accordance with ngā kōrero tuku iho; evidence of two characteristics is required.

### Outcome 2

Describe the actions of a selected atua.

#### Performance criteria

- 2.1 The actions are described in terms of whānau interactions.

Range description is in accordance with ngā kōrero tuku iho; evidence of two actions is required.

<b>Planned review date</b>	31 December 2027
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	23 November 1999	31 December 2012
Review	2	26 August 2002	31 December 2012
Review	3	24 August 2007	31 December 2012
Review	4	17 December 2010	31 December 2018
Review	5	21 January 2016	31 December 2019
Revision	6	28 September 2017	31 December 2019
Review	7	25 January 2018	31 December 2024
Review	8	27 October 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

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**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.